McFerrin--Not Just Jazz
Bobby McFerrin entertains with music and dance improvisation.
page13

Teaching New Tricks
Students decry Bruce Peterson's condemnation of Winter Term
page17

Helen's Helpful Hints
A new feature-- This week: Car Care in cold weather
page 10

The Middlebury Campus

Established 1905 | Middlebury, VT | February 19, 1988 | FREE

Tuition increases to $17,000, up 10 percent from last year

By Sharon Harper

Tuition will increase to $17,000 for the 1988-1989 school year, nearly jumping 10 percent from this year's 15,600 tuition. An official announcement of the increase, accompanied by a letter addressed to students' parents detailing reasons for the increase, were scheduled to be released shortly after this paper went to print Thursday morning.

College administrators, wary of probing questions from those who pay college bills, delayed announcement of the increase late last week as they struggled to clarify language within the letter to parents. Public scrutiny of rationale for rising tuitions — which surpass cost of living increases two-fold this year — are expected to be rigorous.

(continued on page 6)

Computer Science added as a new major

By Keith L. Fagan

To better accomodate students seeking a more specialized computer science backround, Middlebury College has added a Computer Science Major. Peter Schumer, professor of Mathmatics and Computer Science, called the step a "consolidation rather than a radical new direction for the math department."

In 1983, the Mathematics Department, one of Middlebury's original three departments, introduced a Mathematics-Computer Science major in response to the increasing prevalence of computers in our society. The introduction of the Mathematics-Computer Science major provided two tracks of study; one emphasizing mathematics and its application, and the other stressing computer science and its related areas. But regardless of the area of emphasis, the department only awarded one degree.

Currently, eight computer science courses and four mathematics courses are required for the computer science track of study. The new Computer Science Major involves only a minor modification from the existing computer science emphasis. The new major will entail nine computer courses and three math courses. Thus the formation of the new major simply involves the realignment of a single course requirement.

Additionally, the Computer Science and Math majors will remain under the same department. Schumer likened the separation to "the dual status of American Literature and American Civilization," and added that "the distinction is for the student."

The new Computer Science Major was offically approved by the Mathematics-Computer Science division, the Curriculum committee, and by a unanimous vote of the faculty during the February faculty meeting.

Previous proposals to expand the department and offer two distinct majors were delayed because a "critical mass" of faculty and curriculum had not yet been reached. Schumer explained that, "The accumulation of expert faculty and the addition of several courses enabled the department to legitimately offer two majors."

Schumer feels that the "addition of a Computer Science major in the course catalog will enable the school to attract students it previously did not." The major will mostly affect this year's and future freshman classes; it is not officially available until fall of '88.

Dorothy Mammen, assis-

(continued on page 7)

Planned Parenthood's new location on Court Street in Middlebury *photo by Jackie Belden*

Family planning organizations rally against new anti-abortion regulation

By Barb Matusik

Family planning organizations in Middlebury and throughout the country, which have been up in arms over the new rule prohibiting abortion counselling at federally funded clinics, breathed a little easier this week when a Denver court issued an injunction blocking the rule from taking effect in that area.

Today the National Federation for Planned Parenthood goes to court in New York City in the hopes of receiving a similar ruling, according to Catherine Moore of the Burlington Planned Parenthood to which personal from the Middlebury chapter commute two days a week .

Moore expects the court to rule in favor of her organization. "I'm confident the decision will be overturned because it's so blatantly unconstitutional," she said in a telephone interview Wednesday.

Moore went on to explain the unconstitutionality of the decision by the Department of Health and Human Services to prohibit clinics which receive federal aid from providing any advice or aid that would assist a woman in obtaining an abortion. "This tramples first amendment rights," said Moore. "Abortion is a legal option in this country and everyone has freedom of speech."

Nancy Cabaniss, the Federal official in charge of family planning programs, explained the reasoning behind the decision to the New York Times, "The counseling process has been abused, and pregnant women were more or less told that abortion was

(continued on page 6)

Woman sexually assaulted at Chi Psi fraternity

Aggressor, a high school senior, was member of recruit program

By Sharon Harper

A sophomore woman was sexually assaulted between 3 and 4 a.m. last Saturday morning at the Chi Psi fraternity house. The male who accosted her, a high school senior, was visiting the college as a member of the football recruitment program.

According to the victim, the high school student was extremely intoxicated when he tried to sexually force himself upon her. President of Chi Psi, Chris Mycek, said, "He was very drunk when he came in to Chi Psi and was stamped underage. He was not served at Chi Psi."

According to the woman, the aggressor began to make advances toward her while they were alone in the television room. As he became more persistent, she tried to get away from him and slipped, banging her face against a radiator. He was attempting to disrobe her when Pete Robson, a member of Chi Psi, and about four other people entered the room to look for a coat. According to Robson, the high school student

(continued on page 3)

McCardell, former Dean of Academic Planning, becomes Dean of Faculty

By Gretchen Eisele

After three years as Dean of Academic Development and Planning, John McCardell will succeed Dean Gleason as the new Dean of Faculty. On July 1, 1988, Dean McCardell will assume his new position, and Dean Gleason will return to the Chemistry department to teach.

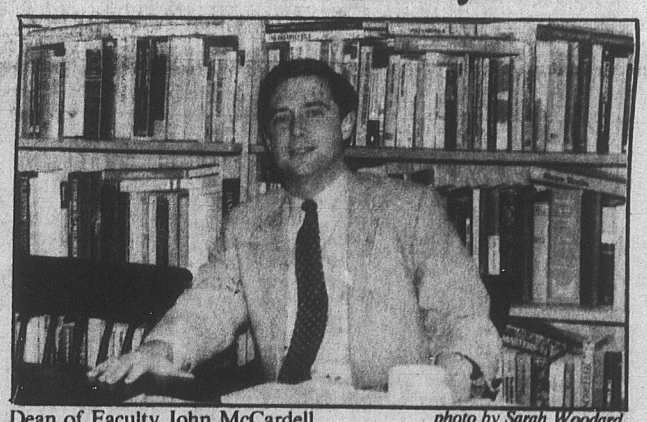
As Dean of Academic Development and Planning, Dean McCardell has worked closely with the Dean of Faculty and is therefore well acquainted with the position. He will continue to have many of his former responsibilities, for example his role as the administrative liason with the educational council, as well as his role as Chairman of the Teaching Resources Committee.

It is customary for deans to be appointed from within the administration, a system which McCardell refers to as "faculty support and faculty nurture." Deans generally serve terms from three to six years, eventually either assuming new positions as deans, or returning to their academic departments. This ensures communication and understanding within the faculty as a whole.

In his new position as Dean of Faculty, Dean McCardell will assume some new responsibilities as well. He will be in charge of recruiting new faculty members, "a job which entails working closely with department heads." His recommendations will help in the decisions about reappointments and tenure.

"It's different, it's a challenge," says McCardell

(continued on page 7)



Dean of Faculty John McCardell *photo by Sarah Woodard*

Religion and the 1988 Presidential Candidate Nomination

Considering Robertson as a serious candidate

By T.R. Lazo

While Pat Robertson's emergence from the Iowa Caucuses as a serious Presidential Candidate may have been a surprise to many, University of Virginia Professor Jeffrey Hadden said that he has been saying for two years if Robertson ran for the 1988 Republican Presidential Nomination, he would be a serious candidate. Dr. Hadden, a professor of Religion at UVA and one of the major scholars on the evangelical movement in the United States, made this statement during a lecture he gave on "Religion and the 1988 Presidential campaign."

Hadden noted that until Iowa, Robertson had been widely ignored by political writers. And when he was noticed, the attention was not friendly, concentrating less on his stands on the major issues than on his claims of "healing hemorrhoids and moving hurricanes." But after defeating Vice-President George Bush in the Iowa Caucuses, Hadden said it is now obvious that Robertson is serious and has the potential to be a spoiler in the race for the Republican Nomination.

Hadden explained that many political experts regarded the Robertson Campaign as a novelty and felt he would be out-maneuvered by the professionals when the front runners' campaigns began in earnest. He also noted that in polls taken even before the scandals concerning Jim Baker and Oral Roberts, Robertson's negative ratings were higher than his name recognition.

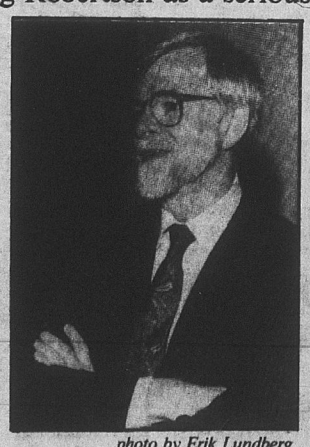


photo by Erik Lundberg

UVA Professor Jeffrey Hadden

Hadden used some history of the evangelical movement to try to explain Robertson's burst onto the scene. For a time in the early 1970's, fundamentalists saw their lifestyles being eroded. Events as the Roe vs. Wade Supreme Court Decision legalizing abortion and increased IRS crack-downs on the tax-exempt status of Christian schools made them feel excluded from politics.

But the successful 1976 Presidential Campaign of Jimmy Carter, who declared himself a Born-Again Christian, made many Fundamentalists feel that it was okay to become involved in politics.

The 1980 emergence of Jerry Falwell and the Moral Majority changed attitudes too. As Dr. Hadden said, "it's all right to, it's your duty" to be involved in politics. Hadden noted that the supporters who are now making Robertson prominent have been there all along but that no one previously paid them any attention.

Hadden concluded by enumerating six things that must happen if Robertson's candidacy is to be successful. He must shed the label of televangelist and overcome the image of being a religious fanatic because both of those traits bring high negative ratings.

Robertson must "build a coalition of evangelical and fundamental groups" because at present those groups support several different candidates.

He has to convince people that he is the logical successor to Ronald Reagan, countering Bush's message that he is the President's man.

Robertson has to propose reasonable solutions to the international and domestic problems of the, nation. And, finally, he must turn the wave of negativism against him into a sympathy vote.

Hadden left off saying that "Whatever the result of the Robertson candidacy, the social movement which brought it about will not soon recede." There will be other evangelical candidates in the future, he said, and they will probably be more prepared and adept than Robertson.

Dorm damage lessens after tripling last year

By David Muhlbaum

Last year, dormitory damage expenses more than tripled, totalling more than $37,000, as opposed to $12,000 the previous year. But, according to Director of Residential Life Frank Kelley, "Dorm damage is down this year." The decrease is especially significant since the total includes a $25 fine for intentional or malicious damage instituted by Community Council last year, a charge which did not apply to last year's sum. From September through the second week of January of this year, damage totalled $12,345. Last year, over the same period, dorm damage reached $18,298.

With dorm damage raging out of control last fall, a publicity campaign, using table tents and public discussion was launched in an attempt to reduce the increase in dorm damage. Despite this "awareness campaign," as Kelley termed it, dorm damage continued to increase. Kelley feels that its effect may have been felt this fall, a hypothesis that the numbers seem to back up. "I'd like to think it (the publicity campaign) helped a bit," he said, "Not last year, but for this year."

Some believed that last year's increase might have been linked to the drinking-age increase; that students no longer able to frequent bars downtown might drink in their dorm rooms and bring the damage into the residential halls. But dorm-by-dorm breakdowns of damage revealed that the increase was across the board, not only in freshman dorms. This year, the same concern was voiced--that underground drinking would exacerbate dorm damage--but according to Kelley, there has been no real increase in the freshman dorms.

(continued on page 3)

Stewart Olympics rival Calgary for fun

By Dorothea Herrey

Every year over one hundred enthusiastic Stewartonians take part in the hallowed, age-old tradition of the Stewart Olympics. 1988 was no exception; last weekend, six groups of Stewart freshmen competed in a special series of unconventional sports organized by House Director K.K. Desmond, Residence Hall Assistant John Zehner, and the Stewart J.C.s.

Though formerly a Winter term event, this year's Olympics took place in February to avoid conflict with the January IFC Olympic contests, in which many Stewart residents participated. Desmond scheduled the Stewart Games so that nothing would interfere with them. "It's a really big weekend for people," she said. "They've heard so much about it. Timing is difficult--you want everyone to be there."

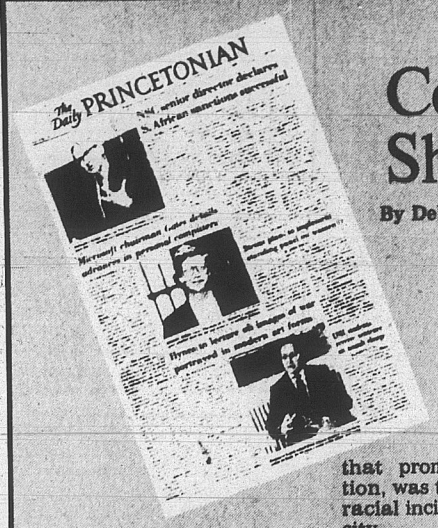
The 1988 Stewart Olympics consisted of six major events: Broom Ball, Marshmallow Stuffing, Pie Eating, and two all-time favorites, the Obstacle Course and Stair Skiing.

In the Obstacle Course, pairs of students ran a three-legged race up to the fifth floor of Stewart, piggy-backed down to the fourth floor, peeled bananas, ate Jello, then wheelbarrowed down to the second floor to finish.

The perilous Stair Skiing contest, in which the competitors skied from the fifth floor down to the second-floor landing on a pair of rock skis, was the most awe-inspiring

(continued on page 7)

NEWS


The Daily PRINCETONIAN
N.M. senior director declares S. African sanctions successful
Microsoft chairman Gates details advances in personal computers
Bums plan to implement smoking ban in women's dorms
Hymn to former ch. League of war portrayed in modern art forms
196 robots at work daily

College Shorts

By Debra McConnell

SAT coaching

A recent study of Harvard freshmen cast doubt that coaching in preparation for the Scholastic Aptitude Tests improves the students' test performance.

William Fitzsimmons, Harvard's director of admissions, said that a survey of last fall's freshmen class showed no difference in test results between those who were coached and those who were not.

Fitzsimmons told *The Boston Globe* that, "the coaching industry is playing on parental sympathy. Students can get materials from the College Board and work on it themselves."

UMass racial protest

The tension between aproximately 100 minority students and the administration of the University of Massachusetts at Amherst ended Wednesday when students evacuated the New Africa House which they had occupied in protest of racism on campus since Friday morning.

The minority students charged that the alleged beating of two black students by six whites of February 7, that promoted the occupation, was the latest of several racial incidents at the university.

The students are demanding that the university expel the six students accused of the beating. They are also demanding suspensions of several white campus police officers who allegedly lined up seven black students after an incident in which more than a dozen white and minority women were harassed in a dormitory.

Brown in S. Africa

Brown University's governing body has voted to keep the school's remaining $4 million worth of investments in companies that do business in South Africa.

An ad hoc committee studying the university's stake in South Africa failed to see any progress U.S. companies are making in stopping apartheid.

In its report, the committee stated, "We believe that a decision to completely divest would have no impact on South Africa, and that whatever value it may have as a symbolic expression is decisively outweighed by additional financial costs, reflected in less financial aid, smaller salary increases, and less support for educational programs."

Vermont News

By Sara Higgins

Lottery odds up

Last month, the implementation of new Megabucks state lottery rules doubled the odds of winning to 1 in 4 million, by increasing the pool of winning numbers from 36 to 40.

Despite an early threat of a player boycott, the new rules have not discouraged sales. "Everything is right where it should be," says Thomas McGuire, marketing manager of the Vermont Lottery Commission. "It's almost as if the game hasn't changed." 1988 January sales came to 1.3 million tickets, a figure almost identical to last January's.

McGuire explained that "the higher the jackpot, the more people that play." He anticipates that the jackpots will build. For now though, "the game is doing exactly as expected."

The full effects of the modified version of Megabucks will not be obvious for at least another three months.

Chunks and Chairlifts

Ben and Jerry's Premium Ice Cream and the Vermont Ski Areas Association, known collectively as "Chunks and Chairlifts" cosponsored a poster contest which will bring Ben and Jerry to the slopes of Jay Peak. The contest, titled "This is Vermont," was open to sixth-graders throughout Vermont.

The winner, Ben Darling of Monkton, will be joined by the popular ice cream entrepeneurs for a weekend of skiing and lessons at Jay Peak on February 27. Darling also received complimentary equipment from Rossignol.

The promotion, designed to increase student's pride in their home state, brought in over 500 entries. Governor Madeleine Kunin sponsored a ceremony for all winners on February 10 in her office.

Terrorist Trial

Richford Police Chief Richard Jewett observed a man crossing the Canadian Pacific railroad tracks carrying a black bag, on October 23, 1987. The 38 year old officer was suspicious. "I just wondered what somebody was doing in that part of town at night," he said. Jewett's suspicions proved to be well-founded, but the results of an investigation turned up more than he ever anticipated.

When Jewett and three customs and immigration officers opened the bag, they discovered a European-made bomb. Jewett was suprised, to say the least. "I guess it's the last thing I expected to find, a bomb in the bag." Working in Vermont, he said, means "that isn't something I've ever been trained in."

The man Jewett apprehended was Walid Kabbani, a Canadian citizen of Lebanese descent. He was attempting to sneak the bomb over the border to two colleagues waiting in a van, but none of the men have been willing to reveal any details about their plot. Mr. Kabbani's fellow conspirators were Walid Mourad, and Georges Younan, both Canadian businessmen. All three were members of the Syrian Socialist Party, an organization responsible for several terrorist plots in various parts of the world.

Fortunately for the ill-prepared officials of Richford, the three men were not sophisticated in the ways of terrorism. Justice Department officers who joined the case found the three bunglers to have left a trail of evidence in the form of fingerprints, receipts, and materials in their homes. The officials determined that Mr. Kabbani had recently returned from Belgrade, Yugoslavia, where they suspected the bomb detonator was purchased.

(continued on page 7

Director of East-West Cultural and Academic Exchange Raymond Benson *photo by Sarah Woodard*

U.S. Colleges prepare for USSR exchange

By Page Dickinson

A dream could come true in 1989 for both college students and international relations if all goes well for Raymond Benson, Director of the American Collegiate Consortium for East-West Cultural and Academic Exchange.

On March 3, Benson hopes an agreement will be signed by representatives of the Soviet Ministry of Higher Education, allowing for the first exchange of undergraduate college students between the United States and the Soviet Union.

The program would bring Soviet students to American colleges in 1988 and then, in the 1989-90 school year, would create a "true exchange" between the nations, sending American students to the Soviet Union for what Benson calls "a very challenging, very rewarding experience."

A faculty advisory committee representing seven participating institutions, Colby College, Colgate University, Connecticut College, Oberlin College, Middlebury, Trinity College and University of Vermont, will meet with the Soviets. The committee is made up of "richly experienced" Soviet and Russian language experts, including Middlebury Russian Professor and Dean of the Russian School Tom Beyer, Benson said. Twenty-four American colleges will participate in the exchange.

The program designed in the agreement is unique, Benson said. It is the first time such an exchange will take place, and it will be dramatically different from other graduate exchanges or semester abroad programs created before. The current program at Middlebury, like others, sends students in groups of twelve or fifteen to study in Moscow. The students stay in the city and study at an institution designed to teach Russian to foreigners. They are surrounded by students from other countries and have a "support group" of Americans with them, Benson said.

The new exchange follows a different design. The program would send American students to the Soviet Union first for a month of intensive Russian, probably in Moscow. Then the students would be sent, in groups of two or three, to universities all around the Soviet Union, where they would be "immersed in Russian life, with no great clusters of foreigners and no faculty representative -- alone," Benson said.

Diversity is an important part of the program, for Russians and Americans. American students will see the Soviet Union beyond Moscow and, in turn, students from all parts of the Soviet Union will come here. "We want Soviet students from a broad range of Soviet institutions," Benson said, "and, in turn, we want our students to go to a broad range of Soviet universities."

Months of preliminary meetings predate the meeting on March 3. The original idea for the exchange was presented to the Minister of Foreign Affairs by President Olin Robison and two other college presidents, Swarthmore College's David Fraser and Sarah Lawrence College's Alice Ilchman, at a meeting in Moscow in January, 1987. The Soviets were interested, Benson said, but wanted to see a "more concrete proposition."

Robison returned to the States and wrote to area college prsidents, who responded enthusiastically, asking to be included in the program. They "are the core of the consortium as we know it today," Benson said.

Benson, then at the US embassy in Moscow, arranged a second meeting last June is Moscow, the first real negotiation session, where he and Robison laid out basic outlines for the exchange. Benson met with the Soviets twice after Robison had left, and by August he "had a fairly decent idea of what the agreement would have to look like."

Students will be immersed in Russian life, without clusters of foreigners

More meetings in Moscow followed. In November Benson left Moscow with a text in Russian and returned in January with Robison to present a "changed and expanded version" which was then changed slightly upon returning to the States and sent to Moscow.

In March, the representatives of the Soviet Ministry of Higher Education and four "rectors," or Soviet university presidents, will come to Middlebury for a final meeting and, hopefully, the signing of the agreement. At the March meeting, they will cover questions and problems of getting American students to the Soviet Union in 1989.

The question of which Soviet universities will participate and how the curriculum will be presented also remain undecided. American students will pay their American college regular tuition for their year abroad and will not pay tuition in the Soviet Union. In return, "we promise grade transferability," Benson said. Because Soviet universities do not publish coursecatalogs, Benson will survey their courses to describe them to deans and advisors of students participating in the program.

There is no disagreement about the criteria for acceptance into the program, however. All students must have a minimum of two years and one summer of Russian language, in addition to the intensive training in Russia before the exchange. Beyond the language requirement, however, each participating American college will select its own students. There will be no common standards between schools, Benson said. "Each is up against its own understanding of what is good."

The language skills are not neccessarily the most important criteria, according to Benson. "It's okay to send a kid who is psychologically ready, but has less of a grasp on the language," he said. "This type of exchange could be a very frustrating experience...we need students who can see the good in it from the start."

Benson emphasized that while students must know the language well enough to function in the classroom, the "program is not set up to train linguists."

"We really want to have people who want to go into international business, law, or comparative government or economics," Benson said. The students should be able to "use Russian not as a core of their careers but as a tool," he said. "We don't have many who do that in the world today and we want more."

After months of preparation, the agreement is ready to be signed, possibly changing the face of US-Soviet relations. Benson said the work with the Soviets has been very collegial. "There has been no acrimonious discussion," he said. "We've searched each other's needs" to solve problems and produce an agreement.

"If this exchange is allowed to happen," Benson said, "it will provide a very rich experience."

Student Abuse of phone system ended

By Jodi Mitchell

As with all new systems, the new college phone system has had its problems. Initial problems included the system's failure to answer some incoming calls, as well as problems with long distance calling involving phone lines off campus. One other problem with installing this new system has resulted in students trying to work around the system.

The fact that long-distance calls cannot be made without first dialing one's own access code obviously bothered some students. This would mean that a student would no longer be able to make collect or credit card calls, and thus would be billed for all their long distance calls. Students frustrated by this fact soon discovered a way to get around the system. According to Peggy Fischel, the Telephone Service Coordinator, students discovered three different ways to get an outside line without dialing an access code.

In early October, a technical problem allowed a person to dial 9-star then 0 in order to reach on AT&T Operator. Once reaching the operator they were able to make a collect or credit card call. This technical problem was worked out, but soon students discovered that by dialing 9-8-1 they got a dial tone and could thus make calls at no expense. Students then spread the word to their friends, and more than 2000 long-distance calls were made by students illegally. The college was made aware of this problem when they received a list of all unauthorized calls. Fortunately, they had complete billing information. All 2000 calls had been recorded; their duration and from what room they had been dialed. The college thus had to go through the calls, and manually bill them to the students, which was obviously a lengthy process. This problem was corrected sometime in mid-November.

Students then spread the word and more than 2000 calls were made illegally.

Another bug in the system appeared in mid-November-early December, in which a person was able to get an operator by dialing 9-8-star. Most of these calls involved credit card or collect calls, and thus the students were not billed for them.

Fortunately for the college, only a small percentage of people were involved and the loss of money was not too substantial. According to Peggy Fischel, the telephone technicians have worked out all the problems with the system, and unauthorized calls are now non-existent.

Declassified Data: Emory Fanning

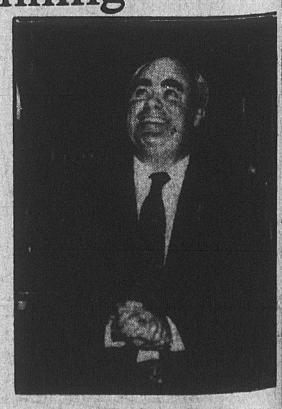
some insights into Emory Fanning as provided by himself

Name: Emory Fanning
Position: Professor of Music
Height: 6'1"
Weight: over 10 lbs.
Shoe size: 11
Eyesight: Good
Allergies: Loud music
Favorite food: Steak

First Choice Dinner: Baked Stuffed Shrimp
Nightime snacks: Ice Cream
Sweet tooth: Devil's Food Cake
Current reading: *London* by David Piper, *Luciano Berio: Two Interviews*, *Unsuspected Eloquence*
Favorite magazine: *New Yorker*
Favorite books: *Death in the Family*, *Headmaster's Papers*, *Psalms*
Favorite television show: MacNeil / Lehrer
Favorite movie: *On the Waterfront*
Favorite actor/actress: Brando / Streep
Favorite games: Poker, baseball

Favorite song: "An die Musik"by Schubert, "C" by Pouleuc
Favorite musical instrument: Cello

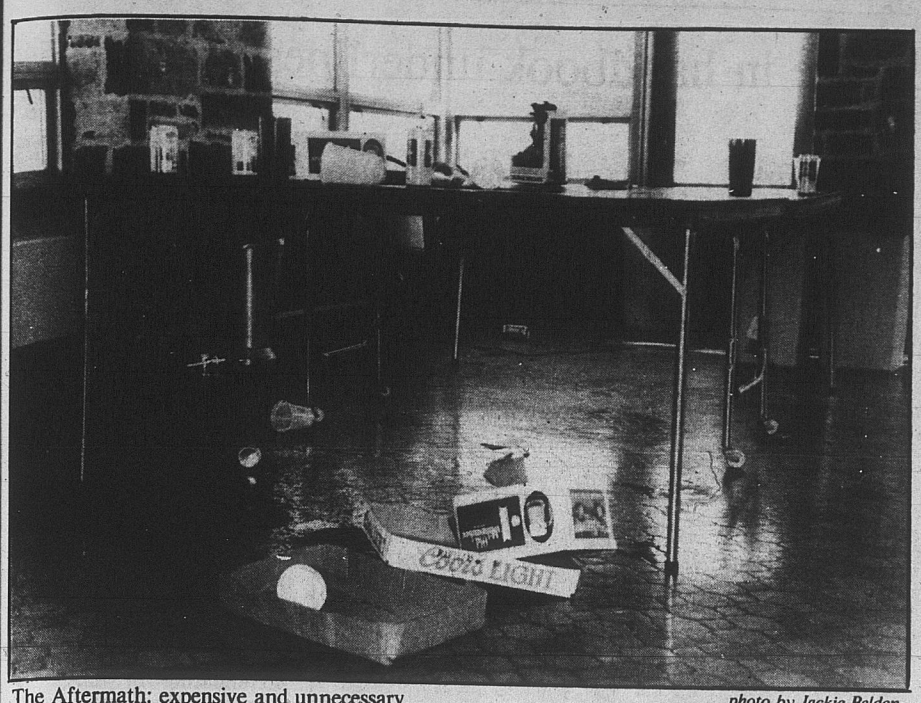
Favorite performer: Leon Fleischer
Favorite time of day: Sunset
Favorite vacation spot: New York City
Favorite cities: NYC, Vienna
Pet peeves: Closed roads
Hobbies: Cooking, chamber music, pugs
Kind of car driven: Honda
Favorite Sport: Running a music camp
Pajamas: No
Favorite color: Blue
Personal Heroes: Robert Fountain, Mozart, Einstein
Favorite Presidents: Jefferson, F.D. Roosevelt
Religion: Episcopalian
Why do you do what you do: Cannot conceive of doing anything else.
Greatest problem currently facing Middlebury College: Getting priorities in order.
Favorite course taught: Music Performance



Best part of academic life: Creative freedom, committed students

Most frustrating part of academic life: Lack of rehearsal time, petty politics

Best memory: Church of the Advent, Boston
Most difficult period in academic life: Thesis time.



The Aftermath: expensive and unnecessary

photo by Jackie Belden

Damage on decline here, elsewhere

(continued from page 1)

Kelley points to the Battells as the dorm "that I'm most proud of." Historically, the Battells have been considered a problem area, not only because they are a freshman dorm, but because they serve as a corridor for cross-campus traffic. "So many bodies walk through the building," said Kelley. But despite their high potential for damage, this year has seen great improvement. Whereas damage over the January-September period last year reached $2,300, this year's total is only $653. Kelley is cautious in his praise however. "I'm not delirious," he said, "There's still six hundred dollars--plus of damage, but it is going in the right direction. As I praise the residents for the improvements, I'm still looking at bills that total $600-plus."

Several other schools also noted that their dormitory damage was down this year, confirming to some extent Kelley's theory that dorm damage is "cyclical by nature." At Dartmouth, Director of Residential Life Murray Burk said that "things are a little better than last year, but last year was very painful." This year marks the institution of a new drinking policy at Dartmouth, one that provides a "much clearer and stronger delineation of what is and isn't permitted." As in Middlebury's case, there was fear of the new rules bringing drinking out of the sororities and frats and into the dorms, but no problems arose. Burk feels that a better general attitude towards alcohol may be responsible for the decrease.

Some believed that last year's increase in damage might have been linked to the drinking age increase.

At Bowdoin, dorm damage has also decreased, but according to Assistant Dean of Students Ana Brown, "We don't know why." No major changes have been made in Bowdoin's general alcohol policy this year, and Brown noted that her sense was that drinking had not gone underground.

Williams appears to be an exception. There, dorm damage is higher this year, a result of "after-party destruction," according to Associate Dean of the College Mary Kenyatta. Williams has adopted a new alcohol policy which has led to more smaller parties, perhaps leading to the dorm damage feared from "underground" drinking.

Though the results from the fall have been some cause for optimism, Kelley noted that there have been several major bills during the last two weeks of winter term that have not yet been tabulated. "I hope it's just a passing thing," he commented, "I hope we get back to a good sense of this thing and get back to keeping it under control."

Harassment at Chi Psi uncovers recruit difficulties

(continued from page 1)

released the woman when he entered the room, enabling her to flee.

Football Coach Michael Heinecken said that he has not yet contacted the prospective student but will do so as soon as more of the details of the incident are elucidated. Heinecken added, "Drinking isn't a problem for just recruits. It's a problem for all underage people on campus. The same thing happens with students here. It could just have easily been your buddy coming over from another college who did this."

Drinking isn't a problem for just recruits. It's a problem for all underage people on campus.

He maintains that responsibility has to be narrowed down primarily to the individual involved and secondly, to those who served alcohol to the minor. It has not yet been determined where the high school student obtained alcohol. "We don't expect our hosts to spoonfeed the recruits," said Heinecken. "We have our kids [recruits] assimilate into the Middlebury scene."

Bringing recruits to the college always involves responsibility risks, according to Heinecken, but "it's vital for us to have students stay overnight," he said. "That's the biggest selling point for Middlebury and our greatest recruiting tool."

The woman attacked stressed, "I would hate to see this turn into a fraternity issue or a football issue. It was an individual."

The Admissions Office has been notified of the prospective's behavior, and according to Director of Enrollment Planning Herbert Dalton, will not issue comment on how the prospective's behavior will affect his admission to the College until the matter is investigated more fully.

The Dean's Office is still investigating the incident to clarify ambiguities surrounding it and to decide "how to proceed with the victim's consent and best interest in mind," according to Dean Martha Mathis.

Because the high school student is from out of state, any action against him is out of the college's jurisdiction. The woman he attacked said she will not press charges against him.

Student complaints bring SGA support of half-year England stays

By Erin Deemer

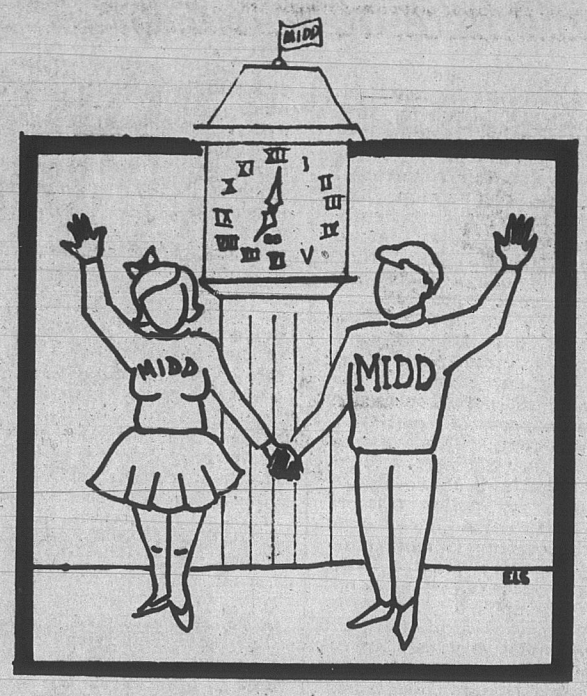
The high number of English majors at Middlebury College attest that the department is one of the school's most popular. However, at a recent Student Government Association meeting several disgruntled students voiced their complaints on the department's policy regarding study abroad in England.

The heart of the controversy seems to lie in the department's strong recommendation that students spend a full year abroad rather than one semester, changing the policy only for "exceptional" circumstances. Returning students have found blatant inconsistencies in the criteria for what might be accepted by the Committee on Study Abroad as an exceptional circumstance, and claim that the need for such a policy is outdated. The English program is one of the few that continues to insist on a full year, while some, such as the Soviet program, will only permit a semester of study abroad.

The original reasoning for the policy becomes clear when the traditional structure of English universities considered. Great Britain does not operate on a semester calendar, but rather a trimester year with one exam at the end. To apply our semesters to the English system is not effective, Dean Karl Lindholm said. "The full year works better...half is really a compromise." Edward Knox, Director of the Language Schools agreed saying, "A year is better than two times a semester. The experience should be as close to the national one as possible."

Several students disagreed with this philosophy. Christina Valar, the chairperson of the S.G.A. Committee on Study Abroad in England, claims that it is no longer true that the English system can not be fragmented into American semesters. There now seem to be many viable options as English universities have begun adjusting their own calendar in order to "court the American students for the Yankee dollar."

However, fears were voiced that these programs would consists entirely of American students, seemingly defeating the purpose of study abroad. It was also mentioned that England might be used as an "escape" (as there is no language barrier) if it is made easy to go for only one semester.



While students and faculty might agree or disagree on the merits of a full year of study, the most problematic is the stipulation in the policy which states, "If a student applies for a semester program, a compelling and specific case must be made for such a plan of study." No clearcut definition of "compelling" reasons for a semester stay have been established.

The S.G.A. committee reports that "a number of students have been put off, frustrated, and treated unfairly through this process." An exemplary case is that of Paula Ricciardelli, who studied on exactly the same program as another Middlebury student. Ricciardelli was denied credit while the other student was not. The difference rested in each student's respective "compelling" reason. Ms. Ricciardelli stayed to play on the varsity tennis team, while the other student stayed to participate in a work-study program. She was finally awarded credit after a struggle which lasted the fall of her senior year.

Dean Lindholm acknowledges that "the guide has broken down, partly because the British are providing better options and partly because the [Programs Abroad] committee has been inconsistent."

A policy approved unanimously by the S.G.A. reads: "While we found no difficulties in continuing to recommend full-year stays in Britain, we see no purpose for the continuation of the "exceptional circumstances" policy...In essence what we propose is that the PAC follow its standard procedures (GPA, departmental approval, written request, etc.) but in the final analysis, approve the program, not the length of the stay."

Corrections

The front page headline which read *Continued tuition hikes could cost class of 2006 $391,00* should have read *Continued tuition hikes could cost class of 2006 $391,000.*

The front page headline which stated Jackie Flickenger would resign after 20 years should have read 13 instead of 20 years.

An article on page three stating that Marie Paquin graduated in January was incorrect. Paquin, although she is no longer the BSU president, did not graduate.

The photograph on page six should have had a caption underneath it reading *Senator Dole and Middlebury student Sam Hodgson.*

The photo credit on page seven mistakenly reads *Erik Borg.* It should read *Bill Heminway.*

Page two's article entitled *The aftermath of the INF Treaty* consistently spelled Mr. Jaeger's name 'Yaeger'. Apologies.

AMERICAN CANCER SOCIETY®

!WANTED!

40 House Directors
to Work in Conjunction with the
Dean of Students Office
for the 1988-89 School Year

Must be member class of '89, available days, nights, week or weekend. Must possess high degree of warmth, compassion, commonsense, wherewithal and gumption. Must be creative and motivated. Need excellent communication skills and a willingness to confront and intervene where necessary. Must be able to set limits and think rationally in pressure situations. Awareness, perception, and sensitivity required.

Only those with genuine interest and willingness need apply. Application may be picked up at the info desk, and should be returned no later than February 25 to Dean of Students Office.

Student Government Association

ALTERNATIVE MEAL PLANS
with the Food Committee

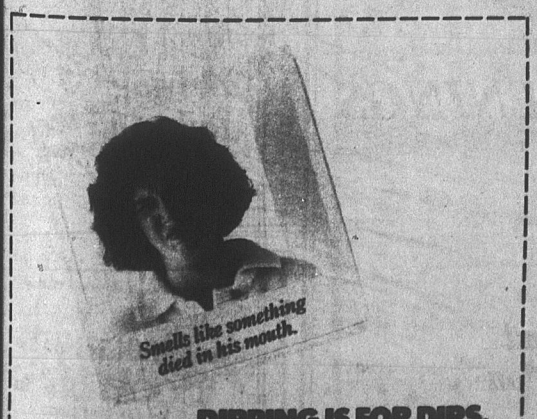
Sunday, February 21
7:00pm
Upper Proctor Lounge

All Interested Students Welcome
-Think About It And Get Involved-

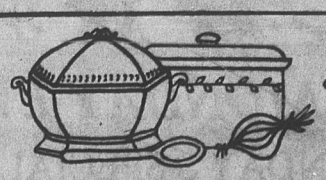
STUDENT GOVERNMENT ASSOCIATION

The SGA Appointments Committee will be accepting applications for a position on the Educational Council. Oick up applications at the Info Desk and return them to D-11 by *Friday February 26th.* Any questions call Jim Calise X6965.

All interested students welcome
—Think About It and Get Involved—



DIPPING IS FOR DIPS.
DON'T USE SNUFF OR CHEWING TOBACCO.



Sundays are special!

Buffet Breakfast 7:30 til 10:30 $6.50
Sunday Brunch 10:30 til 2:00 $6.50
Potpourri Supper 5:30 til 7:30 $6.85

"Eat as much as is sufficient for thee."

The Middlebury Inn
COURTHOUSE SQUARE • MIDDLEBURY, VERMONT

To Be Considered: Paul Gould

The Middlebury Honor Code doesn't hold here or in real life

It must be stated that cheating is not the predominant trend at Middlebury, but enough people are doing it to raise the question as to why. We have considered parental pressure, competition, and the basic strive for excellence. These are pressures that we all more or less suffer from, and plenty of us are achieving excellence the hard way.

Perhaps we have to look outside our isolated community in order to see a bigger picture. Honor in one form or another is expected in most aspects of "real life." Government officials swear under oath to protect and defend the laws of the United States, as police officers swear to defend the people, and doctors are subject to the Hippocratic Oath. Even where oaths of honor are not directly applied, such as in the business world, there are laws which all citizens are on their honor to obey. The Middlebury Honor Code is not legally binding in the technical sense of the phrase, but neither is the law unless you get caught. In fact, it always seems to be that those who do not obey the law are those who get further in life. True, some of them get caught, but the prospects of getting ahead on a grand scale are more alluring than the sense, dignity and integrity achieved by law abiding citizens (or Honor Code abiding students). And for every Ivan Boesky that goes to "Club Fed", there are a bunch who are relaxing in Connecticut homes right now. Has our generation subscribed to Nixon's "Everybody does it, but I got caught" philosophy?

There is always some scandal breaking about a businessman or Government official making out like bandits by disregarding the law while the rest of the country 'curses the bread' in stagnant professional and financial positions. Whether it be Ollie North arranging trades of guns for coke, insider trading, or police officers selling the goods they confiscate, there is always someone clever taking our judicial system for a ride. With examples like these, is it any real wonder that some students might take every advantage in college in order to better their prospects in "real life?"

Again, this is not to say that American society (any more than Middlebury College) is thoroughly corrupt. There are some (if not many) wonderful, honest, hard working, law abiding citizens out there, and here. It just seems a pity that the people who work hard and consider self-worth more important than net worth are not as richly rewarded as clever cheats. On the outside world, this problem can at least be combated by the law. Here at Middlebury, however, only a tiny fraction of Honor Code breakers get caught.

It is said that college is supposed to be a preparation for "real life." In real life, breakers of the law are prosecuted. The Honor Code at Middlebury seems to be becoming anachronistic. If some people consider preparing for the real world as preparing to cheat their way through life, than maybe professors should sit in on exams. After all, those who aren't going to cheat don't have to worry about who's watching them. Maybe take home exams should all be different, and taken in a designated exam area.

The Honor Code might have worked here in the past, but its effectiveness is dubious now and there are some real decisions to be made. It seems that the two alternatives are: enforce the Honor Code in such a way that people don't see their chances of getting caught as worth breaking it, or do away with it and supervise in-class and take home tests. After all, what's the point of an Honor Code when it only benefits those who break it?

Change in handbook underlines plagiarism

By Sara Higgins

In a meeting on February 8, the faculty passed a proposed change to the *Handbook* section on plagiarism. The amendment will replace section A.Plagiarism under heading II.Academic Policies and Regulations, with the following paragraph:

Graded assignments should be the work of the individual student, unless otherwise directed by the instructor. At the beginning of each semester, instructors should discuss with their students the faculty's policies governing plagiarism as they relate to a particular course. It is the student's responsibility to seek clarification about such matters as paraphrasing lecture notes, giving proper citations and footnotes, and proper recognition of joint work on homework assignments and laboratory reports.

It is the student's responsibility to seek clarification.

The amendment was inspired by a desire on the part of the faculty to increase awareness within college community regarding the transgression of plagiarism. Dean Emerson said that each semester "the Judicial Review Board sees more cases than we would like."

According to Dean Emerson, "There were two competing concerns" involved in the development of the new amendment. Some felt the burden of avoiding plagiarism should be placed on the student while others felt the faculty needed to assume responsibility. Dean Emerson said that the two factions could have "potentially conflicted," but that the result "satisfies both concerns, although there was some sense of a trade-off."

A problem which has arisen in the past which Emerson hopes will be avoided with the rewording is a situation where a student charged with plagiarism claims a faculty member hasn't adequately explained the restrictions of an assignment, and is thereby acquitted on a technicality. Emerson explained that the response to this problem was to "insert a sentence stating that students are to assume graded work is to be their own unless explicitly stated otherwise by a faculty member."

The faculty hopes that the new statement will also force its members to be more explicit as to the extent collaboration is permissible on certain projects, like labs. The faculty would also like the community to be aware that the application of the amendment is different for different courses, and it hopes that members will discuss with students the relevancy of the plagiarism statement to their particular course.

The case which specifically motivated the amendment was one involving lab partners accused of plagiarism in a psychology course. However, Emerson said the issue of plagiarism has been in question on past cases involving computer programming assignments, lab assignments in the social and natural sciences, and paper assignments. Emerson explained that each case involved highly "individual circumstances," often with "extenuating or mitigating factors."

The *Handbook* change, feels Emerson, "is the right step."

Mills, class of '66, named Commissioner of Ed. for VT

By Jennifer Mears

Richard P. Mills, a 1966 graduate of Middlebury College, was appointed Commissioner of Education for Vermont in January of this year and will assume this position in March.

Mills has been involved in education for over 17 years and brings to the position a strong and extensive background in the area. In 1970 Mills taught history at the Dalton School in New York and in 1971 he became a trustee and co-founder of the Elizabeth Seeger School, an open shcool employing the "city as a classroom" philosophy of education. Mills continued his involvement in education for the next 16 years, heightening it to the governmental level.

His experience includes work both on the government task force in Newark, NJ and in the New Jersey Department of Education. He was an adjunct professor at Ryder College in the graduate program of administration.

Mills was involved in the organization of the National Teacher Forum in ten states, including Vermont, and was the United States representative to the standing committee of European Ministers of Education.

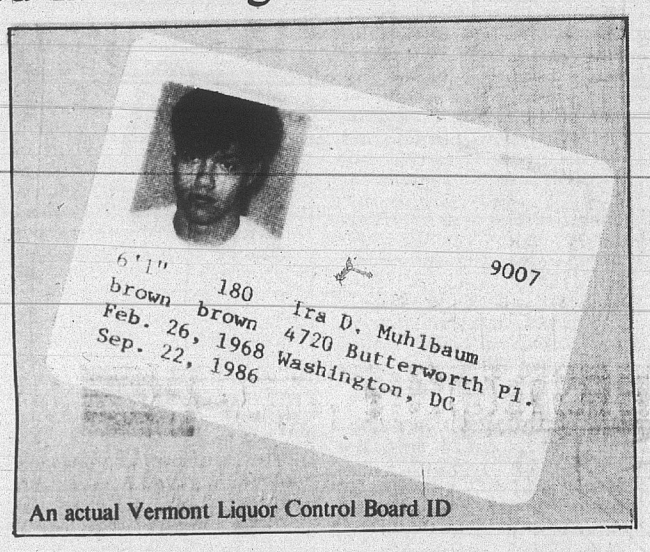
He left his postition with the New Jersey government to come to Vermont.

VT Liquor Board seeking falsified I.D.s distributed in Burlington

By David Muhlbaum

According to a February 12 article in The Burlington Free Press, falsified blank Vermont Liquor Control Board identification cards have been sold to St. Michael's and University of Vermont students in recent weeks. This marks the first time that the Vermont ID's have been falsified, according to Albert L. Elwell, chief of licensing and enforcement.

Three people are believed responsible for the falsification of the cards, which permitted buyers to fill in bogus information to complete the ID.



An actual Vermont Liquor Control Board ID

Several key differences mark the bogus cards.

Simple possession of a falsified card is punishable by a $50 fine, but actual use or fabrication of a card is punishable by a $500 fine and a 30 day jail sentence. No arrests had been made as of Friday, and Elwell recently commented that "the investigation is still underway."

About 200 cards were sold for $30 each at St. Michael's, and investigators believe that a similar number may have been distributed at the University of Vermont.

Several key differences mark the bogus cards: 1)The green printing is lighter and smaller, and the state seal is misplaced, 2)they are missing the logo "Identicard Lancaster, Pa." on the back margin, and 3)the identification photo is not outlined, as on the real card.

Local Liquor Investigator, John D'Esposito,stated that none of the bogus cards had turned up at Middlebury establishments, and that he had no reason to believe that any of the cards had been distributed to Middlebury students.

Vermont has exceptionally tough requirements for proof-of-age, accepting only a state driver's license or a state liquor identification card as legal proof. The ID cards are commonly considered very difficult to obtain illegally; extensive background checks are done on applicants, a policy which may have led to the fabrications.

Admissions Office beginning to select Class of '92 from 4,461 applicants

By Genevra Buchanan

Now that the January deadline for enrollment applications is weeks past, the Admissions Office is beginning its annual task of evaluating these applicants. 4461 applications have been received and a few more trickle in every day. In addition, 250 to 300 transfer applications are expected by the March 1 deadline. Three hundred and four students applied early decision, and 94 were accepted.

These numbers add up to about a 20% increase in the applicant pool over last year. According to Bert Phinney, Associate Director of Admissions, last year there were roughly 3800 freshmen and 200 transfer applications.

By last Friday, each of these 4461 applications will have been read at least once. Then a second reading will begin in which the Admissions Office will try to weed out the weakest candidates in order to identify as many as possible of those who will be denied acceptance to Middlebury.

After a third reading, the remaining files will be regarded by an Admissions Office Committee. Previously, the applications were read by one person alone and graded for the others to see.

Once the acceptances are decided and have been mailed out, Middlebury will try to actively recruit those accepted through enrollment days, alumni receptions, and telephone calls from faculty or coaches. According to Rick Dalton, director of Enrollment Planning, about 40 percent of those accepted matriculate, which compares favorably with Middlebury's competitors.

The admittance of certain students in February as opposed to September is decided in the final analysis by the committee. According to Phinney what makes this distinction are very small differences among the students. "There is indeed a pecking order," he admits. "In general, those admitted in February aren't as strong as September students, but these are negligible differences. We're talking about shades of gray here."

Although it is too early to tell if there are any subtle differences in this class as opposed to previous ones, there is one identifiable trend. According to Dalton, there is a highly significant difference in the number of students submitting scores from the ACT. This test has been used traditionally in the Midwest, and Middlebury has only started accepting its scores this year. However, more students from New England and the East Coast are taking the test now and submitting it.

(continued on page 7)

The first thing I notice about a boy is his smile. Ever see a dip's smile?

DIPPING IS FOR DIPS.
DON'T USE SNUFF OR CHEWING TOBACCO.
AMERICAN CANCER SOCIETY

COLE'S
Flowers and Frames
Get a FREE CARNATION BOUTONNIERE if you order your corsage by Tuesday, February 23.
Get into Roaring 20's Style with an Orchid, Rose or Carnation Corsage!
388-7852

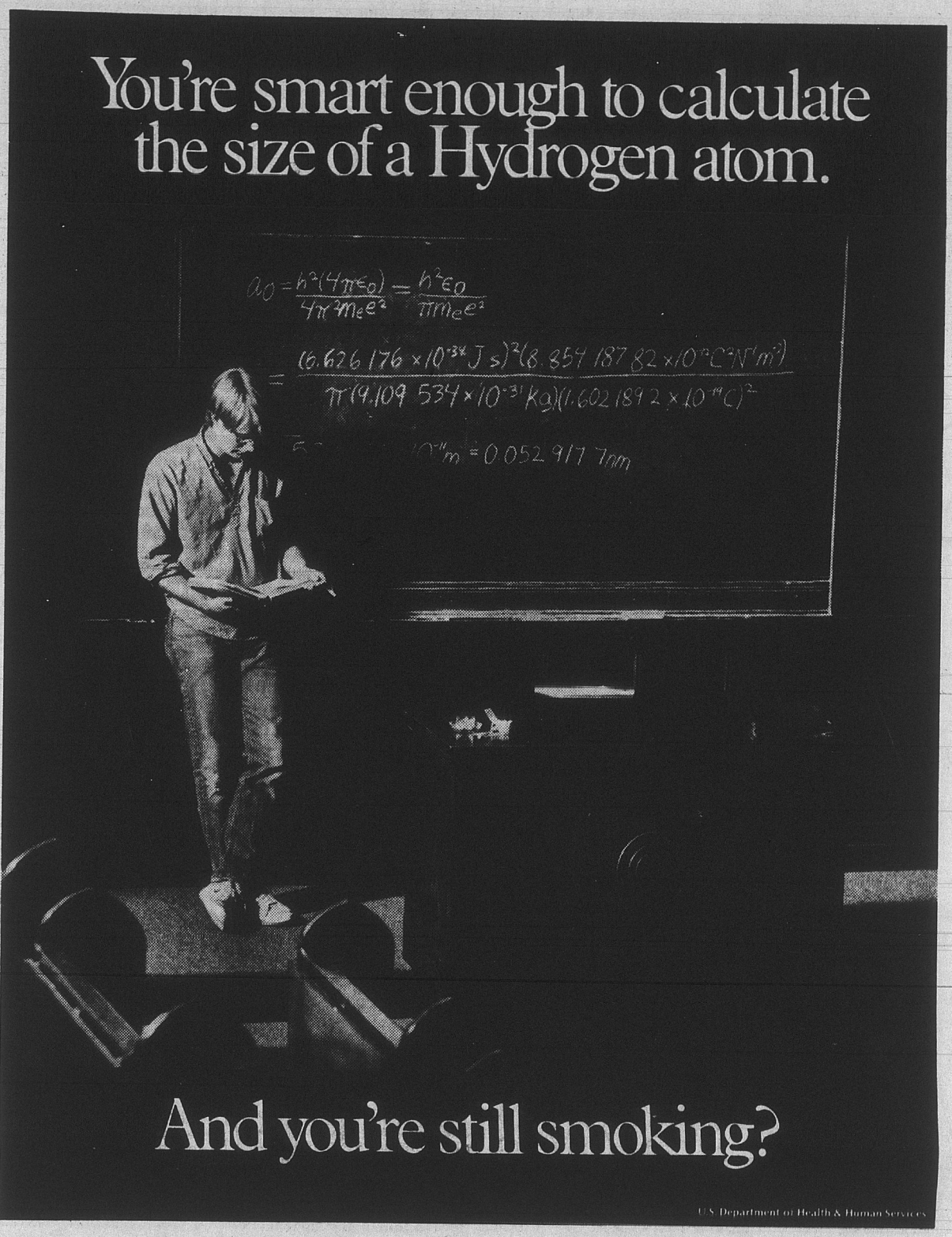
WRMC-FM 91.7 F.M.
SPECIAL PRODUCTIONS PRESENTS

MONDAY
Best of Broadway.....5-6 p.m.
Local Rock Review.....6-7p.m.
WEDNESDAY
German Show.....5-6
Big Band Sound.....5-6
TUESDAY
Tuesday Night Blues.....5-6
Soundscape.....6-7
THURSDAY.....5-6
New Look.....5-7

DOG TEAM TAVERN

NOW OPEN MONDAY EVENINGS
MONDAY'S SPECIAL
PRIME RIB $9.95
OPEN YEAR ROUND
Mon.-Sat. 5-9, Sun. 12-8
Featuring hearty fare served and prepared in the Vermont Tradition
3 Miles North of Middlebury, off Route 7 on Dog Team Rd. 388-7651

New CD's arriving daily and they're getting cheaper!
The Vermont Book Shop
38 Main Street • 388-2061


You're smart enough to calculate the size of a Hydrogen atom.
$a_0 = \frac{h^2(4\pi\epsilon_0)}{4\pi^2 m_e e^2} = \frac{h^2\epsilon_0}{\pi m_e e^2}$
$= \frac{(6.626\,176\times10^{-34}\,J\,s)^2(8.854\,187\,82\times10^{-12}\,C^2N^{-1}m^{-2})}{\pi(9.109\,534\times10^{-31}\,kg)(1.602\,189\,2\times10^{-19}\,C)^2}$
$= 0.529\,177\,7\,nm$
And you're still smoking?
U.S. Department of Health & Human Services

CAMPUS CINEMA

Starts Fri Feb 19
7:00 and 8:45 PG
OVERBOARD
Goldie Hawn
Kurt Russell

Now Showing
7:00 and 8:45
THROW MOMMA FROM THE TRAIN

Bargain Nights
Mon. and Tues.
OVERBOARD

BLACK History MONTH
1988
Special Display of Books
at
The College Store

Our price to Mexico is just as tempting.

YES! WE STILL HAVE SPACE AVAILABLE FOR *SPRING BREAK!!*
Call Now Before it's too late!
Accent Travel
Ask Mr. Foster
73 Main Street
Middlebury, VT 05753
(802) 388-3125

Parking Committee Report Seeks Solutions

After discussions: new lot, rule enforcement, and more discussion

By Katie Schiller

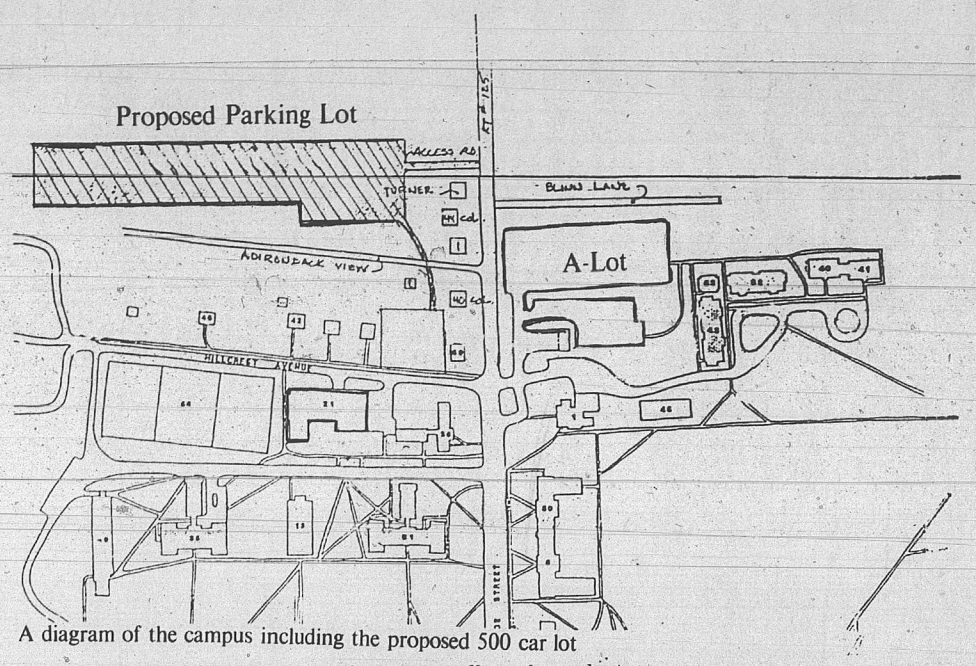
After a long series of weekly fall meetings, the specially formed Parking Committee released a report detailing both long and short term plans to alleviate current parking and driving problems on campus. The report was submitted as a proposal to President Olin Robison, who is waiting for campus input before finalizing plans.

The proposal, submitted by Provost Peterson on behalf of the committee, makes a few preliminary points important to all those affected by the parking problem. The proposal emphasizes the fact that problems vary from one side of the campus to the other, at different times of the day and night, and between the faculty and student parking situations.

The committee makes three proposals of immediate concern. First, and perhaps most importantly, they propose the construction of a 500-space parking lot across Route 125 from the existing Hadley Milliken lot (A lot). To prevent automobile vandalism on campus, the lot will be fenced in and have sufficient lighting. There will also be a lighted walkway constructed from the lot to the campus. The Hadley-Milliken (A) lot will be converted to faculty and staff parking and student cars that would have parked there will park in the new lot.

The next recommendation for early approval involves enforcement of parking regulations, a neccessary step to make the new lot effective, according to the committee. The proposal states that "Campus Security should begin to enforce parking regulations rigidly and uniformly, making no distinction among students, staff and faculty." It also recommends disciplinary actions for those who accumulate tickets.

Dean Lindholm expressed the immediate need for this "necessary, vigorous enforcement." He hoped that clearly visible signs will prevent pleas of ignorance when a car is towed from a "No Parking" zone (and don't be surprised when it happens). He does not suggest littering the campus with "No Parking" signs, but merely providing all car owners with a warning that cars parked in certain places are subject to penalty.



A diagram of the campus including the proposed 500 car lot

The third proposal for immediate review concerns the gates and closed roads. The committee recommends a set plan for the opening of the roads for special events and days on which the students move in and out. The plan should be widely publicized throughout the college community. They also propose new sets of gates to allow easy access for delivery vehicles to Proctor and Chateau Roads.

There is an immediate need for "necessary, vigorous enforcement" of parking regulations to make the new lot effective.

The proposal goes on to make a recommendation for a discussion among the college community concerning the fees for parking. Debate continues over whether the cost for new lots and enforcement should be absorbed by faculty, staff and students who have cars on campus or whether it should come from "general" funds which could be used to otherwise benefit the college community.

The committee points out that College faculty and staff do not currently pay for their parking, while students must pay $25 to have a car on campus all year. Dean Lindholm feels that the students should not have to pay any more for registration, but that it must be understood that the faculty and staff must drive to campus every day. No one group should have to bear the burden, but as the proposal states, "We are not prepared to recommend any specific system or amount at this time. The matter should be discussed, however, and the entire community should be involved."

The committee makes two final recommendations to be considered for the long term. They are aimed at the future parking situation, after the Arts and Students Centers and the new lot are finished. The first proposes an investigation of short term lots for visitors. The second proposes assigned lots for faculty and staff.

Finally, the Parking Committee proposes to close the Chi Psi and Pearsons lots as well as Old Chapel Road. The reason behind this is "primarily aesthetic" according to the report, since in theory there will be enough parking elsewhere, there will also be no need to keep these areas open.

So what does all of this mean? Nothing, yet. The proposal has been given to the President, but in order to build the new lot, the town must also approve.

These proposals will change with the changing face of the campus, as construction continues. But it is the here and now that must be dealt with. "I am hopeful about this proposal," Lindholm said. There is an air of distant relief from this ever-present parking nightmare.

Students face new taxes

By Katie Schiller

Revised tax laws may affect student grant winners for the first time this year.

The IRS has decided to tax grants in excess of a basic fee — a fee that is determined, according to Robert Donaghey, directory of Middlebury's financial aid, by a relatively simple formula. A board rebate is subtracted from tuition charge per semester, and an allowance for books is added in order to come up with the basic fee for a semester. This figure is then expanded to cover a two year period.

If the grant a student receives is larger than the basic fee, it is taxable under the new tax law. But, this is not where the guidelines stop.

This excess money is only taxable if the student falls under a tax bracket which requires he pays taxes. For example, if the student has a well paying summer job which places the student above the zero tax bracket, the excess amount of the grant is included in the amount of taxable income.

Because this does not affect government student loans, international students are most affected by the change, Donaghey said. Although the figures are not complete, he thinks only about 10-15 students will need to take these changes into consideration, and most of those students do not already pay taxes and therefore will remain exempt.

Because this does not affect government student loans, international students are most affected by the change.

The Middlebury Financial Aid Office is unable to provide tax advice, but there is help for those who need it. IRS Publicaton Number 520 includes information on scholarships and fellowships. If a personal contact is needed for this or any other question concerning tax forms and publications, the toll-free IRS number is 1-800-424-3676.

Tuition hike to $17,000 expected

continued from page 1

Secretary of Education William Bennett pricked public consciousness of the issue in a speech last spring denouncing unexplained inflated tuitions. Further attention is being focused on the rising cost of higher education by publications, such as the New England Monthly which ran an article in its January issue claiming that tuition increases are due largely to 'prestige wars' — a term labeling the fear of losing prestige among one's competitors because the public equates monetary value with quality.

The letter explaining the tuition hike will list expanding costs the college is currently incurring through activities such as decreasing student to faculty ratio, building new complexes and renovating dorms among other things.

According to Middlebury College Treasurer David Ginevan, the stock market plunge in October was not a factor that pushed tuition up. "We expect the values of endowment [stock] to go up some years and down in others," he said. "It evens out."

One thing that doesn't change, according to Ginevan, is that the College pays more for a students' education than the student does. "We pay $1.00 for every .75 cents a student pays," he said in a telephone interview last week.

Transfer student, embroiled in feud with landlord, locked out of her apartment

By Juliet Dulles

Kimberly Harris, a transfer student at Middlebury, was recently locked out of her apartment after a disagreement with her landlord.

According to Heather Gaudreau, Assistant to the Dean of Students, Harris was offered admission to Middlebury on the condition that she find housing off campus. Harris explained that shortly after the beginning of spring term she was informed that there was a room for her on campus. She called her landlord, Andrea Torello, to inquire if something could be "worked out" in regard to the deposit and the one month's rent that she had given Torello. Torello refused to comment on the issue at the time of this article. However, according to Harris, Torello was upset and not forthcoming with any sort of agreement. Harris suggested that the landlord think the matter over and she would call her back on the issue.

At this point, Harris' boyfriend, senior Alex Kasdan, got involved. He talked to Torello's husband and, according to Harris, he "hypothesized" that if Kimberly did live there she could possibly have parties which could result in damage to the apartment. It was, therefore, in the interest of the Landlord to negotiate with Kimberly. But, this was apparently understood by Torello as a threat that Alex would "tear up" the apartment. Kasdan called Torello and apologized for the misunderstanding.

Harris was told that if she and her boyfriend went to the apartment again, they would be arrested.

However, the misunderstanding was not resolved. Harris was told by Torello that she and her boyfriend would be arrested if they came to the house. Harris contacted the police, who said that they could go to the apartment as long as the two did not commit a criminal act. When they went, they found the door locked. They then went to the police station and were informed that the apartment was declared abandoned. Harris was told by a police officer that the state's attorney had made this determination and that if she and her boyfriend went to the apartment again, they would be arrested.

After much negotiation by phone, Torello offered Harris $295—her $250 deposit and $125(half a month's rent) minus $80 for a form legally releasing Harris from the apartment. Harris refused that offer. Charged Harris, "Everything has to be their way or nothing at all!"

At the time of this writing, Torello was expected to drop off $250 in Old Chapel which Harris was expected to pick up. However, Harris reported that she is not planning to cash the check as she is still thinking about other alternatives.

Planned Parenthood denounces new rule

continued from page 1

the only positive option."

In Denver, Judge Zita L. Weinshienk has temporarily blocked the new rule from taking effect by issuing a preliminary injunction. The injunction applies only to Utah and Colorado clinics and is in effect until it is reviewed and changed by Weinshienk or an official in a higher court.

Weinshenk told the Times she blocked the rule because she thought it was "an unduly burdensome interference with a woman's freedom to decide whether to terminate her pregnancy." She said this violated the Fifth Amendment which protects a woman's right to choose between abortion and carrying the baby as well as the First Amendment protecting a woman's right to information.

According to Moore, the Reagan administration's fear that it has been funding abortions is unfounded. "Since the Title X program has started no federal funds have been used for abortion counseling."

The argument is of vital interest to the Middlebury community because, according to Health Services Nurse Alison Parker, a significant number of girls come in for counseling on pregnancy and abortion. However, she added, "When abortion is concerned, one is a significant number."

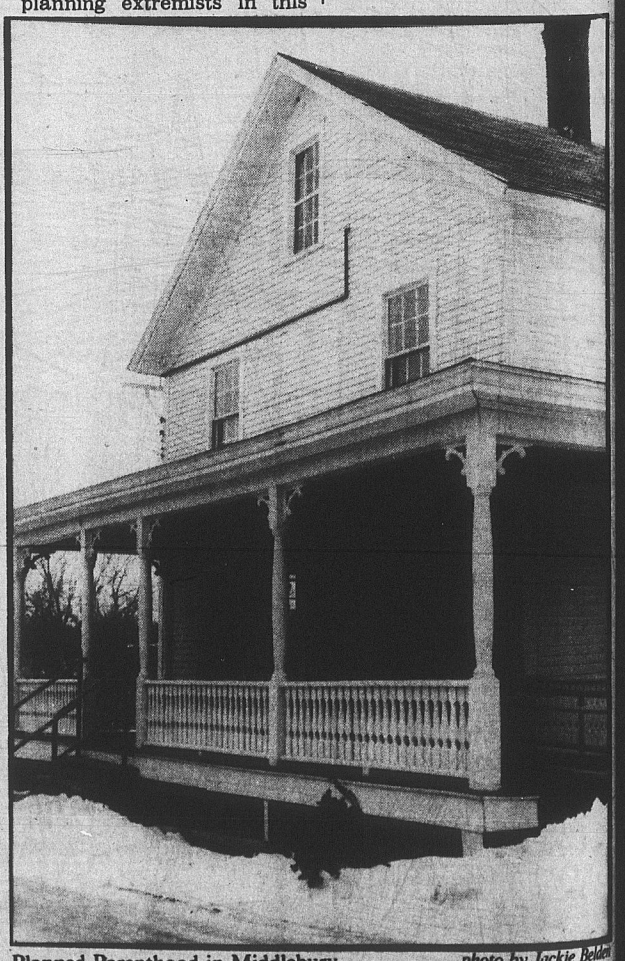
Many students go to the health service for pregnancy counseling and birth control because of the convenience. But many Planned Parenthood organizations such as the one in Burlington actually include abortion clinics.

The Planned Parenthood here in Middlebury, which is strictly a referral and counseling service, recently moved to offer a more modernized health care facilty and, according to one official, to provide for the fact that it is a "growing organization."

Many Planned Parenthood officials feel the Reagan administration drafted the new rule in an "attempt to virtually destroy the Federal family planning program."

"Once again, the Administration has revealed its contempt for the law and for justice in its efforts to repay a long-overdue debt to the small band of anti-family-planning extremists in this country," Eve Paul, a Vice-President of the Planned Parenthood Federation of America, told the Times.

If, as Moore anticipates, the nationwide injunction is issued the organization will continue with the same counseling capacity that it has had for the past. If March 3 comes without an injunction, pregnant women will have to look elsewhere for information on all their options.


Planned Parenthood in Middlebury photo by Jackie Belden

!WANTED!

29 Junior Counselors to Work in Conjunction with the Dean of Students Office for the 1988-89 School Year

Must be member class of '90, available days, nights, week or weekend. Must possess high degree of warmth, compassion, commonsense, wherewithal and gumption. Must be creative and motivated. Need excellent communication skills and a willingness to confront and intervene where necessary. Must be able to set limits and think rationally in pressure situations. Awareness, perception, and sensitivity required.

Only those with genuine interest and willingness need apply. Application may be picked up at the info desk, and should be returned no later than February 25 to Dean of Students Office.

DIPPING IS FOR DIPS.
DON'T USE SNUFF OR CHEWING TOBACCO.

Stewart

continued from page 1

event. Gold medalist Eric Phaneuf, a member of the Middlebury alpine ski team, stole the show with his remarkable time of 9.25 seconds. "It's not a lot like real skiing," he said. "You get on the fifth floor, strap on a helmet and just go. I was nervous, just like in a real race. It was awesome."

Desmond feels the Olympics were a great success. "Everyone did it for more than tradition's sake," she maintained. "They all did it in the spirit of the Games."

Indeed, the general consensus on the Stewart Olympics was that "it was a blast." In freshman John Doe's words, "it was like the real Games. The only thing missing was a torch to open the ceremonies."

New degree

continued from page 1

tant to the Director of Academic computing and the chief architect of the new major, was very enthusiastic. She explained that any students who fulfilled the major requirements will be eligible to graduate with a Computer Science degree and speculated that Middlebury College students may graduate with a computer science degree as early as '89. Mammen also stressed that, "all students who were accepted under the old policy still have the option of graduating with the old Mathematics-Computer Science degree."

Bomb

(continued from page 2)

George Terwilliger III, U.S. attorney in Burlington, commented on the strength of the bomb, "placed in a car or some other confined space," he said, "it certainly would have killed anybody nearby."

Mr. Kabbani had tripped a silent alarm in his attempt to cross the border on foot, but no one at the Swanton Border Post, over 30 miles away, noticed the alarm for nine hours. His two colleagues were detained by customs but were released without problems. Richford has beefed up its security significantly since the incident.

The case recently went to trial and the three men each face up to 30 years in prison.

Admissions

(continued from page 4)

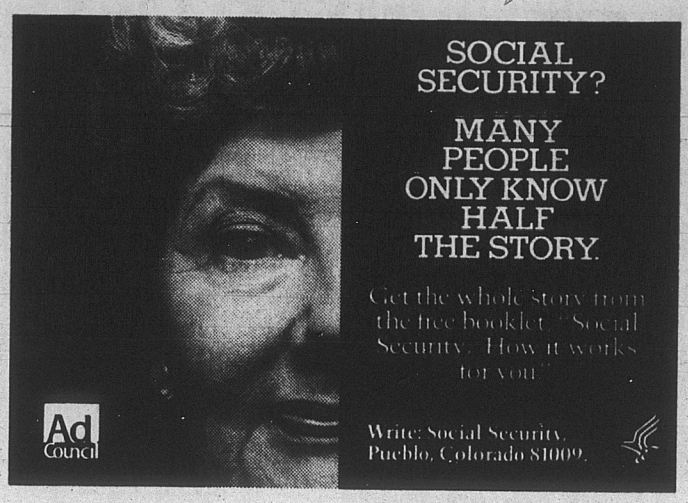
It is still very early for the Admissions Office to report anything specific about this applicant pool. According to Rick Dalton, "About the only concrete thing I can say is that with almost 700 additional applications, by April most of us will need new glasses!"

McCardell

continued from page 1

about his new job. "I'm looking forward to it."

McCardell views his appointment as a natural progression, and hopes to eventually return to the History department.


SOCIAL SECURITY?
MANY PEOPLE ONLY KNOW HALF THE STORY.
Get the whole story from the free booklet "Social Security: How it works for you."
Write: Social Security, Pueblo, Colorado 81009.
Ad Council

Give yourself a hand against breast cancer

Breast self-examination is easy, takes only a few minutes and can be performed in the privacy of your own home. It's an important way you can detect early and highly curable breast cancer. Through monthly breast self-examinations, you will learn how your normal breast tissue feels and will be able to recognize a change if one occurs. In fact, most breast lumps are found by women themselves.

Take control of your body and your life.

Make breast self-examination a part of your monthly routine. And see your doctor regularly for clinical exams and advice on mammography.

For a free pamphlet about breast self-examination, call your local American Cancer Society.

We're here to help.

AMERICAN CANCER SOCIETY®

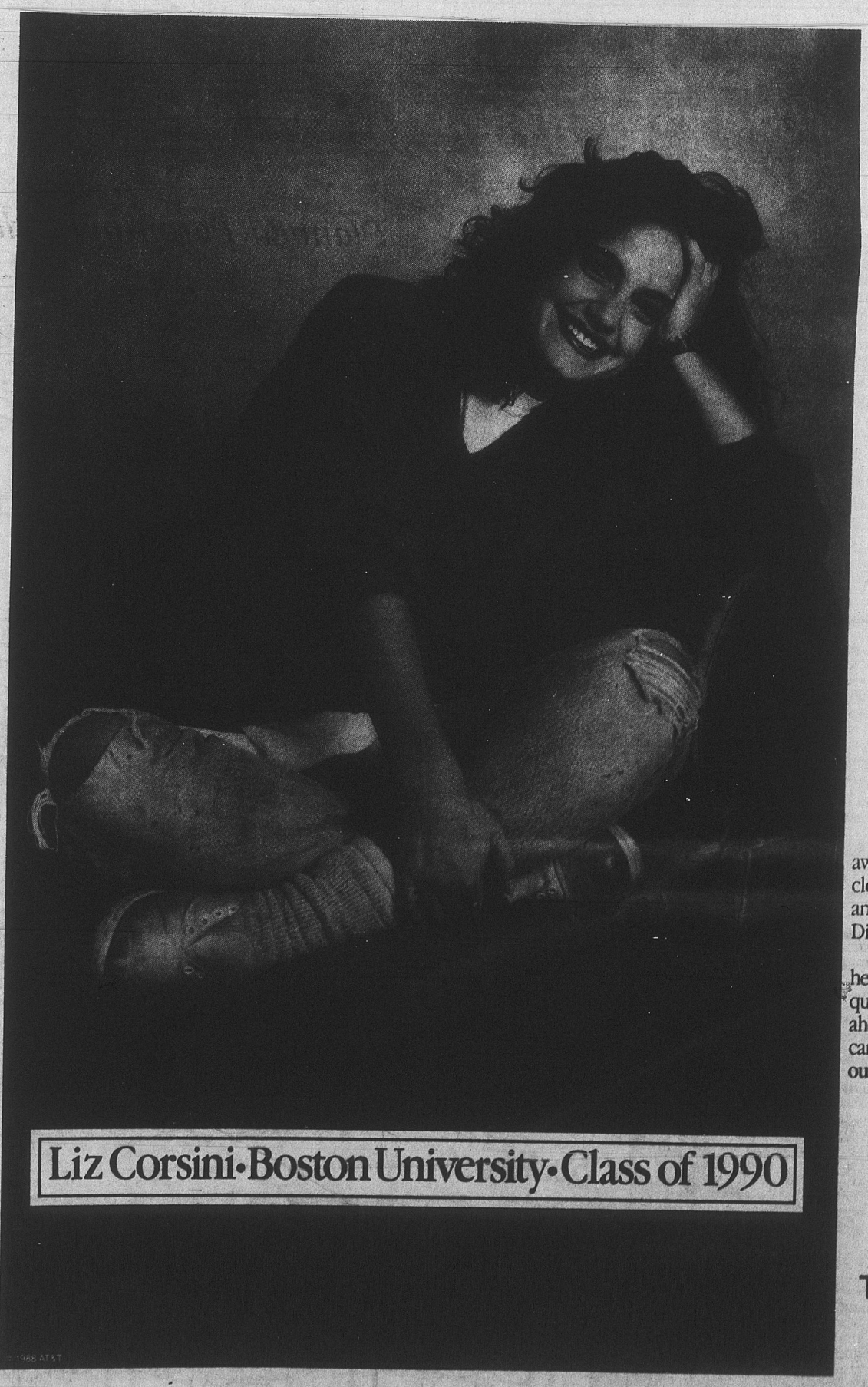
There is evidence that diet and cancer are related Follow these modifications in your daily diet to reduce chances of getting cancer:

1. Eat more high-fiber foods such as fruits and vegetables and whole-grain cereals.
2. Include dark green and deep yellow fruits and vegetables rich in vitamins A and C.
3. Include cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower.
4. Be moderate in consumption of salt-cured, smoked, and nitrite-cured foods.
5. Cut down on total fat intake from animal sources and fats and oils.
6. Avoid obesity.
7. Be moderate in consumption of alcoholic beverages.

No one faces cancer alone. AMERICAN CANCER SOCIETY

AMERICAN CANCER SOCIETY®

"Mom says the house just isn't the same without me, even though it's a lot cleaner."



Liz Corsini•Boston University•Class of 1990

Just because your Mom is far away, doesn't mean you can't be close. You can still share the love and laughter on AT&T Long Distance Service.

It costs less than you think to hear that she likes the peace and quiet, but she misses you. So go ahead, give your Mom a call. You can clean your room later. **Reach out and touch someone.®**

AT&T
The right choice.

FEATURES

Mindless Ramblings:

Winick Irritated

By E. Alan Winick

Welcome to Middlebury, where students love Winter Term, the faculty hates it, men love women, women hate men, and everyone gets along swell. What happened to make this campus such a hotbed for controversy? I mean, this is hardly another Acconci sculptue incident, but COME ON HERE FOLKS, ease up, start talking to one another. At least you have your health. And look. I don't set out to offend anybody, my friends know that, I hope Pardon Tillinghast knows that, I know Edna Welthorpe may have a tough time accepting that, but it's true.

Does anybody out there find "Mindless Ramblings" a bit too cynical? I do. And so do many others. Personally, I think if some of us (note the refusal to include the inclusive pronoun 'we') had a sense of humor we wouldn't have half the problems we're squawking about on campus today. But anyway. Carry on, Mr. Bowditch, carry on.

Dear Mindless Ramblings,
Just who do you think you are? Calling Muddy Waters God, Larry Bird, Ted Sweeney? As a member of the Christian Fellowship I'm extremely irritated at your insensitive remarks. Please take them back straightway, or I shall be forced to speak to your editor.
(Name withheld by request)

Dear Withheld,
Many people happened to idolize sports figures and campus cult heroes. I quote John Lennon: "The Beatles are bigger than Jesus Christ." And you know what he meant. After all, he was the Walrus.
Eric

Dear Mindless Ramblings,
Hey, man, your article about the Cure really pissed me off. It's obvious you have no taste in good music. Why don't you pick on REM, or the Talking Heads, stupid mainstream bands like them? Robert Smith happens to be a very sensitive individual. I know him. He signed my thigh.
Thigh High

Dear Thigh,
Yay.
Eric

Dear Mindless Ramblings,
I'm pretty ticked off at what you said about my school in your article about dating at private schools. I dated at least six women when I was at Hotchkiss and they were all perfectly fulfilling relationships, not mere excursions into the bushes, as you seem to think.
Active in school

Dear Active,
Active what? Hormones? Relax. I wasn't talking about Hotchkiss, okay? What you did in your private life back at school—hey, it's none of my business. I was only saying that things might be a bit limited, you know? Like I'm sure your 11:00 curfew on Saturday night did wonders for you sex life! Sorry I breathed!
Eric

Dear Mindless Ramblings,
Now this has gone too far. Ragging on WASPs is one thing, but James Bond? Come on now, Eric, surely you can find better uses of this column, huh?
Dissatisfied

Dear Dissatisfied,
I try and I try and I try to find something to reach a large audience, I hope people can identify with what I say, I talk about a topic everyone knows about, and you shit on me. I hope you're proud of yourself.
Eric

(continued on page 9)

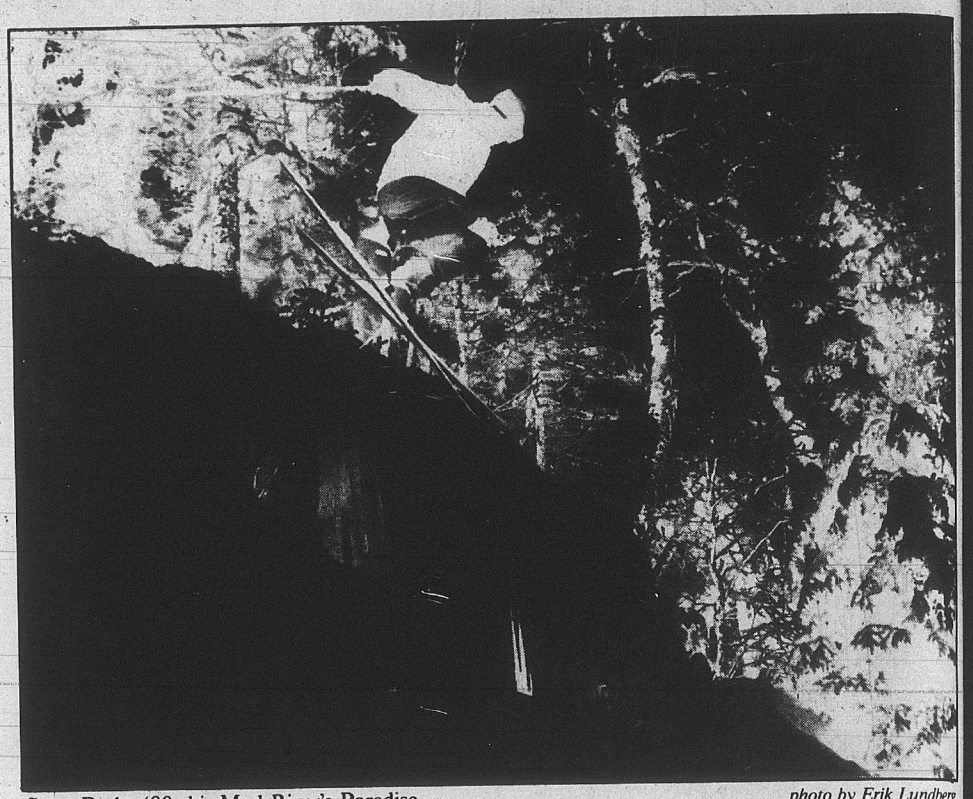
The River: Ski it if you can

By Elizabeth Wilcox

Mad River Glen has changed very little since it opened in 1948. It still boasts a single chairlift, which apart from a new layer of paint and some mechanical adjustments remains unaltered. The mountain has no present desire to expand.

Instead, Mad River Glen seems to adhere to the motto of its bumper sticker, "Mad River Glen, Ski it if you can." Its clientele consists of the more advanced skier. The mountain is groomed little; it is geared towards those who like the challenge of bumps, narrow trails, and out-of-bounds skiing.

Mad River has changed very little since it opened



Scott Derby '89 skis Mad River's Paradise *photo by Erik Lundberg*

Stuart Ramsdell, Director of Marketing and Ticket Sales, maintains that changes would transform the whole mountain. "It's not like a good sandwich," says Ramsdell. "Once you add a pickle you can't take it off."

Ramsdell disagrees with the philosophy of Leo Denis, a Killington spokesman in charge of ski services. Denis claims that "Killington is committed to a reasonable annual growth pattern. If we can't grow, we can't provide the proper skiing experience and if you don't improve the conditions, the trail density becomes unacceptable."

Mad River with its three double chair lifts and one single chair has a smaller uphill capacity than Killington. The out-of-bounds skiing, the caliber of terrain, and the fewer chairs create a lower trail density.

Grooming at Mad River is also limited. Snow is made on only 10 percent of the mountain. Again, Ramsdell sees advantages to the smaller amount of mountain maintenance. The skiing is more difficult and if there is enough snow, the quality of snow is better.

Ron Ratnick, president of Ratnick Industries, a manufacturer of snow-making equipment, told the New York Times that "machine-made snow can resist rain because the water goes through the pack to the ground.

"Well-made machine snow typically weighs 22-26 lbs. per cubic foot," he added, "while natural snow weighs 10-12 lbs. per cubic foot, and can be lighter if it is very powdery." Mad River prefers the lighter snow and is willing to sacrifice snow covering for it.

Middlebury students seem to be increasingly interested in Mad River. As of October 28 of this season, mid-week and six-day passes increased in sales by eighty percent over last year.

Senior Andrew Bird, a two-year pass holder enjoys "the relaxed attitude of the mountain." Ski Patroller Will Peabody echoes this feeling; he finds the atmosphere to be unique and warm, and says the people with whom he works are "very good, real people."

The mountain caters to Vermonters. Only one member of the managing staff is not from Vermont. The prices are affordable enough for the average native Vermonter; in contrast to Stratton's $34 a day lift ticket, Mad River Glen charges $15 a week day and $24 on weekends.

The mountain has not succumbed to commercialism. It does little advertising. Dicky Riegel, a student salesman for Mad River passes, says "the mountain relies more on word of mouth." Not a member of the Vermont Ski Areas Association, Mad River is not mentioned on several radio stations' snow reports, nor does it purchase radio time. Its strongest advertising is its annual booth in the Champlain Valley State Fair.

The owner of the mountain, Mrs. Betsy Pratt, does not wish to build the way many other Vermont resorts now have. As a conservationist, she works closely with the state and shies away from development.

Many students consider the most alluring aspect of the mountain to be the out-of-bounds and tree skiing. Ski patrollers claim no responsibility for injuries on these trails but welcome expert skiers on them. Several are named, such as Paradise, but do not appear on the ski map.

When asked about the problem of liability, Mr. Ramsdell said he was not at liberty to discuss the issue.

Mad River Glen still remains open to all skiers, telemarkers included. All the terrain can be enjoyed in its ungroomed state at an affordable price.

The mountain is geared to those who like the challenge of bumps, narrow trails and out-of-bounds skiing.

Never Ask Why

By Jennifer Humphries

When I was little, I was scared to death of my Canadian cousins because they didn't have a TV. They went to church about twelve times a day including Friday nights when most "normal" people were glued to the tube. Sure, I loved 'em, but I dreaded going to their house; I always thought that if I mentioned something earthly I would be eternally damned. So I would sit around being uptight and bored and wishing that I could flip "Bugs Bunny" on.

At the impressionable age of seven, I spent several educational weeks with my fun-loving relatives. Not only was my heavenly image of these people destroyed, but it was a big shock to my young mind (I think I almost peed my pants) when a TV — yes, an evil corrupt-the-youth box — appeared in the pristine household. And it lasted for the entire duration of the Winter Olympics. My first realization that "Wow, the Olympics are more important that God!"

It's true too. We see it every four years when the entire world drops its pants for the Games. We all know how this event brings the countries of our planet together and promotes peace and all, but there's more — ask ABC. Ask them how much money they get from all the commercials they squeeze in at the rudest times: like when the scores come up in figure skating or when the 'less important' nordic skiers finish.

"Stop dreaming Charlie, the Olympics are on." Inspirational beer ads. "Remember, it's not just a package, it's your business."

I guess advertisers figure that the consumer will be so inspired by the thrill of victory that they will want to accomplish something too — that is buy a car or chug some beers. It's neat how a simple event that ignores political **idealogies** can be a blessing for capitalism.

Then there's Jim McKay: "Okay, now we are going to catch the last few seconds of the hockey game before we see the wipe-out highlights from today's Alpine Skiing, but first a word from Peter Jennings in New Hampshire."

"The vicarious experience of perfection is the only perfection I'll ever get."

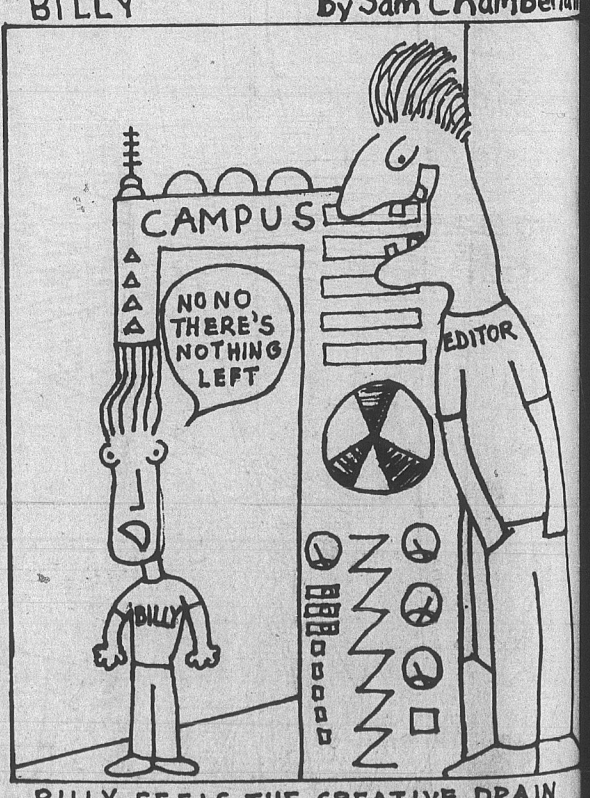
Great. Fine. But I want to get thoroughly involved in the **games**; not in the sponsors or Jim's opinions. The vicarious experience of perfection is the only perfection I'll ever get. There's none in my own life and there's none in the lives of anyone else, especially those of the great world leaders. It's good to know that there is some somewhere.

Imagine it. Imagine landing a perfect triple axel or wiping-out perfectly in the 100 meter speed skate. Then imagine being the twelve-year-old girl who lit the olympic torch or the woman who opened the games by saying "Should I start now?" See the hope in a Russian athlete hugging an American and wish that Ron and Maggie would try it. After all, playing is much more fun than exploiting and bickering. It's just the world that is messed up. It's a world that constantly argues, is a potential disaster, but plays great games. Sound familiar?

Student Comics

Step'n'Fetchin' *by Geoff Kelly*

BILLY *by Sam Chamberlain*



BILLY FEELS THE CREATIVE DRAIN

Bedhead *by Eche*

I REALIZE...
...YOU DON'T KNOW ME VERY WELL, AND I HARDLY EVER...
...SEE YOU, BUT I THINK YOU'RE SWELL AND I'D LOVE TO GO OUT SOMETIME.
MAYBE... AND IF IT DOESN'T, THEN YOU START TO LICK HER LIL BREASTS!
AND YOU THINK THAT WILL WORK AROUND HERE!

Basu on Hakka Chinese in India

Ellen Basu

By Dorothea Herrey

Ellen Oxfeld Basu, Assistant Professor of Anthropology, spent the past fall and winter preparing her doctoral dissertation for publication in book form.

In her thesis Basu had examined a Chinese immigrant community of entrepreneurs that lives in Calcutta, India, in order to see how their ethnicity affected the organization of both business and family. She chose the subject because it gave her the opportunity to combine her knowledge of Chinese with her interest in ethnicity and minority groups.

In the process of her earlier research, Ms. Basu lived in Calcutta from 1980-82, and was able to view first-hand the customs and traditions of the 10,000 Hakka Chinese who emigrated from the Guangdong province of Meixian, China, to Calcutta during the first World War and the following three decades. This group has come to control the highly successful leather-tanning business in the ethnically diverse Indian city, but has been politically persecuted. Basu was interested in this paradox of the "Pariah Capitalists"— financially successful people with little political power.

After completing her dissertation at Harvard and receiving her degree, Basu's continuing interest in the group induced her to return to Calcutta for the summer of 1985. She began teaching in the Sociology-Anthropology department at Middlebury the following fall.

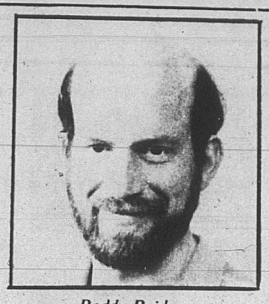
She requested her leave of absence for this past fall—only two years later—because, she said, "I didn't want to get too far away from the subject, and I couldn't have started this project while I was teaching. Now that I've gotten started, I can continue it and teach at the same time."

Basu said that the time away from her project gave her a new perspective on the field work she had done. "When I first wrote the thesis, I detached myself from it," she explained. "Looking at it two years later, I realized that analyzing personal experience would add to it." She has now included specific scenes, dialogue, and quotes, as well as new research from her 1985 summer trip. She also added information gathered on trips to Toronto, where she studied members of the Hakka community who have emigrated to the west.

"Being out in the teaching world helped me rethink some of the issues involved," she said. "And my leave helped my teaching. As I was rethinking the problems, I read widely, and discovered new material I will want to use in my classes."

Basu emphasized the importance of maintaining a balance between teaching and research. "They do not cancel each other out," she stated. "They are intertwined. When you continue in your research, you inevitably remain current in your field."

In general, Basu feels she accomplished a great deal during her leave, and plans to send portions of her book to publishers already. "I thought it was a great experience," she said. "I not only got my work done, but I came back to the classroom re-invigorated."



Roddy Reid

By Tamara Taylor

Reid pursues the 'family' in French literature

Among all the other hassles at registration this fall, you may have been dismayed to find that the professor you "wanted to take" was listed as on leave. Leave is Middlebury's answer to the sabbatical (a marked period for professors every seven years or so). It is a time for professors to write articles, or pursue research or any other project strictly outlined in a proposal to the administration. It is a time to work out the ideas that can't be squeezed in between breaks or summer vacation. As Mr. Roddy Reid of the French department remarked, it's a time off to pursue issues of study outside of the classroom.

Mr. Reid took last fall off to conduct research and concentrate on ideas he had created for an up-coming book, the focus of which is "the family" in French Literature of the late 19th and early 20th centuries. Mr. Reid explained "It's really a new approach to literary studies. Focusing on the ideals of the family, more emphasis on the state of daily life and history of mentalities and less on the political or economic situation."

Carnago granted Mr. Reid a fellowship;he was not on paid leave by the college. He lived in an old estate on the Riviera near Marce, complete with a "good library and tranquil setting." Mr. Reid found his other "neighbors" stimulating and an integral part of leave. He resided along with a creative writer, a photographer, a painter, a composer and Hortence Callisher, the President of the American Academy of Arts and Letters.

Mr. Reid said he found the leave very helpful not only because it gave him the chance to participate in the on-going debate on his topic on the international level, but also because it gave him the time to develop and cultivate the ideas he had sketched out at Middlebury "before they went stale."

A new atmosphere, according to Reid, allowed him to deepen his understanding and his own views on his topic.

Leave not only enlightens the professors but, as in the case of Mr. Reid, it benefits the students as well. Reid has taken his work into the classroom with his foundations course, "Literature and the Family," which is based generally on his research and ideas. He found it a delight to teach the ideas he developed on leave.

"Leave," he states, "is the most scholarly prospect."

Elizabeth Napier

By Thomas Louderback

Oxford is vital community for Napier

Faculty at Middlebury, as with most other colleges, have a twofold job. Emphasis is placed on teaching, yet the faculty must also have the time to research and prepare original works in their fields. The leave program enables professors to work on projects full time without the immense time commitment of teaching. Associate Professor of English Elizabeth Napier spent the fall semester on leave in Oxford, where she worked on three projects.

The first was the study and definition of the exotic and strange in late 18th century art and literature, and involved original narrative works of travel in India and the East.

Napier also finished a project translating a portion of the Italian poet Marinetti's work. Marinetti was a futurist theorist who wrote between 1898 and 1928. He had written this particular collection in French on the Balkan wars in Turkey.

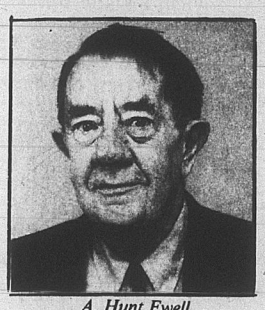
In addition, Napier started work on the exploration of generic ("for lack of a better word") conflict in early English novel. between narrative and dramatic modes.

Napier said the leave program is essential for a professor dedicated to his or her field. Often there is no time for research during the regular academic year, and waiting for the summer can be frustrating. Oxford was a great community for her to continue her work; the intellectual community and the resources are much bigger than Middlebury, and answers to tough references in Marinetti's Balkan war poetry were much easier to find at Oxford.

Napier feels that the new insight gained will improve her teaching since all the subjects she studied she also teaches. The Marinetti work will be useful in her 18th century poetry course, just as the work with early English novel will improve the course she teaches on that subject.

Napier pointed out that she does not teach just for these paid leaves. She enjoys both sides of her professorship; one helps the other. She uses her courses to think about ideas for research, and applies the research to her courses.

All the work Napier did at Oxford is moving toward publication, and her translation of Marinetti will be published by Yale University Press this summer.



A. Hunt Ewell

By Dorothea Herrey

A Clearer Picture of Nature Through Statistical Analysis

Psychology Professor A. Hunt Ewell took a leave of absence this past fall and winter in order to participate in a Purdue University research project on motoneuron pools in the spinal chords of rats. Ewell was—and still is—involved in the statistical analysis of the project's data.

The project consists of an examination of the cell bodies in the motoneuron pools. Each of the twenty-three motoneuron pools in the rat's spine drives a muscle in the animal's hind legs. The research team is interested in how the arrangement of the cell bodies within each pool affects the way the hind leg muscles work together.

When the scientists pour a traceable enzyme, horseradish peroxidaise (HRP), into the muscles of the rat, the cell bodies carry it into the tract of the spinal chord. The spinal chord is then removed, sectioned, and examined, and the data is recorded into a computer.

Problems occur when the data is inconsistent, however, because the reasons for the discrepancies are unknown. Professor Ewell's role becomes key at this point; his statistical expertise is integral in determining whether or not the disproportionate data is due to experimental error (for example, if the HRP has diffused during sectioning) or natural mutation (different characteristics in animals of the same species). "By analyzing data, we examine possible sources of error and their implications," Ewell explained. "We want to eliminate experimental error so that we can get a clearer picture of nature."

Professor Ewell was introduced to the project by Lewis Pelogrino, a former Middlebury faculty member who now teaches at Purdue. "He knew I was interested in advanced statistical analysis," said Ewell, "so he contacted me for the project." He started on the project two years ago, in January, 1985, and did some exploratory work prior to his leave in the fall of 1987.

Ewell believes his project has already had an effect on the students in his statistics course, PY 201, here at Middlebury. "I worked with two high-powered neuro-analysts at Purdue," he explained, "neither of whom knew much about statistics. In effect, I had to bring them to an understanding of the techniques I was going to use for advanced statistics.

"From that experience I got a sense of what the needs for multivariate analysis were, and I've revised the course in terms of introducing students to multivariate statistics. The manner of approach is different," he claimed. "I'm trying to get students more involved."

Professor Ewell views his experience as an "exciting time," but he pointed out that the project is by no means over. "We have not reached the publication stage yet," he said. He plans to continue doing work on the project here at Middlebury.

Winick's irritation continues

(continued from page 8)

Dear Mindless Ramblings.

Eric, I LOVE your column! It's the freshest, funniest thing in the paper this year. Please continue with it! It's so positive, so uplifting and gratifying to read.

Happy Reader

Dear Happy,

No, no, that's Chris Cahill you've been reading.

Eric

Dear Mindless Ramblings,

Go to hell! Who cares how much work you did over Thanksgiving Break? And I hate Woody Allen! No matter how much you may disagree, you'll always be a conformist, just like the rest of us! Your play sucked! Your column sucks! You suck!

Upset

Dear Upset,

Thanks for your interest. Please stop reading my columns. I have obviously offended you. This does not surprise me, as I offend everyone. Now you have offended me. It is plain to see that you have nothing better to do with your time but complain about me. Try taking up billiards. Or beter yet, try cleaning your ears with a meat grinder. If you don't like my columns, don't read 'em. If you don't like me, then I guess we're even. See you around Lower Proctor.

Eric

Dear Mindless Ramblings,

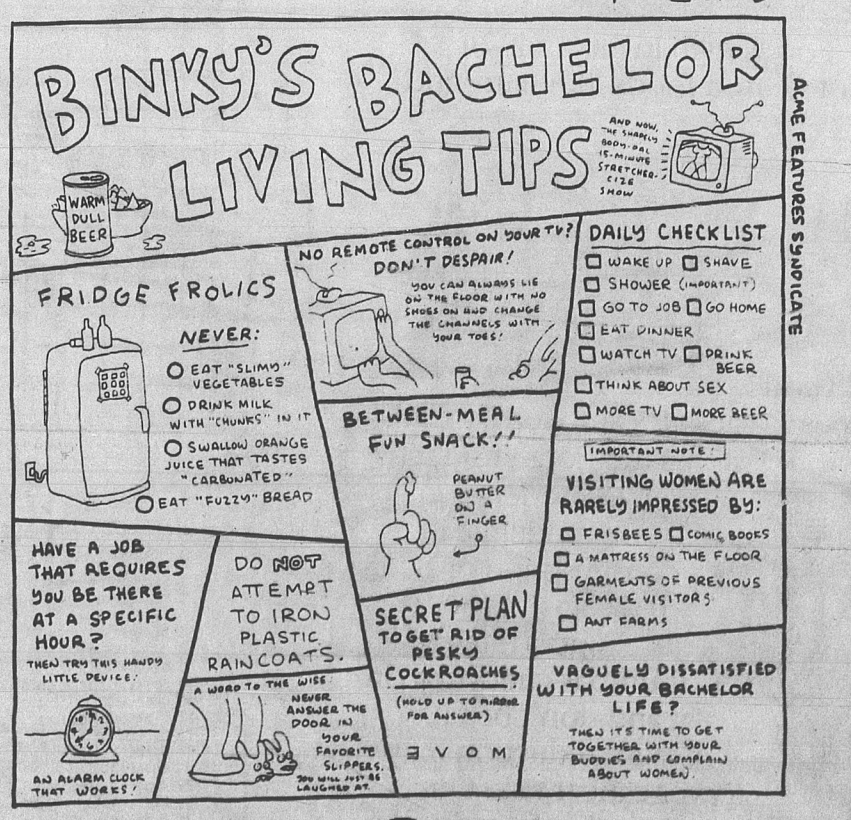
Why?

Confused

Dear Confused,

Why not?

Eric


LIFE IN HELL
©1987 BY MATT GROENING
BINKY'S BACHELOR LIVING TIPS
AND NOW, THE SHARPLY BODY-BAG 15-MINUTE STRETCHERCISE SHOW
WARM DULL BEER
FRIDGE FROLICS
NEVER:
EAT "SLIMY" VEGETABLES
DRINK MILK WITH "CHUNKS" IN IT
SWALLOW ORANGE JUICE THAT TASTES "CARBONATED"
EAT "FUZZY" BREAD
NO REMOTE CONTROL ON YOUR TV? DON'T DESPAIR!
YOU CAN ALWAYS LIE ON THE FLOOR WITH NO SHOES ON AND CHANGE THE CHANNELS WITH YOUR TOES!
BETWEEN-MEAL FUN SNACK!!
PEANUT BUTTER ON A FINGER
DAILY CHECKLIST
WAKE UP SHAVE
SHOWER (IMPORTANT)
GO TO JOB GO HOME
EAT DINNER
WATCH TV DRINK BEER
THINK ABOUT SEX
MORE TV MORE BEER
IMPORTANT NOTE:
VISITING WOMEN ARE RARELY IMPRESSED BY:
FRISBEES COMIC BOOKS
A MATTRESS ON THE FLOOR
GARMENTS OF PREVIOUS FEMALE VISITORS
ANT FARMS
HAVE A JOB THAT REQUIRES YOU BE THERE AT A SPECIFIC HOUR?
THEN TRY THIS HANDY LITTLE DEVICE:
AN ALARM CLOCK THAT WORKS!
DO NOT ATTEMPT TO IRON PLASTIC RAINCOATS.
A WORD TO THE WISE
NEVER ANSWER THE DOOR IN YOUR FAVORITE SLIPPERS. YOU WILL JUST BE LAUGHED AT.
SECRET PLAN TO GET RID OF PESKY COCKROACHES
(HOLD UP TO MIRROR FOR ANSWER)
EVOM
VAGUELY DISSATISFIED WITH YOUR BACHELOR LIFE?
THEN IT'S TIME TO GET TOGETHER WITH YOUR BUDDIES AND COMPLAIN ABOUT WOMEN.
ACME FEATURES SYNDICATE

"MY GUMS TURNED KIND OF WHITE, BUBBLY AND SORE, AND SOMETIMES THE SKIN PEELS OFF AND BLEEDS!"

AMERICAN CANCER SOCIETY

Ben Franklin
Better quality for less
Curtains — Rugs — Hardware
Fabrics — Toys — Pet Supplies — Candy
Stationery — Picture Frames
A Complete Variety Store
Downtown Middlebury

PETE'S SERVICE CENTER
Tires • Batteries
Shocks • Lifetime Mufflers
Tune ups
Brakes • Rustproofing
FOREIGN CAR REPAIR
YOUR CAR'S BEST FRIEND
ONE BLOCK NORTH on ROUTE 7 NORTH
CITGO
10% DISCOUNT on parts and labor to students, faculty and staff

PRIVATE BATHS • PRIVATE TERRACES • PRIVATE FIREPLACES
Swift House Inn
Elegance in Vermont
25 STEWART LANE • MIDDLEBURY, VT 05753 • 802 388-9925

Helen's Helpful Hints

By Helen Davidson

Cold Weather Car Care – Tips on helping your car survive the winter.

1. Keep your tank FULL of GAS. Water will condense on the exposed metal of an empty tank and inhibit starting. Put DRY GAS in your tank every two or three fill-ups; it is an alcohol mixture that absorbs or surrounds excess water

2. Change your OIL, and OIL FILTER every three months or 4000—6000 miles. Check your manual for you car's specific needs. The AIR FILTER and GAS FILTER should be changed according to the conditions that you are driving in (if you drive back roads where there is a lot of dirt, you will need to change the air filter more frequently). Again, consult your manual.

3. Your ANTI-FREEZE should be changed, and the radiator system flushed, every two years. Anti-freeze keeps water in the radiator from freezing; frozen water expands and will crack the radiator.

4. Make sure that your WHEELS are balanced and the alignment is correct. If your car shakes, the alignment is probably off. Buy a pressure gage and check tires when they are cold—they can be either over or under inflated and both are bad. WORN OUT TIRES CAUSE 55% OF AUTO DEATHS DUE TO VEHICLE DEFECTS ... do not skimp on tires. When you are buying them, make sure that price includes balancing and mounting.

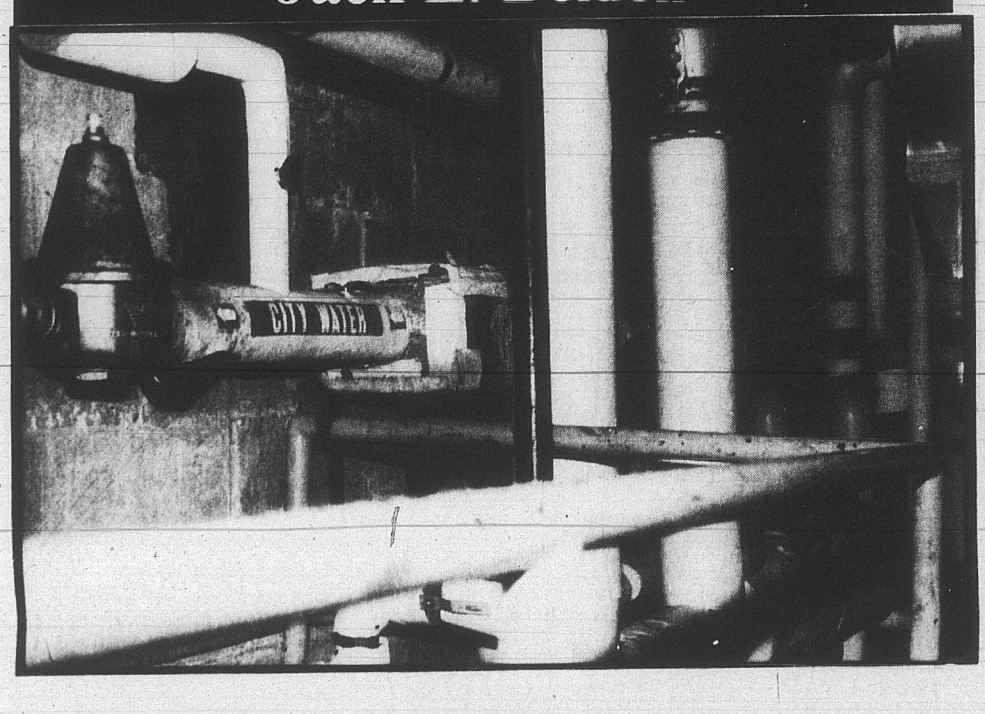
5. When starting up a COLD CAR, activate the automatic choke. Consult your manual; in most cars the choke is activated by pressing the accelerator once and then turning the key without giving any more gas. If you push the accelerator too much, gas will get caught in the cylinders and you will FLOOD THE ENGINE. A flooded engine will not start.

6. Always PARK your car so that you will have access to the hood; BATTERIES are more likely to drain in the cold weather and you may need to jump start your car.

7. Make sure that your BATTERY is CLEAN: brush white-bluish corrosion off and then clean both the terminals and the cables with a baking soda-water mixture scrubbed on with a metal brush. Lubricate with vaseline or grease.

8. Make sure to have an EXTRA SET OF KEYS; they generally cost $1 each and you could be stranded without them.

Excerpts by Jack E. Belden



In New Hampshire with Dole: a closer look at the primary

By Sam Hodgson

My New Hampshire Primary experience ended Wednesday morning on the runway of Manchester Airport. Sandwiched between Senator Bob Dole's 737 jet and dozens of press people, I watched the second-place Republican Presidential Candidate's motorcade glide to a stop, ten feet from where I was standing. The press was divided into two groups, cameramen and reporters with microphones. The reporters hunched down so that the cameramen could get a clear shot at the presidential hopeful. I was forced to kneel down also—to stay out of the way. There, five feet from Dole, and his wife Elizabeth, I listened as the reporters rattled off questions, and a sober Dole answered them.

Dole finished second to Vice President George Bush in the New Hampshire Primary, the first primary election in the nation. Until a week ago this finish was predicted by many, but the Iowa caucuses changed people's minds. It was not so much Dole's convincing win as it was Bush's embarrasing third place finish behind Pat Robertson, that weakened Bush's popularity in New Hampshire. During the week that followed Iowa, the polls showed Bush slipping and Dole gaining. By Saturday, Dole had completely closed the gap, and in some polls actually led by a small margin. Because of these polls many people started to believe a Dole victory was possible.

During the last week both campaigns had thousands of paid staffers and volunteers spending endless hours, combing the state of New Hampshire in hope of securing a win. The candidates themselves spent every possible minute shaking hands with voters. Everyone thought it was going to come down to the last few hundred voters.

At 6 pm, every phone in Dole's massive New Hampshire phone-bank system was telephoning identified Dole supporters to make sure they had voted. We figured we would watch the results trickle in until late in the evening, before a winner would be announced.

At 7:20 pm, CBS, using the results of 10% of the precincts and the exit polls they had collected, predicted Bush the winner by a comfortable amount. This was disappointing news because a victory had seemed possible for Dole. A win would have clearly made Dole the front runner.

the polls showed Bush slipping and Dole gaining...

Dole and his supporters remained optimistic, though, because of the vast support the candidate received. In 1980, when Dole ran in New Hampshire, he received a mere 600 votes throughout all of the state. Last summer he was virtually unknown. He made considerable progress over the fall and winter, but when I left New Hampshire on January 28, he was still a distant 20 points behind Bush. He was also closely trailed by Republican Jack Kemp. With that in mind, Tuesday's primary may be considered a gain.

At the Merrimack Hilton, where Dole's reception was held after the primary, over a thousand supporters and press people packed the ballroom. Former Senator from Tennessee and former National Republican Chairman Bill Brock brought the crowd to attention and introduced Dole's campaign chairman in New Hampshire, New Hampshire Senator Warren Rudman.

Rudman roused the excited crowd as he introduced Dole, his wife, and daughter Robin. The enormous room echoed with "Dole in '88" chants. Then Rudman accused Bush of grossly twisting Dole's record on raising taxes and of supporting an oil import fee in a last minute television advertising blitz. Rudman blamed the ads for the loss of Dole support, saying that he believed many of the voters had been tricked by them. The crowd roared as he vowed to set the record straight. Dole joined Rudman at the podium; when they joined hands above their heads in a gesture of victory, the crowd exploded into the "Dole in '88" chant again.

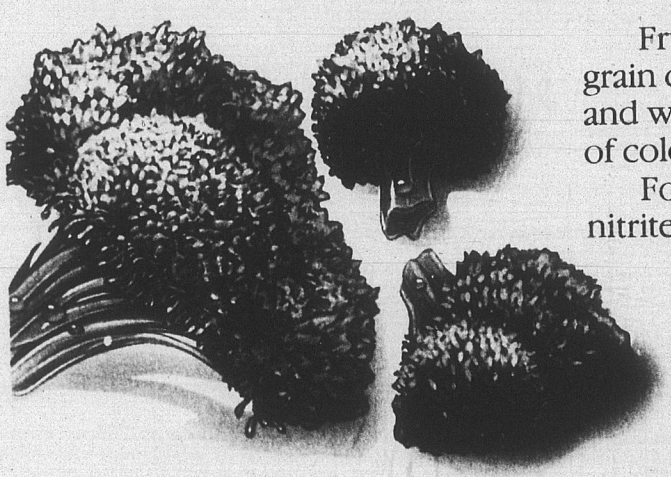
A solemn Dole deeply thanked his supporters for all the work they had done and the things they had accomplished. He minimized the loss by stressing the ground he had gained. "You can't be in this politics without being tested. Sometimes you lose, but you have to get right back up again and work even harder," he said firmly.

The optimistic crowd cheered again when he showed his appreciation by saying "I didn't leave New Hampshire when I found out I was losing," a subtle knock on Bush who left Iowa for New Hampshire as the results of the Caucus were flowing in. Then Dole also vowed to set the record straight about the last minute commercials aired by DuPont, Kemp, and especially Bush.

At 9:00 am February 17th, Dole's 737 jet, loaded with aides and reporters, lifted into air headed for Washington. The New Hampshire primaries are over and the candidates are gone. They move to the states that will hold their primaries and caucuses on Super Tuesday. There they will campaign differently; money and media coverage will make the difference. After Iowa and New Hampshire, Bob Dole and George Bush have emerged as the clear front runners in the Republican race. George Bush may have the lead right now, but both have a long way to go.

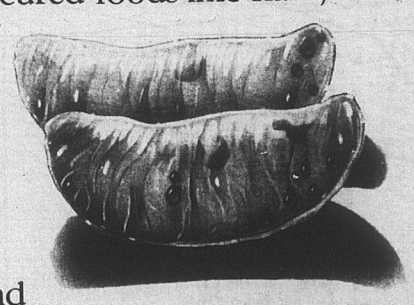
This space contributed as a public service.

A defense against cancer can be cooked up in your kitchen.



Fruits, vegetables, and whole-grain cereals such as oatmeal, bran and wheat may help lower the risk of colorectal cancer.

Foods high in fats, salt- or nitrite-cured foods like ham, and fish and types of sausages smoked by traditional methods should be eaten in moderation.



There is evidence that diet and cancer are related. Some foods may promote cancer, while others may protect you from it.

Foods related to lowering the risk of cancer of the larynx and esophagus all have high amounts of carotene, a form of Vitamin A which is in cantaloupes, peaches, broccoli, spinach, all dark green leafy vegetables, sweet potatoes, carrots, pumpkin, winter squash and tomatoes, citrus fruits and brussels sprouts.

Be moderate in consumption of alcohol also.

A good rule of thumb is cut down on fat and don't be fat.

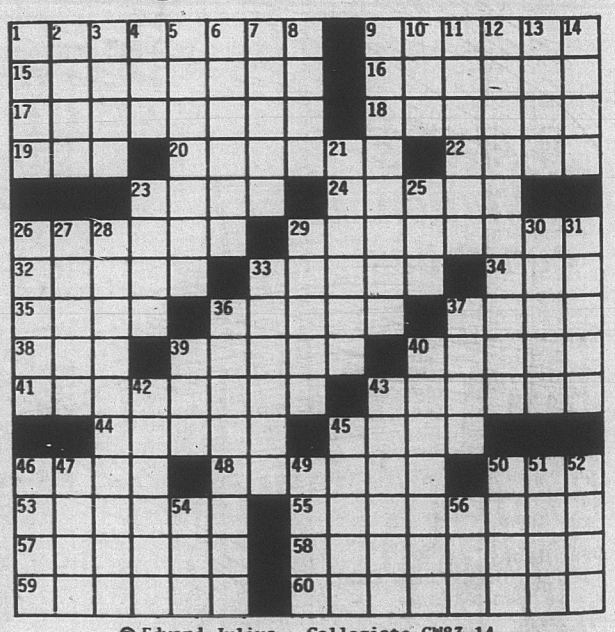
Weight reduction may lower cancer risk. Our 12- year study of nearly a million Americans uncovered high cancer risks particularly among people 40% or more overweight.

Now, more than ever, we know you can cook up your own defense against cancer. So eat healthy and be healthy.

Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, brussels sprouts, kohlrabi, cauliflower.

No one faces cancer alone.

collegiate crossword



© Edward Julius Collegiate CW83-14

ACROSS

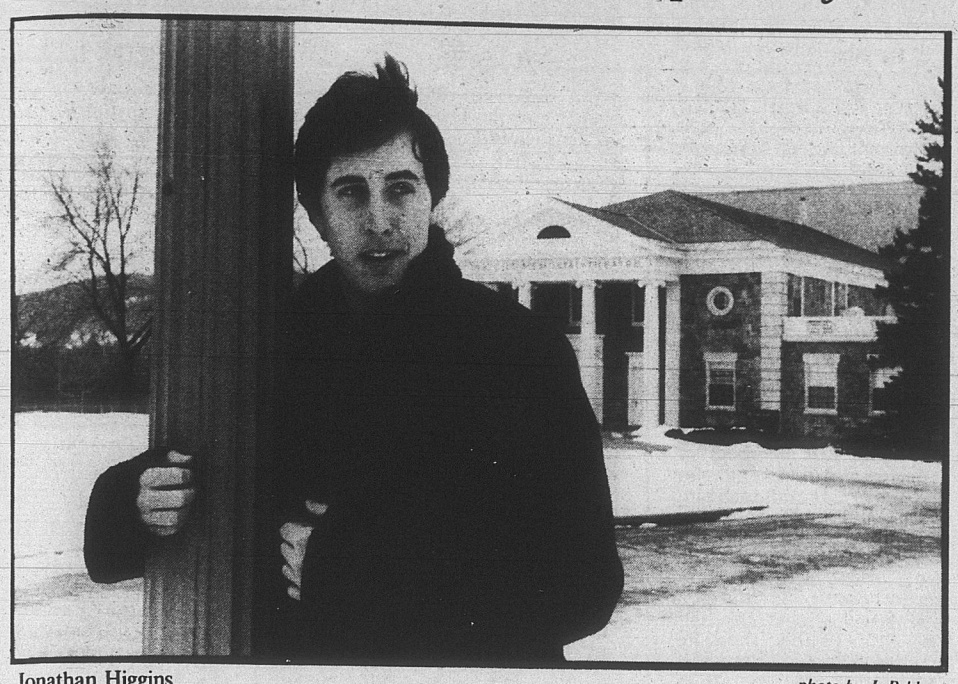
1 Reckless adventure
9 That which arouses pity
15 Expressing mockery
16 "Murder on the —— Express"
17 Diviner
18 Opposite of staccato
19 Deviate, as a ship
20 Overcast
22 Biblical country
23 "Where or ——"
24 Workers with tobacco
26 Kitchen utensil
29 Rectangular column
32 Made eyes at
33 Cap attachment
34 Something to grind
35 Cafe au ——
36 Painter of "Olympia"
37 Raised
38 Relevant
39 Records
40 Prefix: four
41 Practice
43 Mountain ridges
44 Bit actor
45 Valley
46 Dumas ——
48 Trying experience
50 Australian bird
53 Film-splicing mechanism
55 Slips again
57 "—— Five"
58 Certain speech sound
59 Well-known shampoo
60 Inventory of steel process

DOWN

1 Catch sight of
2 FDR's mother
3 Rowing
4 Commercials
5 —— egg
6 Fisherman
7 —— the vine (fail)
8 Light tan
9 Multilingual
10 Exist
11 Princeton's football team
12 Advantages (2 wds.)
13 Cognizant of (2 wds.)
14 Prefix: mouth
21 Platforms
23 Hone
25 Semicircular canal location
26 Tooth
27 With an open mouth
28 Like a snake
29 ——-nez
30 Push oneself
31 As —— a beet
33 One of the Seven Sisters
36 "...—— the wall..."
37 "...I've —— to London..."
39 "Can't Help Lovin' —— man"
40 Vine supporter
42 Phillips —— Academy
43 Hooks
45 Web-footed birds
46 Confined
47 Ms. Adams
49 Dull
50 Dutch cheese
51 Apportion
52 Consumer
54 Extinct Brazilian language
56 Wrath

ARTS

An English major's theatrical point of view



Jonathan Higgins

photo by J. Belden

By Lisa Ann Piteo

This week's interview is with Jonathan Higgins, a senior from Needham, Massachusetts. Jonathan is an English major with a concentration in European politics, but most people on campus know him because of his involvement in theater.

Lisa Ann Piteo: Is there anything in particular that sparked your interest in theater?

Jonathan Higgins: Well, my oldest brother started a repertory theater company in my town — at that point I was five years old — and he used to produce musicals every summer. I acted in that group from when I was five until just before my senior year in high school. So since I was five years old I've never really not done a play. That just carried over into doing things in school. And then just the year before I came here when I was in prep school was when I really started to do theater heavily.

LAP: How many plays have you been in since you came to Middlebury?

JH: Let's see, there was *Tooth of Crime, Uncle Vanya, Orphans, No End of Blame, Seranading Louie* and *Jenkin's Ear*. And then dance concerts, I did a couple of *Dancing Wrights, Jacques Heim and Friends, La Grande Passion* and a couple of *Dancing Lefts*.

LAP: Do you consider yourself an actor now or a student?

JH: I really don't consider myself an actor now although I will as soon as I can get the academics behind me. Right now I'm sort of *thinking* about being an actor, but know that I have to square away my academic studies here. I suppose my studies do suffer because of the time I spend rehearsing, but if it weren't for theater, I'd find other distractions. You can only study so much you know.

LAP: What do you want to do after graduation?

JH: I'm going to apply to graduate schools and a few theater and touring companies, and I'll try to get some summer work. Basically I'll try out for a lot of things over the winter, see what works out and make decisions from there.

LAP: Does anybody ever just come up to you on the street and talk to you about your work?

JH: Yes, usually the week after a show people I know will either say they liked it or they'll just be polite, and then sometimes people I don't know or just know a little say things.

LAP: How do you feel about that?

JH: I love it.

LAP: Of all the roles you've played here at Middlebury, which is your favorite?

JH: I guess it would have to be Hoss in *Tooth of Crime*, because of the size of the role, how much effort it took to play it, and how much Robert Gladding, the director, pushed out of me. I had to invest so much of myself into the role in order to pull it off.

LAP: Do you think it came out the best?

JH: That's hard to say because it was my first role here, and I know I've learned a lot since then. I think it was certainly the best work I was capable of producing at the time. It's funny though, I've looked at the video tape now, and it's not that there's anything wrong with the acting, but I just look so much younger and thinner, and at the time I thought I was really tough.

LAP: It seems that acting is usually something very satisfying for you. Is there any time when it's not?

JH: Yes, there's usually a point in production when I don't feel that I'm getting anything out of the role, and I think maybe the well has run dry in terms of what I can do with it. At that point I feel like I haven't been pushing myself to the level where I can make effective choices. That's always led me to working harder, and it's usually worked out. But there are times when I just feel very self-conscious about it [acting] and very forced, like I'm just re-hashing the same stuff and throwing it out.

LAP: You mentioned the well running dry. Do you draw on actual experience in acting, or are the emotions something you guess at?

JH: I think it's both. You tend to interpret roles based on the experiences you have had and based on the truths that you find. But there is a lot of guess work; you can't experience everything, but you can take emotions from your own experience and fit them into certain situations.

LAP: Do you ever conflict with your directors?

JH: No, I've had some conflicts, but nothing serious. There was one play in which the director and I did have problems, and it was a real burden to the whole production. It just seemed that we were always at odds. I would never want that to happen again if I could avoid it. You know as an actor you have to perform, but the director, it's his show in a lot of ways and you're a part of that. Although all the pieces of the puzzle have to work together to make the show come off, you've got to have one head, one boss, and it's got to be the director.

"You tend to interpret roles based on the experiences you have had and based on the truths that you find."

LAP: Who is your favorite person to work with?

JH: There are several people really. As far as acting is concerned, Alex [Draper], as an actor / director it's been Robert Gladding, and also as a director, Jacques Heim. Robert and Jacques seem to have real vision and real belief in what they are doing; it's more than just staging a show, there's philosophy behind it. And then Alex because he's such a high caliber actor that you always want to rise up and be on a high level with him. I think the two of us together have been able to get a lot out of each other working on stage.

LAP: How important is your audience to you?

JH: Very important. You can never count on them being important to your performance though; you have to do what you can to make your performance a kind of complete unit in itself. Invariably the audience energy affects you and usually makes your performance a lot better, but then if you start counting on it, like for instance if you have a big opening night and then the audience is less responsive the second night, sometimes the second night is flat because you have started to depend on being able to feed on the audience energy and the lift you got the first night. You have to be wary; it's a very fickle thing.

LAP: Has anyone ever told you you look or act like a particular actor?

JH: Let's see, people used to tell me I kind of reminded them of Nicholas Cage. And the review of *Tooth of Crime* said that I delivered my lines like a kind of waspy Stallone, which wouldn't have bothered me so much except actually I'm Catholic.

LAP: Can you tell me a little bit about preparing for a role?

JH: You get a general sense of the character and then you try to find the best way to bring out his specific qualities. Over the course of four years I think I've tried to develop a more technical approach and to fill in the emotional content later. In my early roles, I just sort of threw myself in emotionally, and although I did bring out some good qualities, I ended up with a much more amorphous character that way. What you've got to do is just figure the emotion will be there when you need it. You should take care of the other things first and decide where you want your emotions to show, where they can communicate the most to the audience.

LAP: So do you think it's good to put a lot of yourself into your character?

JH: I think that's the only way you can distinguish yourself professionally. You have to make some type of identity for yourself. You can't copy modes of style of other actors; it's theirs, not yours. Versitility is great once you're famous, but you do need an identity of your own in order to market yourself and also in order to be sincere with your characters.

LAP: What is the most important part of a performance for you?

JH: The interaction with the people you're working with is really the most important; it's the process of bringing life to a script that was nothing but words on a page before everyone came together. Some shows are going to be successful and some shows

(continued on page 13)

photo by Erik Borg

The Gamesmen will premiere for Spring Rep

The Department of Theater, Dance & Film at Middlebury College will premiere its second Spring Repertory season with the production of a new play by a Middlebury student. *The Gamesmen*, by senior Shawn Ryan, will play in the Hepburn Zoo February 24-27, in a production directed by Richard Romagnoli.

The Gamesmen takes place in Chicago and follows the fortunes and misfortunes of two contemporary couples, who attempt to deal with such setbacks to romance as presumed infidelity, overly physical sex and point spreads. The couples, Randy and Phoebe, and Jason and Angel, will be played by Jonathan Higgins, Andrea Schaefer, Andy Buonincontro and Natalya Baldyga.

Shawn Ryan's first play, entitled *Virgins*, was presented at Middlebury in 1985 as part of an evening of one-acts. He has also appeared as an actor in the Middlebury productions of *After Magritte, Glengarry Glen Ross* and *Welcome to the Moon*. Richard Romagnoli is a member of the Theater faculty and a director of the Potomac Theater Project and has directed such plays as *No End of Blame, Soul of the White Ant, Welcome to the Moon* and last term's *Jenkin's Ear*. Stage manager is Jackie Woodfork and assistant director, Jim Briggs.

The set for *The Gamesmen* will be designed by Chandler Potter with assistance from Tom Meyer. Lighting is by David Zemmels and costumes by Mr. Potter with assistance from Annmarie Davis. The production is a part of Spring Rep, a three play season staffed by the department faculty and 28 students who will be responsible for all technical and stage management work along with appearing in the productions. Production management is by Dick Foreman.

Performances are scheduled for 8 p.m. Wednesday, Thursday and Saturday, with two shows on Friday at 6:30 and 9:30 p.m. Tickets are $1.00 and can be reserved by calling 388-3711 x5608 a week prior to opening.

UNKNOWN PLEASURES:

Hunts is Gone

By Chris Cahill

In case you haven't heard by now, Hunt's is gone. Many people feel as though they have lost an old friend. Succumbing to a long series of financial problems, one of the major (if not the only) mid-size live music venues in Burlington, VT closed its doors for good shortly after New Year's Eve.

Known as a place dedicated to presenting live music, Hunt's was the showcase in Vermont for many national rock acts. They also featured many other favorite acts which played there regularly, such as Livingston Taylor and the Unknown Blues Band.

Russ Martel obtained ownership of Hunt's in 1985. Unfortunately, he also inherited many of the previous bills and some bad vibes from the other businesses and from the former owner. To further intensify the financial problems, there was a change in the music scene in Burlington. The regular crowd from Hunt's had disappeared and there was added competition with dance clubs like the Border. People just didn't seem to be going out as much. Also, a problem that will be more often cited in the future, the higher drinking age has had its effects.

The real tragedy in the closing is the fact that many of the newer national acts will have no place to play in Burlington. The 300 person capacity was a good size for bands that were coming up from Boston or New York. The Front, Nectar's, and the Border are just a few of the clubs which are trying to fill the void left by the departure of Hunt's by offering more live music. But these other venues in the area, with only half the seating capacity, cannot support as many national acts as Hunt's.

We have lost an old friend. Unfortunately, it came at a time when it seemed that the local music scene was beginning to pick up for Burlington. Although it may not be an Athens, GA, there is still a great deal to look forward to from the Burlington scene.

"This album does not deal with the conventional problems of so-called real life: relationships, injustice, politics ... I'm concentrating instead on the organic."

So goes the manifesto on the back cover of the new album "Globe of Frogs" (A&M) from **Robyn Hitchcock and the Egyptians**. And surprisingly, their sound has changed little on this major label debut. A fine band that has remained unheard outside of the College radio circuit has released a terrific album that hits you like a plague of fun musical sounds.

We have lost an old friend. Unfortunately, it came at a time when it seemed that the local music scene was beginning to pick up for Burlington.

Robyn Hitchcock can only be described as being quirky and very infectious. Most definitely influenced by the Beatle's psychedelia, Hitchcock has given that sound a good strong twist and added some fresh pop hooks of his own. The most exciting songs are "Chinese Bones," "Flesh Number One," and the festive and silly "Balloon Man."

This fine album may not break Hitchcock out of the College radio success he has enjoyed for the past few years and into the big time. He claims that the album flies in the face of mass marketing, and so much better for the effort.

Next week: The Alternative Record Buyer's Guide— the Spring issue

Guest Columnist:

She's having a baby. . .

By Ann Calfas

She's Having a Baby, the new John Hughes creation, is the second film in which the King of adolescent angst graduates from high school and moves into the equally anxiety ridden world of adults. Unlike *Planes, Trains, and Automobiles*, this summer's Hughes success, *Baby*, (in its best moments) tugs back and forth between hysterical hallucinations and wrenching tears. We've got all the ingredients for a Hughes box office smash here: two highly visible young actors (Kevin Bacon and Elizabeth McGovern), a funny musical number (a la *Ferris Bueller*), a smarmy best friend (a la *Pretty in Pink*), a gorgeous guy named Jake (a la *Sixteen Candles*), oppressive parents (a la *Breakfast Club*), and a Chicago backdrop (you name it) . . . In a word, it's repetitive.

"Kevin Bacon is finally given a chance to resurrect himself from Footloose notoriety."

But, in our generation, there is something comfortably predictable in sitting down to a John Hughes movie, always good for many smiles, a few laughs out loud and, of course, a hell of a sound track.

The protagonist of this romantic-comedy-drama is Jake (what else) Briggs. At one point in the film he philosophizes that "college is just high school with ashtrays." I think this stands as a pretty accurate prologue for the movie. It's almost as if Hughes went back to one of his old sets, scattered a few ashtrays around and said "Let's do yuppies!" The film starts with a rather unemotional portrayal of "the Wedding," narrated by Bacon who comes a millisecond away from running for the hills in his morning suit. When the priest asks him if he will "honor" her credit card bills, you get the picture pretty fast that this movie transcends rationality, a lot. Bacon's character cruises through his life: his wedding, his job, his new house, his ridiculously abusive in-laws, neighborhood picnics and general domesticity with a rather placid superficiality (all the time, burning the midnight oil working on "his novel"). I kept asking myself what this guy could be writing about when he seemed so indifferent to his wife, career, etc. What is apparent, other than the fact that he seems to be on auto-pilot, is that he does have a great imagination, brought to living color in the copious fantasy scenes.

Kevin Bacon is finally given a chance to resurrect himself from *Footloose* notoriety and recapture some of that classic *Diner* charm. He IS funny, despite Hughes' weak attempts at throwing every potential conflict in the book at him. He's got potential infidelities, monstrous relatives, a corrupting best friend, and at the bottom of all of it, the horrifying thought that they might have been right all along, that he was too young to get married. Elizabeth McGovern plays Christy, his cherubic wife, ever-faithful in body and in mind. McGovern, until late in the movie, is given almost a cameo role, asked only to frame Jake's seemingly troubled existence. There's no real passion here, more like the comfort of your high school sweetheart.

Christy IS ultimately the one who manages to wear away the protective coating of Jake's emotional life. Guess what? She's having a baby. The most humofous, as well as the most touching

(continued on page 13)

Kronos Rocks Foundations of Classical Music

photo by Sharon Harper

Kronos in Concert

Postmodern Atmosphere

By Dwight Garner

Disturbing the peace within the insular world of "classical" music has never been difficult for the Kronos Quartet. Their postmodern hipster poses and chameleon-like ability to drag irreconcilables like Bartok and Monk, Glass and (Jimi) Hendrix into their ever-expanding repertoire have alienated a clutch of critics and composers, who seem to be envisioning the trashing of the house of high-minded chamber music. Like them or not, the quartet has effectively sawed out, through their albums and numerous performances, a kind of ironic, avant-garde soundtrack for 20th century culture.

Kronos cuts an off-putting visual swath. In the low-keyed austerity of Middlebury College's Mead Chapel, the quartet moved onto the stage in an eclectic assortment of black, almost campy, clothing. Their spikey haircuts and ponytails were framed– in an unintentionally canny juxtaposition– against the chapel's looming organ pipes. Gone were the quirky lighting effects, film snippets, and other theatrics that Kronos has tossed into the aural mix during previous concerts. But in the Mead Chapel setting the quartet's edgy, secular music and appearance were thrown into high relief. The mood was anything but genuflective.

The audience cheered Kronos almost as if they were pop stars; what they received in return was a series of tight, spirited interpretations of contemporary composers. Throughout, first violinist David Harrington, second violinist John Sherba, violist Hank Dutt and cellist Joan Jeanrenaud played with an intensity that remained virtually egoless. That very sense of egolessness was inherent in the majority of the evening's pieces, all by 20th century composers, few in the standard classical tradition. There were few extended solos, little to draw attention from the *group*.

Disturbing the peace within the world of "classical" music has never been difficult for the Kronos Quartet

While the quartet's albums seem anything but careless spills of minimalist whimsy, in concert they achieve an unsettlingly strange, and certainly intentional, synthesizing effect. When they plunk Bel Bartok's "Quartet No. 3" down, for example, next to Philip Glass's "Mishima," as they did during the second half of the Middlebury concert, they tease out parallels that you're not sure would have been there otherwise. And when Kronos followed Bartok with an unhinged version of their signature piece, Jimi Hendrix's "Purple Haze" – which was the first of two encores – this gestalt effect took on the aspect of blissfully disembodied ritual. The audience was ecstatic, and Kronos's fusings seemed finally a kind of triumph. Where they will next choose to push out their sensibilities seems one of the most interesting questions in contemporary music.

A Musical Approach

By Sarah Cooper and Kimberly Bennett

At 8 p.m. on Thursday, February 11, a crowd gathered at Mead Chapel, waiting to hear the Kronos Quartet. They expected something exciting and revolutionary and were not disappointed. As the lights dimmed and the music began, the audience was encompassed by such sounds as high pitched squeaks, whining sliding notes, and the wooden tap of bows against wooden instruments. While many listeners find contemporary music harsh-sounding and almost offensive, however, this program was both enthralling and uniquely beautiful. And the players, with their confidence, enthusiam and skill enhanced the performance tremendously.

The concert opened with a quartet by contemporary Australian composer, Peter Sculthorpe. Two notable characteristics – treatment of time and musical instruments – permeated Sculthorpe's work as well as the rest of the music presented during the evening. The first, third and last of the five movements (two of which were written for cello solo) seemed to flow smoothly and freely in an almost improvisational style reminiscent of Schoenberg; the performance seemed to be based on feel and emotion rather than a set time scheme. The second and fourth movements, by contrast, presented definite clear rhythms in an established meter. This type of contrast appeared repeatedly throughout the performance.

Some of the pieces performed on Thursday contained traces of specific cultural and stylistic genres. For example, the driving, repetitive rhythms in *White Man Sleeps, No. 1* by Kevin Volans, a South African born composer, reminded the audience of the beat of tribal drums. And the syncopation and steady plucked bass line in parts of Bill Evans's *RE: Person I Knew* followed a more traditional pattern of blues or early jazz.

While many listeners find contemporary music harsh-sounding and almost offensive, this program was both enthralling and uniquely beautiful.

Instrumental innovation was the second striking characteristic of Thursday night's concert. In addition to playing their strings in a conventional manner, the quartet performed music in which they also struck both the strings and their instruments themselves with their bows, creating an interesting percussion effect. The performers also played on high overtones, lending an eerie, ethereal quality to their music. Although this technique was first heard Thursday night in the piece by Sculthorpe, it originated much earlier in the century, appearing in the works of Bela Bartok which were represented in the second half of the program. In the pieces played by the quartet, the performers also frequently both plucked and bowed their strings simultaneously drawing different qualities of sound from their instruments.

Two particularly notable pieces played Thursday night were *Purple Haze* by Jimi Hendrix, a hard rock song skillfully adapted for string quartet, and variations of *Amazing Grace*, beautifully arranged by Ben Johnson. Although apparently one of their hallmarks, *Purple Haze* came as a complete though enjoyable surprise to those who had not been familiar with the group's reputation. And, while it began with the traditional melody (plus a small amount of dissonance typical of modern music), Johnson developed his work further and further away from the main theme in a style reminiscent of Charles Ives.

Overall, the performance by the Kronos Quartet provided an effective and enjoyable alternative to traditional string ensemble programs. Although the music was not as well known as more classical pieces, the quartet played with such confidence and authority that the audience both accepted and appreciated their musical creativity.

Vermont Happenings

Friday, February 19

-*Raging Bull*
7 & 9:30 p.m., Dana Aud., $2 or $1 with I.D.
-French Horn Recital, John Brainerd '88, 8 p.m., Mead Chapel

Saturday, February 20

-*Chariots of Fire*
7:30 & 10 p.m., Dana Aud., $2 or $1 with I.D.

-*Shuman's March*
7:30 p.m., Twilight Hall
-Karen Pearlman & Richard Allen in a performance of recent dance work, 8 p.m., $6 or $3 with I.D., McCullough Dance Studio

-Black Cow Cafe, The New Pleasure Kings--blues esthetic, 9 p.m. Cook SDU, $3 with I.D.

-Jorma Kaukonen, Rick Danko, & Jonathan Edwards in concert, 7:30, Ira Allen Chapel UVM $16 general admission

Sunday, February 21

-Polacca Trio, w/guest performer Diana Fanning, 4 p.m., Mead Chapel
-UVM Orchestra Concert, 3 p.m., UVM Music Building, $1-$4

Monday, February 22

-Jon Gailmor, 8:30 p.m. James Moore Tavern, Bolton, VT

Wednesday, February 24

-"The Gamesman" by Sean Ryan, 8 p.m. Wed., Thur., Sat.; 6:30 & 9:30 Friday, Hepburn Zoo, $1

-"storytelling for everyone", public invited to participate in autobiographical, traditional, avant garde storytelling, Church St. Center, Burlington, 7:30-9:30 p.m., Free

Thursday, February 25

-Toby Kinsella & Hilari Farmington--whistle, bagpipes, flute & harp 7:30 & 9 p.m., Daily Bread Bakery, Richmond, VT, for info 434-3184

Ongoing Events

-sculpture by Cao Guanlong at the Isley Library
-photo exhibit in the Chateau Grand Salon

Polacca Trio Concert

The Polacca Trio, with guest artist Diana Fanning on piano, will give a concert at Middlebury College on Sunday, Feb. 21 at 4 p.m. in Mead Chapel.

The Polacca Trio, comprised of David Gusakov, violin, Hilary Hatch, violin and viola, and Bonnie Thurber Klimowski, cello, was formed in the fall of 1983, and is the only professional string ensemble performing year round in northern Vermont. The Trio, which takes its name from a movement of a Beethoven Serenade, participated in the recent Vermont Symphony Orchestra's 251 Program, and performed in towns throughout the state.

The Sunday program will include trios by Mozart and Telemann, and a piano quartet by Gabriel Faure.

There is no charge for admission and the public is cordially invited.

Black Cow Cafe

By Stewart Matthews

What is the "blues aesthetic?" Well, you can experience this "Hookerish" alter ego and feel the pentatonic riff of the music as the New Pleasure Kings take the stage at the Black Cow Cafe (Cook SDU) this Saturday, February 20, 1988. The Memphis guitar blues of the New Pleasure Kings complements the strong resurgence of blues in the 80's led by Robert Cray and Stevie Ray Vaughn. Much of the recent blues sound has been characterized by a powerful lead guitar with a strong off beat – rock with a blues feel.

The Pleasure Kings broke into the limelight in 1986 with the renowned guitar work of Duke Robilard. The New Pleasure Kings come off their recent EP release electrifying US tour. So, again the Black Cow Cafe under the direction of WRMC-FM and the MCAB offers a deviant alternative to the drama of Middlebury College with its charged up venue of jumping jive. The doors open at 9:00 pm and tickets are just $3.00. Remember, it's 17 and over admitted and proper ID to drink.

Very ALARMING TRENDS

By David Muhlbaum

This is one band that is certainly not being manipulated by its record company. Not only does ALARMING TRENDS, one of Denver's most popular bands take care of their own packaging, promotion, and production, they own their own label, Scorched Earth Records. The whole package deal – band, label – is the product of Ronnie Cramer, the TRENDS' guitarist, songwriter, producer and just about anything else you care to name. This guy does everything short of carve the grooves in the vinyl himself.

Since ALARMING TRENDS' inception in 1984 (with a different lead vocalist), Cramer has pushed, prodded and promoted ALARMING TRENDS to fame in their native Colorado and a modicum of national reknown, culminating in their most recent twelve-song album *You Make Me Live in a Trailer*, as well as a two-clip video featuring songs from the album. The College Music Journal (CMJ), which some consider the final word in alternative music, called ALARMING TRENDS "a band to watch."

"Watch" is right. ALARMING TRENDS are at their best on video, a definite reflection of Ronnie Cramer's background in filmmaking, which he still considers his primary profession. In fact, Cramer originally brought the group together when he needed music to accompany one of his films while at the University of Denver. He has continued to make films, producing a weekly music show for the Denver area, "Final Mix," as well as producing ALARMING TRENDS video and film work.

Chainsaw guitar isn't bad by nature, but somehow it doesn't synch here.

Two clips make up their video: "White Cross" and "Fabrications," both songs from *You Make Me Live in a Trailer*. "White Cross," ALARMING TRENDS so-called 'amphetamine anthem,' features a flying fish that decapitates people, along with poutish lead vocalist Rebecca Watson's baleful stare. More pouting is found on "Fabrications," along with psychedelic graphics based on a Cadillac Eldorado. Surprisingly, it works, and all for a budget of just $200. Cheap and effective.

It's the music that doesn't quite live up to the elaborate promotion campaign Cramer has designed. *You Make Me Live in a Trailer* has some strong songs, and one definite standout – "What Does Your Heart Say," which has some acoustic guitar thrown in to soften the mix, but much of the album grinds along without a single decent hook. "White Cross" is worth a chuckle, especially after the video. "Rude Seduction," hiding out on the end of side two, also breaks out of the gloomy distortion growl that dominates much – too much – of this album.

Alarming Trends

photo by Brad Overlund

Chainsaw guitar isn't bad by nature, but somehow it doesn't synch here. The music is too slow-paced to qualify as serious thrash, but then again, it's not melodious enough to escape the three-chord crunch.

On the other hand, Rebecca Watson's vocals, which have often been compared to the Waitresses, carry a lot of emotion, both petulant and menacing at the same time. Musically, the band is adequate. Cramer is adept enough at the guitar (if he would only get his foot off the distortion pedal). The rhythm section, driven by Lonnie Ray on drums and Michael Benson on bass, sounds dynamically limited on the album, with the exception of "White Cross." Perhaps in the more open forum of live performance they can ease up, but in the studio, all we get is timid pitter-pat.

Far be it from us to tell Mr. Cramer what to do – his life, not ours – but his skill in the filmmaking and promotion side of ALARMING TRENDS far surpasses the quality of music and songwriting. This isn't a bad band by any means, but it ain't great, either. What stands out is the videos, which the CMJ judged to be "some of the best things to hit indie video in a long time." ALARMING TRENDS is one of the most slickly packaged "alternative" bands, but perhaps some more filler is needed. In the semi-underground of alternative music, videos are a rare luxury that don't circulate much and MTV is too absorbed in Madonna and Motley Crue to pay attention to independent video. What it comes down to here is the music, and ALARMING TRENDS doesn't deliver what the packaging promises.

Pearlman/Allen

By Pamela Frederick

Dance performance works by PEARLMAN / ALLEN, That Was Fast, a two-person troupe from New York City, will take place in McCullough Dance Studio Saturday night, February 20, at 8:00 p.m. Their work is an energetic, kinetic blend of text and dance, described by the Sidney Morning Herald as "exhilarating for their speed, energy and attack." Richard Allen and Karen Pearlman choreographed and will perform two 1987 pieces entitled *The Laughing Movie* and *International Bestseller, Over 10 Million Copies Sold*, with music by Wayne Horvitz. Since 1985, the two artists have produced six dances and three videos, and have been commissioned by many dance companies including Performance Space 122 in New York and Maine Arts, Inc. Richard Allen is an Australian author as well as choreographer and performer and has received two grants from the Literature Board of the Australian Council. He and Pearlman develop their work in both writing and dance, with Allen creating the written work while Pearlman edits the texts for performance soundtracks. The result aims to dazzle the audience with movement, complexity and variety.

The performance, part of the Middlebury Concert Series, has limited seating which will be sold at $6 per seat, $3 for students with I.D. Pearlman and Allen will also teach a Master class on Friday afternoon in McCullough, from 2:30 to 4:15.

Live Opera in Vermont?

Clifton Romig in *The Magic Flute* *photo by Erik Borg*

By Melissa K. Perry

"Opera, next to Gothic architecture, is one of the strangest inventions of Western man. It could not have been forseen by any logical person." — Lord Kenneth Clark

I haven't decided whether this is such a condemnation. In this age, saying that something doesn't follow a logical process equates it with Modernism and free-thinking. No one denies that opera, like a raw oyster, is an acquired taste. Of course, it's difficult to acquire and cultivate a taste for oysters, let's say in Kansas for example. The same can be said for trying to access live opera in Vermont. As ubiquitous as it is in New York or Boston, one would be hard pressed to follow the strains of Puccini to anything other than a phonograph in Vermont.

It was a unique pleasure to experience the Brattleboro Music Center's production of *The Magic Flute* in our own Mead Chapel. January 18 was the culmination of an entire year of planning and development of this project. Middlebury voice faculty, Nan Nall and Lise Messier along with several professionals from around the country pulled off an amazing feat in bringing this opera to the college community. The event was made possible in part by grants from several corporate sponsors, the Vermont Council on the Arts, the National Endowment for the Arts and a generous donation from the Middlebury Alumni Class of 1963.

It was especially exciting for me to hear Clifton Romig, Bill Burden and Alice Vail, Middlebury Alumni who have chosen to pursue opera professionally. It was also a nice gesture for them to give back a little of what Middlebury gave to them. Perhaps the most important aspect of the performance was its accessability to the public. There was color and light, movement and dance, humor, romance and suspense so that anyone of any age could come away with something special that had touched them. Happily for most, the libretto was translated into English and that in itself made for a much less formalistic environment. That is not to belittle the importance of opera's Italian and German heritage, it is just a bit easier to present an opera in the vernacular when an opera comes this was as often as Halley's comet.

There was color and light, movement and dance, humor, romance and suspense...

The budget for this extravaganza was by no means extravagant. With little funds, the set and costumes were confined to muslin, Dime-store glitter and dye, but I for one, have never seen Mead Chapel look more colorful or alive. The staging was simplistic, yet elegant. The entire evening was graceful and dignified. Most of all, the musicianship was flawless and with obviously heartfelt love for Mozart's score. The majority of the cast and orchestra were amateurs, which only adds to the awe that I feel for the quality and integrity of this project. It would have been enough for some people if the final product had been a nice, small scale recital, a chance to pat oneself on the back for having been a part of a precedent. But this was beyond our expectations and I believe beyond what we deserve for our incredulity that this could have been pulled off by anyone other than Sarah Caldwell or Beverly Sills. I don't mind my effusiveness; Nan and Lise deserve it, voice lessons and voice faculty have historically taken a back seat to sporting events and Political Science lectures.

It is time for opera in Vermont. It is time for it to come off the shelves of the Music Library and onto the stage. I can't wait to see what will happen when the Arts Center is built, I'm waiting for Middlebury to become synonymous with Sante Fe, New York City and Covent Garden. Hats off to those who have the dream.

Baby

continued from page 11

scenes in the film come from their scientifically engineered conception, and her problematic labor. Only in the last half hour of the movie does it capture more than the light humor of life. It finally reaches below the surface and tugs at the old heart strings. In retrospect, this is very deliberately the point of the movie, because only in becoming a parent does Jake truly feel for the first time. I was moved by the final scenes, and wished that the movie had stuck to that level of emotional realism. The flash backs seemed to reveal a reality that we were not too privy to before, that we were not allowed the luxury of viewing.

In the pursuit of outside commentary, I asked Brigid Joyce, a junior at Johns Hopkins University how she thought *She's Having a Baby* measured up to the John Hughes legacy. "I liked it better than his last two movies," she said (referring to *Some Kind of Wonderful* and *Planes, Trains and Automobiles*). "I think it might have to do with the fact that I already liked the two main actors," she elaborated, and expressed an immediate desire to run out and buy the soundtrack. We both agreed that the part of the ending in which we discover that Jake's book is all about his life and is entitled "She's Having a Baby" was too trite. How many hundreds of movies can you name that end with that exact, tidy cliche?

The music in this movie, like all of Hughes' films quite recognizably improved the quality of the total experience. Kate Bush, Dave Wakeling, Morrisey and Gene Loves Jezebel all contributed to the soon-to-be a hit soundtrack. The cinematography also deserves to be cited, because even when the meaning was lacking, it sure looked good. Finally, I would recommend this film wholeheartedly to John Hughes fans, but somewhat reservedly to those who have only liked *The Breakfast Club*. If you couldn't even stomach *Pretty in Pink*, better wait 'til it comes out on video. I personally enjoyed it, and see it as a step forward for Hughes though I would urge him to leave all that formula behind next time. One final note: I won't give it away, but the credits, during which Hughes employs Dan Ackroyd, Bill Murray, John Candy and the whole cast of Cheers, among others, is just about the best part of the whole movie — so don't leave early!

French Horn Recital

John Brainerd *photo by Beth Lasell*

Middlebury College's department of music will present a French horn recital by John Brainerd '88 on Friday, Feb. 19 at 8 p.m. in Mead Chapel. Mr. Brainerd will be accompanied by Jennifer Doebler on the piano. His program will include music by Goller, Mendelssohn, Schubert, and Heiden. He will also perform Sonata in F, op. 17 by Beethoven, which was Beethoven's only French horn sonata, and Parable VIII for Solo Horn, op. 120 by Pesichetti, which integrates tonal sounds and technique previously foreign to the French horn player. Mr. Brainerd will be joined by the Middlebury College Horn Ensemble in "La chasse" by Tscherepnine, and by Mary Anne Kruger '89, soprano, in "Auf dem Strom" by Schubert.

The public is cordially invited to attend the concert.

Jazz and something extra

By Isabelle Bleecker and Chris Cahill

Voice, movement, percussion, color, versatility, confidence, and the best balloon we've ever seen . . .

All this to begin to describe the performance by Bobby McFerrin and the Tandy Beal Company at the Flynn Theater on February 13. The performance was billed as "Voice/Dance: an evening of improvisation," and it certainly was. It combined dance improvisation and sound, but Mr. McFerrin was truly the centerpiece of the show.

In 1986 he won a Grammy for Best Jazz Male Vocalist and Best Vocal Arranger, and another in 1987 for Best Jazz Performance. He has recorded with jazz greats like Wynton Marsalis, Herbie Hancock, George Benson, and Dizzie Gillespie, but is probably best known for the Cosby Show theme song and

Tandy Beal

Levi's 501 Blues commercials.

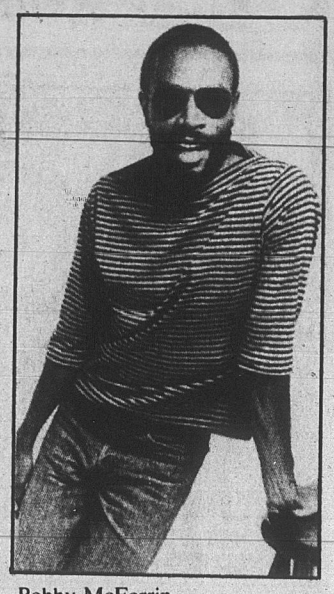
The Tandy Beal Dance Company though less well-known has also had its share of glory. Ms. Beal has performed all over the world as a solo artist and with her own ensemble. She has been on the faculties of several universities, and was formerly a dancer with the Nikolais Dance Theater. Among her more unique endeavors have been the choreography of life-sized puppets for the American premier of Frank Zappa's orchestral works, and the choreography for Jean Stapleton's opera debut in "Candide" with the Baltimore Opera.

Some classify Bobby McFerrin as a jazz vocalist, but that usually implies some form of musical accompaniment. Mr. McFerrin's unusual style in essence provides its own accompaniment. The sounds that emanate from his versatile chords imitate African drums, a string section, a locomotive, or a whole jungle. He relies more on the power of the sound than on actual words. Creative use of the microphone to capture the sound of pounding chest and body while singing creates an aural experience that must be heard to be believed.

Dance-wise, the performance was different in that rather than music being the vehicle for dance, the roles were reversed. Mr. McFerrin would often set the mood of the improvisation with his voice and members of the dance company would follow any which way they pleased, with exuberance and skill that was exciting to watch.

The best and trickiest thing about improvisation is that it leaves the dance open and allows the dancers to do what they want within certain limitations. Because of this there is an element of freshness and surprise which is not always present in set dance pieces. The Tandy Beal Company had the strength, and imagination to use this medium to its fullest extent, creating strong shapes and working well together as a group.

the evening was the extent to which the audience was invited and even expected to take part in the performance. The message given out by the dancers and Mr. McFerrin seemed to be "hey, we're having fun, join in when you're ready." Mr. McFerrin repeatedly came out into the audience, making fun of people and laughing with them, and even setting adjacent couples up for an "after the show party." The dancers also brought people up on stage and had them take part in a collage of improvisation, with each group following a different dancer, moving in a different way. The mixture of colors, movement, body sizes and shapes was truly eye-filling and, actually worked quite well.



Bobby McFerrin

The sounds that emanate from his versatile vocal chords imitate African drums, a string section, a locomotive,

A true testament to Mr. McFerrin's unique style and engaging personality was his ability to create a sing-a-long with the audience with little effort. Surprisingly, a good number of the 750 person capacity immediately took up the vocal invitation. One can't help but become part of the growing strong and emotional group of his fans.

The music, dances, and sets appealed to the audience on a very emotional level. Many parts of the evening aimed at delighting the child in us all with gorgeously colored costumes, silver streamers, tangos with-rose-in-mouth and be-bopping. Mr. McFerrin also appealed to our childhoods with his humorous ten minute medly of "The Wizard of Oz," performing all of the vocal parts in the movie from the Munchkins to the Wicked Witch of the West. Best of all a HUGE white balloon, which Ms. Beal brought out during the final piece. First she bounced it oh-so gently in the air then entrustingly threw it out to an eager audience. The concert ended with a multitude of small white and colored balloons which were dumped on the stage and thrown out to the crowd.

The whole evening was diverse, amusing, and left the audience wanting more; which is just what a good show should do.

Higgins

continued from page 11

are going to fail, but it's what you get out of the process of doing it that matters. If you've had a really productive process then the rest of it will take care of itself.

LAP: Have you ever worked with someone you just did not get along with?

JH: No. But even if it did happen when you're acting you're entering a situation in which you have to give and you have to take and be open. There's sort of an unspoken contract among actors that says don't dwell on differences or bad feelings when everyone has a job to do for a common good. They've got my performance in their hands and I've got theirs in mine, and you have to respect that.

Thank you, Jonathan Higgins.

PARSONS
SCHOOL OF DESIGN
Special Summer Programs

Parsons in Paris: 6-week program **June 30-August 13, 1988**
Painting, drawing, art history and the liberal arts. Paris and the Dordogne countryside or Siena, Italy.

Fashion in Paris **June 30-July 30, 1988**
Fashion illustration, a history of European costume and contemporary trends in French fashion. Slide presentations, museums, studio and retail outlets, guest lectures.

Photography in Paris **June 30-July 30, 1988**
The aesthetics and craft of photography. Lectures, gallery visits and shooting assignments.

Architecture and Design in Paris **June 30-July 30, 1988**
European decorative arts and the history of French architecture. Parsons faculty and staff members of the Musée des Arts Décoratifs. Alternate curriculum available on architecture and modernism.

Parsons in Great Britain **July 7-August 8, 1988**
A program co-sponsored by the Cooper-Hewitt Museum. Architecture and decorative arts in London. Four excursions to nearby country homes and towns.

Parsons in Italy **June 30-July 29, 1988**
Principles of architecture and the history of Italian architecture. Rome, Florence, Venice and Milan.

Parsons in Israel **July 13-August 15, 1988**
An in-depth introduction to the history and archaeology of Jerusalem, and to techniques of artistic representation and photographic reportage.

Parsons in West Africa **July 5-July 30, 1988**
Ceramics, fibers, metalsmithing, photography, archaeology or traditional African art and architecture. The Ivory Coast and/or Mali (8/3-8/24/88).

Bank Street/Parsons **June 27-July 29, 1988**
A joint three-summer master's degree program with the prestigious Bank Street College of Education. The curriculum examines educational supervision and administration with a visual arts focus.

College Session in New York **June 27-July 28, 1988**
Full-time study in a specified art and design area. Drawing, painting, ceramic and textile design, communication design, photography, architectural design, illustration, fashion illustration or fashion design.

Pre-College Session in New York **June 27-July 28, 1988**
A full-time opportunity. For high school students considering college majors in drawing, painting, ceramic and textile design, communication design, photography, introduction to architecture, illustration, fashion illustration, fashion merchandising or fashion design. Introduction to art and design also available.

Pre-College in Israel **July 13-August 15, 1988**
A new program offered jointly with the Bezalel Academy of Arts & Design. Promising high school students visit major historical sites. Emphasis on archaeology and drawing or photography.

Pre-College in France **July 14-August 11, 1988**
High school students of artistic promise visit Paris and the Dordogne region. College-level drawing and painting, with lectures in art history and prehistoric archaeology.

All foreign programs include air transportation, land transfers and accommodations. Dormitory arrangements for New York programs are available. Selected programs are offered with undergraduate credit, graduate credit and no-credit options. For additional information, please return the coupon below or call **(212) 741-8975.**

Parsons School of Design, Office of Special Programs
66 Fifth Avenue, New York, N.Y. 10011

Please send me information on the following special summer programs:

☐ Parsons/Paris
☐ Fashion/Paris
☐ Photography/Paris
☐ Architecture/Paris
☐ Parsons/Great Britain
☐ Parsons/Italy
☐ Parsons/Israel
☐ Parsons/West Africa
☐ Bank Street/Parsons
☐ College/New York
☐ Pre-College/New York
☐ Pre-College/Israel
☐ Pre-College/France

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____

01

We need someone with the ambition of an investment banker, the patience of a driving instructor and the optimism of a weatherman.

We need a Peace Corps volunteer.
Call us at 1-800-424-8580, Ext. 93.

Peace Corps.
The toughest job you'll ever love.

Ad Council

SPORTS

Winning Isn't Everything

By Tim O'Shea

On Tuesday evening of this past week, a pair of American figure skaters competed in the long program of the pairs contest. The two competitors, Kim and Wayne Seybold, are not married but are brother and sister. Their performance was not flawless as they struggled a bit, trying to appeal to the ever-scrutinizing panel of judges sitting ringside. The pair's final marks were good, not the best--not even great, but just good. In fact, the best marks this brother-sister team received were no better than 5.4 out of a possible 6.0. Yet, when the tuxedo-clad interviewer thrust his obtrusive microphone into Kim Seybold's face and asked her how she felt, the skater beamed with delight. "I don't care how we finish up," Kim responded, her winded brother sitting next to her, obviously exuding the same happiness. She continued, "I'm just glad we were here. I had a ball."

The skeptic within us might shirk at Kim Seybold's response. Why wasn't she a bit more despondent at her relatively low marks? Aren't the both of them here in Calgary to strive for a medal? Don't they realize that this is the *Olympics*? You see, Kim and her brother Wayne do realize that these are the Olympics, and their exuberance at just being there is quite understandable. Their apparent contentment with a sub-medal performance makes complete sense.

You see, the Seybold family of Marion, Indiana, has very little money. They are part of so many in the Midwest hit hard from Washington's haphazard economic policies, and they live on what they can. The skaters' parents, in fact, forfeited a chance to buy a house and instead live in a trailer park in town so that their two talented children could have a chance at what almost everyone else only sits and thinks about. As Kim's father said, "When you make a sacrifice for something you care about, it's not really a sacrifice at all." So the Seybold children were given a chance.

But along the way the path towards Calgary became almost all-too impassable. The money for training had been there all along, but now the training was over, and the Seybolds were faced with the problem of having no funds to finally send their children to the Games themselves. However, the people of Marion would have none of it. The townspeople began donating, as fund drives collected thousands of dollars and private donations piled up high. In the end, a little more than $37,000 was collected, all for the sole purpose of sending these two figure skaters to Canada; all for the purpose of helping a family touch its once only intangible dream.

Economics has an awful way of squashing so many peoples' aspirations in this world, and, if only for once, it was beautiful to see things go against the brutal tides for once. The two skaters got the opportunity to participate in their dream, as if they consciously lived out their fantasy for the entire world to see. Where Kim and Wayne finished in the final standings

(continued on page 15)

After They Are Gone

By Christopher Hiland

It is every person's wish to be remembered after they are gone, whether it be from a job, a town or a life. Whether it is for a great deed or for more dubious reasons. But our departures are important in determining how we are remembered. A valued employee receives a gold watch upon retirement. A great poet is immortalized by an eloquent epitaph. Athletes are remembered by their last seasons or games.

I remember going to Earl Monroe's second to last home game for the Knicks. They were playing the Indiana Pacers in the Garden that night and my father had managed to get good seats. The Garden was far from full.

The year was 1980. I cannot remember the date and neither can history as my efforts to find an article on the game were fruitless. It was not a great game. The Pearl was not playing his best. I thought then as I do now that he was saving up for the next night, his last in the Garden as a Knickerbocker.

The Knicks lost that night; to a team named after an ugly car. But that is not the point. The Pearl, a man lauded by many, from Woody Allen to Ira Berkow was leaving the Knicks. His style and grace in the key was unmatched at the time. Sports writers described his ability to "disappear" in the lane only to reappear under the glass, rolling the ball off his fingers. And now he was leaving.

The Knicks retired his number a couple of years ago. That season was not his last in pro hoops. He "came back" a few years later in the United States Basketball League. And I guess that is what I'm trying to get at here: knowing when to say when.

Muhammed Ali was one of the greatest boxers ever to step in a ring. I say 'was' because he is gone. He remains in our memories as "The Greatest", a man not afraid to acclaim himself. But the sweetness of Manila and the first Frazier fight is soured by his stubbornness in retiring. His attempt at a comeback took a severe toll on his brain and a perhaps more severe toll on the way we remember him.

It is better that we say our goodbyes and part with the good memories. Even a less than glorious farewell like Walter Payton's is better than a refusal to leave for the sake of one's ego. Even Julius Erving, the man who changed basketball, was not immune to the fate of departure. In his last game against the Nets — the first pro team for whom he played — he went 2 for 12 from the floor, scoring only 6 points in the whole game. But after a coast-to-coast tour of farewell's, he did not come back this year for more words of praise. And perhaps it is because he was recognized in his departure whereas George Foreman was ignored.

I saw him fight some clown on cable over Christmas break. He did not look good. He was never the most fleet boxer but he looked especially slow in this match. I almost feel sorry for him, standing there in the ring, knowing he will never be great again.

Midd's Denhartog Skis in Olympics

By Rob Johnstone

Dorcas Denhartog, a Middlebury graduate in 1987, has made the United States Olympic team. She is currently representing the U.S. on the six member women's cross-country ski team. One race, the 10 kilometers, has already been completed. Denhartog finished second among the Americans, and 40th overall.

Being named to this year's Olmpic team came as a pleasant surprise to Denhartog. She had been training with a team called "project 92", which consisted of skiers who were projected as possible members of the 1992 squad. The development of Denhartog as an Olympic caliber skier, though, came faster than anyone had expected. She had an excellent showing at the United States team trials in Minnisota, and earned a spot on the team. There would be no waiting until 1992 for Dorcas Denhartog.

The trials consisted of four events. At the conclusion of these events the coaches picked the six most qualified skiers for the Olympic team. Denhartog consistently placed near the top during the trials. She finished second in the 20 kilometer race; third in the 5 kilometer skate, sixth in the 5 kilometer classic; and fifth in the 10 kilometer race. According to Middlebury cross-country ski coach Terry Aldrich, the results proved that Dorcas was ready to compete in the Olympics: "It's fair to say that Dorcas is one of the top women in the country."

At Middlebury, Denhartog was a four year member of the cross-country ski team. When she first came to the school she was known for her prowess in field hockey and lacrosse. Instead of competing in these sports, however, Dorcas decided she would take up cross-country running, and skiing. The decision paid off as she was a three time All-American in running, as well as an All-American in skiing her junior year. In 1987,she outran everyone in winning the NCAA cross country meet in Georgia.

There is no question that Denhartog is blessed with incredible athletic ability. In her freshman year she was a winner in cross country skiing at the Junior Olympics. It was her first year of competitive skiing. When it comes to reaching the Olympic level, though, natural ability is not enough. It takes an incredible amount of dedication. Some athletes have the ability, but do not have the dedication. Others have the dedication, but not the tools. Dorcas Denhartog has both. "Dorcas has what coaches call a wicked motor," said Aldrich,"and she combines that with a great deal of desire and commitment. She is in training year round."

An athlete such as Denhartog can raise the level of performance in her teammates. As captain her senior year, Denhartog's desire to train and consistently improve herself rubbed off on all those around her. For some, her dedication is still remembered. "There are girls on the Middlebury team now who are still motivated by Dorcas' tremendous inspiration," says Aldrich.

Denhartog will be competing in the 20 kilometer race on Saturday the 27th. Though the coverage on channel 22 has not given much time to the nordic events, channel 12 out of Montreal should provide viewers with the opportunity to see Denhartog compete. Being named to the 1988 Olympic team must have been a great thrill and honor for Dorcas Denhartog. It certainly is for Middlebury College.

Men's Hockey Beats Williams

By Mike Rankin

The Panthers came out for Saturday night's game against the Yellowjackets of AIC fired up from their two game win streak, hustling and checking well. Midd's skaters put out some fine individual efforts, but these weren't enough to offset frustrating inconsistency and some shaky netminding by usually rock solid goalie Bill Ware, and the team was dealt a 6-5 loss.

AIC's Brian Walsh opened the scoring by poking one past Ware at the 6:37 mark. When the diving, scrambling defense the Panthers were playing became disorganized, Walsh was allowed to slide in front of the net virtually unchallenged.

The Panthers soon struck back, though, when freshman Dave McKenna scored on the Panther's second power play of the night. Ware helped the cause by turning in an excellent save when AIC made a shorthanded bid on a clean break-in.

The first period was a solid one for the Panthers, with some good hustle, but they never really got on track. This was in part due to the efforts of AIC goalie Andre Tougas. In addition, at the end of the first there was a scuffle in the Middlebury goal. Matching penalties were assessed, but AIC came out for the second clearly having the upper hand and took a 3-1 lead on two goals by Kevin Wortman only thirty seconds apart.

Middlebury wasn't responding to the level of play set by the Yellowjackets. Their hits weren't as solid as they were in the first, and their passing was more tentative. In fact, for almost ten minutes Tougas had a vacation, facing little or no pressure. However, the vacation may have left him a little rusty, because when the Panthers started to get the play back in AIC's end, he looked shaky. He had been taken out of the game for too long by his own team's dominance. The Yellowjackets took the heat off him temporarily by scoring again at 9:49 to make it 4-1. But every once in a while you catch a break, which is exactly what Middlebury needed at this point. In a great effort, Paul Hauf rushed the goal, and seemed to be ridden off, having no angle and no leverage. He pushed the puck in the general direction of the net, and Tougas completely misplayed it. Voila, the Panthers were back in the game, 4-2. After that, AIC had lost their momentum, and Middlebury began to pick up the pace.

The Panthers started the third right where they had left off and closed the deficit to one with a goal by team Captain Ned Parsons. An AIC powerplay goal at the 4:00 mark slowed the Panther's attack, and the Yellowjackets added a flukey goal of their own shortly thereafter when Ken Maffia misfired, and Ware was caught out of position. At this point, coach Beaney had seen his freshman goalie take enough shelling, and replaced Ware with Steve West. The change put the Panthers back on the right track, and they mounted a comeback, starting with an unassisted gem by Tim Lus at 10:54 that closed the deficit to two, 6-4. Five minutes later, the Yellowjackets' lead shrunk to one following a shorthanded slapshot from the right point by Colin Ives. That was as close as the Panthers would come to an upset, though, as AIC clamped down, and sealed the 6-5 victory.

Was it a gift or a good call? Well, it depends on who you ask.

Just a little more than fifteen hours later, the Panthers were back on the ice, this time facing their chief rivals, the Ephs of Williams College. In what will undoubtedly be one of the highlights of this season, the Panthers played a tough, penalty-ridden game and made a great comeback to pull out a 4-3 overtime win.

There's one phrase to sum up this game: penalties, penalties, and more penalties. At times, it seemed like the refs thought they were working on commission. In all, there were fifty-two minutes in penalties handed out during the sixty minute regulation.

At the outset, Middlebury was applying good pressure in Williams' end and playing aggressive defense themselves, making several diving blocks in front of West. Midd's goalie had a spectacular first period, holding off Williams' charge when it was the most intense (The Ephs outshot Middlebury in the first by a two to one margin: 16-8). The visitors' attack seemed like a carbon copy of what AIC was doing the night before, aggressive forechecking and gambling. The big difference this time was that Midd's skaters were more than equal to the challenge physically. The Panthers had the confidence and the momentum for most of the game. No one shied away from hitting in this one, hence the revolving door on the penalty box.

Middlebury took a two man advantage to the bank on a score by Jamie Noll to open the scoring, and added a second while still on the powerplay about ten seconds later when Gerry Dineen put his seventh goal of the year in the net.

Controversy erupted near the end of the first when Williams made a big rush, shelled West and (seemingly) scored to make it a 2-1 game. Not so, said the officials, who after discussing it among themselves, decided that the net had been knocked off its moorings before the goal. Was it a gift or a good call? Well, it depends on who you ask. Suffice it to say that the call could have gone in either direction, and the Panthers were pleased to catch any break that came their way.

Midway through the second, both teams were trying to establish themselves. For Middlebury, this meant going after a three goal lead to put the game out of reach. For Williams, it meant becoming more aggressive in the Panther's end, and trying to stuff something past West, before

(continued on page 15)

Humphrey Leads Midd to Victory over Bates

By Dave Goodrow

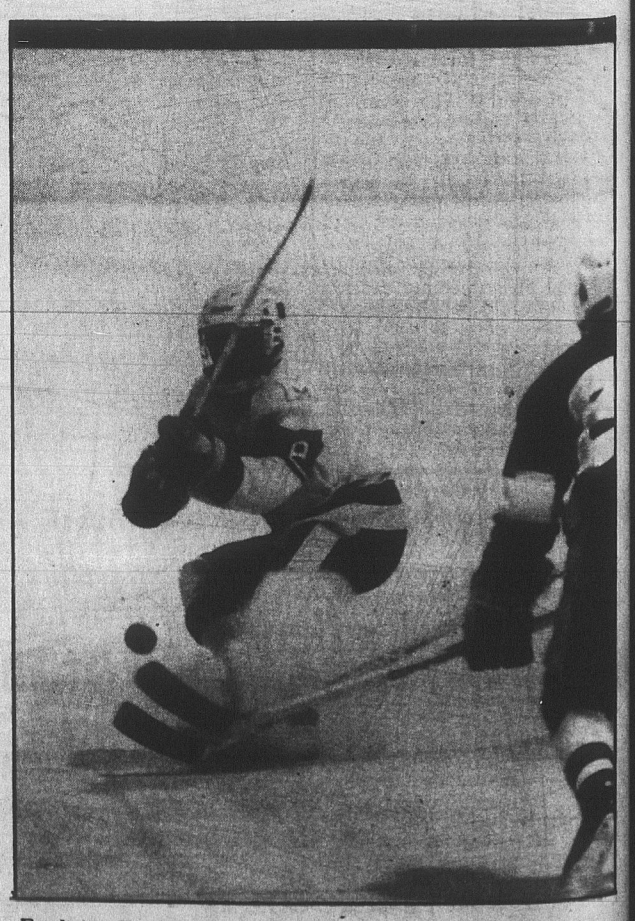
The Panthers roll. On last Saturday afternoon, the men's basketball team ran up a 99-86 victory over Bates College. Despite overcoming bad weather to reach Pepin Gymnasium, the Bates Bobcats could not overcome the Panther's tough play. Led early by tough defensive play from Pat McDonough, the Panthers took a large early lead. However, this lead soon diminished, and Middlebury was only up by one at the half.

As the second half began both teams tuned up the intensity of the game. While Middlebury played hard, the Bobcats got frustrated. One Panther fan classified the Bobcats as being, "a bunch of thugs." On numerous occasions Panther players were tossed to the floor, and many caught elbows. They did, however, retain their composure, and took advantage of the situation. By hitting consistently from the free-throw line Middlebury nullified Bates' physical play. The game swayed back and forth early in the second stanza as Bobcat star Steve Williams was hot from the outside. Williams alone, though, was no match for the run and gun Panther attack.

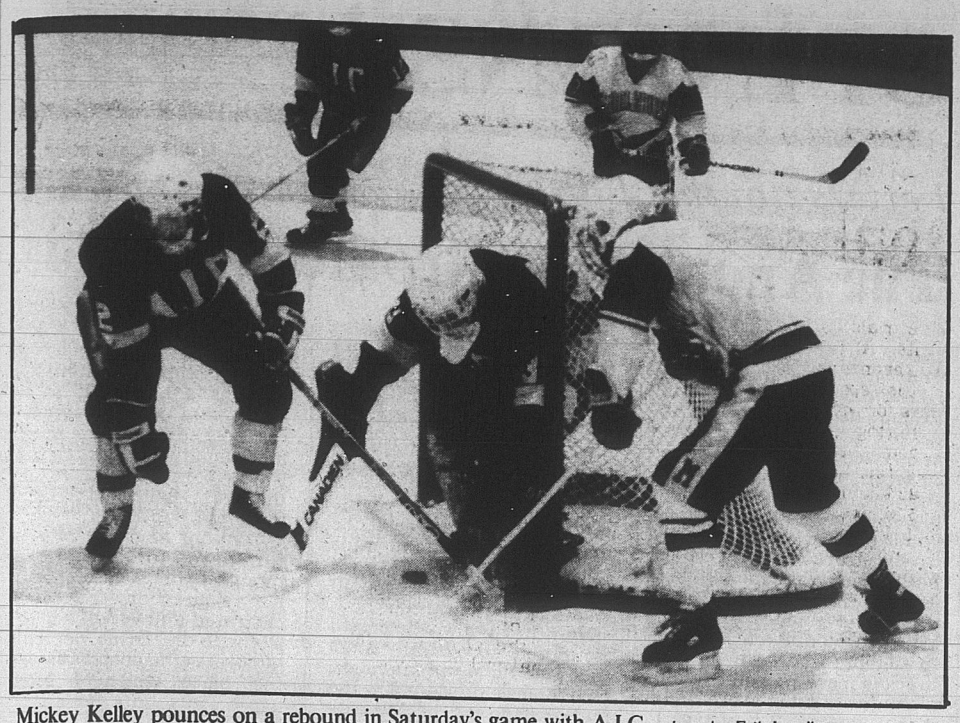
Some awe inspiring passes from Pat Torpey, and newly found emotion from center McDonough helped spark an already hot Panther team. Of course, the leader once again was John Humphrey, who exploded for 38 points. The beauty of Humphrey's points was not in their amount, but rather in the ease in which they came. Humphrey directed the offense with tremendous patience.

While strong offensive direction aided Humphrey's scoring, so did the play of his teammates. Displaying some outstanding offensive moves, freshman guard Jeff Smith was able to lighten the scoring load from Humphrey's shoulders. The biggest aid for Humphrey, however, was sophomore Mike Gill. Gill had a career high 23 points. The performance led Humphrey to comment, "Mike Gill is asserting himself as the scorer and leader of future Panter teams."

All in all it was a great win for the Panthers. While Humphrey, Gill, and Smith led the scoring, McDonough had three blocked shots to lead the defense. The Panthers play their last home game against New England College on Friday February 26.



Freshman Tom Humphreys fights to win the puck in action against A.I.C. *photo by Erik Lundberg*



Mickey Kelley pounces on a rebound in Saturday's game with A.I.C. *photo by Erik Lundberg*

Mancini to meet Camacho

By Rob Johnstone

Ray "Boom Boom" Mancini is fighting again. The former lightweight champion has decided to postpone his commentating career for the time being in order to fight Hector Camacho, also a former lightweight king. This fight is scheduled for only one reason. It's not money. It's not pride. And it's not even for a title. The sole reason this fight will come off is because Ray Mancini despises the "Macho Man," and Hector feels the same way about Ray. These two represent opposite extremes in the world of boxing. Mancini was the classic give-one-to take one fighter,Camacho a flashy defensive specialist.

At one time, both these fighters were premiere attractions. Mancini was a never-say-die banger who gave everything he had to give when inside the ring. His skills were limited, though, and there was never such a thing as an "easy" fight for Mancini. His strategy in the ring was simple. He would wade in, bobbing and weaving, and force his opponent to trade shots.

Since "Boom Boom" did not possess one punch knockout power, he would always take his share of shots before wearing down his opponent. Though his style was not pretty, it was always entertaining, and Mancini soon became a public favorite. Then came Livingstone Bramble. The Rastafarian was simply too strong for Ray, and while other fighters had wilted under "Boom Boom's" pressure, Bramble remained strong, and it was Mancini who wilted in the end. Bramble took Mancini's crown on a 14th round TKO. They fought again six months later, and the result was the same. Bramble mercilessly battered Mancini for 15 rounds, and retained his crown via unanimous decision. Wisely, Mancini hung up the gloves.

Camacho was a different story. While Mancini was all guts, Camacho was all glitter. The flashy Puerto Rican fighting out of New York possessed perhaps the fastest hands in boxing. The "Macho Man's" brilliant combinations often bewildered his opponents. On his way to the W.B.C. crown Camacho managed not only to avoid being hurt, he managed to almost never get hit.

Though never the busiest of fighters, Camacho managed to stay active enough to avoid serious ring rust during the majority of his career. That was until he fought rock-fisted Edwin Rosario in June of 1986. Though he escaped with a controversial split-decision, Camacho was in serious trouble on two occasions during the fight. He had finally been hit . . . and he had been hurt.

Since that fight Camacho has only fought twice. Both times he was very defensive, and both times he was booed. Though he never officially retired from the ring, he has been very reluctant to fight. Two weeks ago Hector was arrested on charges of assault, and possession of cocaine. The man who once proclaimed himself to be the heir apparent of Sugar Ray Leonard has fallen on hard times. Nevertheless, promoters say this fight is going to happen.

What would have been an intriguing and excellent fight only three years ago has lost nearly all of its merit. There are big questions about both fighters. Can Mancini still fight after two severe beatings and a three year layoff? Is Camacho involved with drugs? Most likely the answers to these questions are No and Yes, respectively. At one time Mancini-Camacho would have been a great fight. Unfortunately, while the names have remained the same, the fighters have not.

Hockey wins in Overtime

(continued from page 14)

things got out of hand. Put these two together, and things did get "out of hand," though not in the same way that Williams was worried about.

At the 9:13 mark there was a six man pileup in the Middlebury net when a Williams player jumped West after the whistle on a tie up. By the time the refs got the bodies untangled, and restored a semblance of law and order, the scoreboard was lit up like a Christmas tree, with members from each team serving two and four minute penalties for roughing.

When the game resumed the result was a wide open game of 3 on 3 hockey, which favored Williams' free skating style. This advantage translated into their first score of the day when Tim Frechette stuffed in a rebound at 8:57 to make it 2-1. The game was tied on a Williams' powerplay goal two minutes later, and that was how it remained for the rest of the second and half of the third. Both teams had a few solid opportunities, but were stifled by fine efforts by the goaltenders.

Williams finally broke the stalemate at 11:05 to take a 3-2 lead, and the Panthers really felt the setback. They had worked very hard for this one, fighting and scratching for everything they got. After falling behind they kept up their intensity, and eventually Dave McKenna tied it up again with five minutes left in regulation.

In overtime, Midd sealed the win when a Jim Quinn shot missed the net, and McKenna grabbed the rebound off the boards and stuffed it in the goal. McKenna was the hero, but this win was the result of a total, confident team effort.

O'Shea

(continued from page 14)

was inconsequential to all parties involved, although a medal would have been a nice touch. The Seybolds might have even dedicated it to the people of Marion and encased it in glass in the Town Hall. But the people of Marion will get no medal. What they did get was not only a chance to see a part of themselves actually participate in a world-wide spectacle of athletic endeavor, but the people of Marion, as well as the Seybolds themselves, were able to fulfill a goal rooted totally in dedication, hard work, and love. And no one can ask for anything truly better than that.

Intramural Champions Crowned in Basketball, Hockey

Faculty Edges KDR

By *John Rabidou*

A second half defensive adjustment and a last second shot allowed the Coachinos to squeeze past the KDR Scholars 55-53 to win the 1988 A league intramural basketball championship.

The Coachinos, a team made up of field house staff, led 52-51 with twenty seconds left in the game when Track coach Martin Beatty was fouled and sent to the line for a one and one. The silky smooth Beatty canned the first one but missed the second. The scrappy Scholars got the rebound, pushed the ball up, and junior Mark Dimond nailed a jumper to tie the game with ten seconds left.

The Coachinos, opting not to call timeout, forced the ball up to midcourt to John Zehner who dribbled inside the three point arc, pump faked a defender, and canned a fifteen footer with one second left on the clock. KDR's desperation shot at the buzzer failed.

Said Zehner, "In all honesty I was looking to draw the foul, but they wouldn't foul me, so I was forced to shoot, I guess all those extra Flinstone chewables finally paid off."

KDR dominated the first half behind the fine outside shooting of Dimond, sophomore Andy Krugman, and senior Pete Waugh. They took a 29-17 lead into the intermission. In the second half the Coachinos came roaring back behind the shooting of baseball coach Bob Smith, and a triangle and two defense devised at halftime.

I guess all those extra Flinstone chewables finally paid off.

Explains strength coordinator Bob Ritter, "We gave them too much time to shoot in the first half We decided we would play the two ex-varsity guys (Krugman and Dimond) man to man and pressure them hard. The other three guys would play a kind of loose zone. I think it rattled them for a while and allowed us to get back into the ball game.

They defeated a very scrappy and popular Fighting Gnus squad in the first round.

Smith scored sixteen of his game high 20 points in the second half on a variety of jumpers from all over the court. Steve Kirkpatrick also had a few key offensive rebounds in the run that allowed the Coachinos to take the lead into the final minutes.

John Castle, spiritual leader and point guard of the Coachinos, commented on the victory, "I'm not sure if we were the best team in the league, but we got the job done, and as my old friend Clayton Hinton used to say, "I'd rather be lucky than good.""

KDR reached the finals with victories over Slam and Jam and the Gunners. The Gunners had previously defeated pre-tourney favorite The Fat Dogs. The Coachinos made the NHL style (invite almost everyone) playoffs after only one regular season victory (they also got three forfeits). They defeated a very scrappy and popular Fighting Gnus squad by three points in the first round, and then beat a heavily favored Unknowns team by one point in the simifinals.

DU Victory

By Kevin Dineen

The DU Crew effectively defended their crown as the intramural ice hockey champions with a 4-3 win over Sig Ep. Both teams were loaded with ex-varsity and B-team players, and the result was an excellent hockey game.

Neither team dominated play, as DU's Murray Kohl and Sig Ep's Rejean Dutton were both called upon to make big saves in their respective nets. Kohl's performance was truly remarkable as the slim senior played the game in work boots. Trey Young opened the scoring for DU in the first period as he deflected a Steve Russell slapshot past Dutton. Russell then made it 2-0 as he went to the forehand on a breakaway two minutes later.

Sig Ep was not through, though. Charlie Butt's wrist shot eluded a screened Kohl, and moments later Randall Berry tucked home a rebound for the equalizer. At this point the game became quite physical. Sig Ep had a huge amount of players for an intramural game, and consequently played a swarming forechecking style. On the other hand, DU didn't have a huge amount of players, but their players were huge. They used this advantage in size to play a tight checking physical game.

The second period was one in which DU locked up the victory. Again, it was Young and Russell accounting for the goals. The 4-2 lead was too much for Sig Ep to overcome. They did get a late goal by Andy Bird, but could not put the equalizer past Kohl, and DU remained intramural champions.

For the winners, Russell led the way in scoring with two goals and an assist; Young was not far behind with two goals; and Kohl had 22 saves.

Lemieux Proves Greatness

By Trey Young

Last week was all-star week for the N.B.A. and the N.H.L. Just as it was Jordan's week in the N.B.A. it was Lemieux's week in the N.H.L. It was a brilliantly played game and it was billed as the showdown. People could actually see the Great Gretzky square off against Marvelous Mario Lemieux. The Great One was still recovering from a serious knee injury, but was as awesome as ever. He stunned the crowd with a goal and an assist. Mario stole the show with three goals and three assists, though, virtually walking away with the M.V.P. honors. The Wales Conference beat the Campbell Conference 6-5 in a barnburner in St. Louis. Mats Naslund finished the game with a surprising five assists and Luc Robitaille had two goals and one assist. It appears that Lemieux won the first battle of the superstars, but in doing so stated that Gretzky is still the greatest hockey player currently participating in the sport.

As for the Olympic update, nobody knows what's going on. The only team that is playing as well as they should is the Soviet team. In the opening round the U.S. beat the Austrian team 10-6 in a game that should not have been this close. The U.S. team did prove that they could score goals which will prove to be an important factor in the long run. The defensive play of the U.S. team was simply deplorable. If they continue to score goals it will only be a losing cause if their defense does not improve. The perfect example of this was their loss to the Czechoslovakian team by a score of 7-5. They were, at one point, leading the contest 4-1 before their defense fell apart. If this continues they can kiss their chances of making it to the medal round goodbye. Their biggest test will have been against the Russians on Wednesday night.

The West German team is playing better than was expected. They upset the Czechs in the opener and followed this by beating Norway, placing them atop the B division. The Polish team played surprisingly well in a 1-0 loss to the strong Canadian team. The Canadians looked less than strong in the 1-0 victory. The Swedes have come out flying and are looking as though they might present a serious challenge for the Russians in the medal round. The surprising factor is the parity between the teams this year as well as the high level of play. Anything can happen, so let's just wait and see. See ya' same bat time, same bat channel next week.

DESABRAIS
Laundry/Dry Cleaning

Tired of doing laundry?
We are the **LEAST EXPENSIVE** laundry service in Middlebury.
Same day service before 1 p.m.

7-8 Monday-Friday
7-6 Saturday
Court Street Plaza

THE LEMON FAIR
Downtown Middlebury
388-3297
Open Daily from 5:30am
Breakfast-Lunch-Dinner
Daily Specials at the Most Affordable Prices!
Homecooking goodness since 1920
Now serving wine and beer. Welcome all College students and parents

Presidents' Sale
KNEISSL & TRAK **XC SKI PACKAGES** 30% OFF
Performance Skis for in& out of track and skating skis
YOUTH AND KIDS SKIS .... 40% OFF
MORE THAN
★ 300 SHOES ★ SHOES ★ SHOES ★ More than 300 SHOES
Reebok Etonic Saucony Turntec Converse Tiger Brooks Adidas
SKI CLOTHING
•Men's & Women's Parkas, Knickers and Shells 40% OFF •
• Ski Gloves 40% OFF • Thermax Underwear 40% OFF •
• Gaiters • Hats • Accessories on Sale!
SPORTS EQUIPMENT
■ Inflatible Balls 25% OFF ■ Oakley's 25% OFF ■ Tennis and Squash Rackets discounted ■ Hockey Equipment 33% OFF ■ Nerf Games 40% OFF
■ *MANY MORE UNADVERTISED SPECIALS*
FORTH 'N GOAL SPORTS
68 Main St. Middlebury • (802) 388-3444 • Hours: Monday-Saturday (9:30-5:00)

The Middlebury Campus

Established 1905
Formerly
The Undergraduate
Founded in 1830

February 19, 1988

Editor.....Sharon Harper
Managing Editor.....Barb Matusik
Managing Editor.....David Muhlbaum
News Editor.....Jennifer Mears
Asst. News Editor.....Page Dickinson
Opinions Editor.....Toby Butterwick
Features Editor.....Dorothea Herrey
Arts Editor.....Isabelle Bleecker
Arts Editor.....Sarah Cooper
Sports Editor.....Robert Johnstone

Copy Editor.....Loring Knoblauch
Copy Editor.....Chip Swenson
Photography Editor.....Erik Lundberg

Operations Manager.....Jill Gibson
Circulation Manager.....Chris Taylor
Production Manager.....Lory Myerson
Advertising Manager.....Brian Luneau
Advertising Sales....Mary Stechschulte
Chris Marseilles
Business Manager....Mark Lieberfreund
Typesetting Manager....Kristine Benoit

Typesetting: Kristine Benoit, Jeff Foster, Liz Zale, Holly Beatty, Christine Fielder, Margaret Gibbs, Suzanne Johnson.

Contributing Editors: Kirsten Keppel, Sara Higgins, Paul Gould, Eric Winick, Jennifer Humphries, Chris Cahill, Chris Hiland, Tim O'Shea.

Books Editor, Caitlin McCarthy; Theater Editor, Jason Rosenbaum; Dance Editor, Pamela Fredrick; Concert Editor, Jennifer Heck; Film Editor, Ann Calfas; Design Editor, Leslie Clements.

An abortive effort

Unable to rally enough backing for an strong anti-abortion stance, the Reagan administration made a sad attempt to appease supporters connected with the pro-life movement by hitting family planning organizations offering abortion counseling services below the belt — in the wallet to be exact.

In 1987, family planning groups received $14.3 million in federal aid which provided services for 4.3 million women. Most clinics only cover about thirty percent of their operating with federal money; however, some use as much as ninety percent.

On March 3, a rule is scheduled to take effect prohibiting organizations receiving federal aid from so much as mentioning abortion. For many clinics, this means shut up or shut down.

The new regulation is not only a clear case of blackmail, but is also unconstitutional. It blatantly violates the First Amendment by restricting clinic officials from speaking freely, as well as by limiting an individual's access to information.

The rule also prohibits a family planning organization from presenting a pregnant woman with all three options — keeping the child, giving it up for adoption, or terminating the pregnancy. This restriction promotes an ignorance which could prove emotionally and physically harmful to thousands of women.

The administration fears that it is encouraging abortion by funding organizations which offer it as a option. However, promoting an ignorance of the choices is not the way to prevent abortion; Sex education and birth control distribution are.

The victims of the inauspicious new regulation are, typically, the poor who cannot afford the luxury of a private clinic and who also have the highest teen and unwed pregnancy rates.

Judge Weinstienk in Denver should be applauded for her ruling blocking the new restrictions from taking effect; we can only hope that such an injunction will be issued to cover family planning organizations throughout the country before the March 3 deadline.

It seems inevitable that this unlawful and inane rule will indeed be blocked and the administration's token gesture to its right-to-life supporters will have little effect except to have incensed family planning organizations, frightened a great many women and tied up countless dollars and hours in legal red tape.

Academic Justice

According to Middlebury College Treasurer David Ginevan, "The education you can buy has more value than any other product on the market." Regardless of whether or not any of us will be able to buy an education next year, much less for our kids (who could coolly be asking for a mere $391,000 to go to college) it has great intrinsic *value*. Value does tend to increase the more precious something becomes. With tuition increasing to $17,000 next year, one could justifiably call higher education precious.

The terminology that is commonly used to describe education is indicative of apathy concerning educational value and of precoccupation with monetary value. *Value* of an education, Ginevan and others assume, is measurable in monetary terms, in terms used to describe any other commodity on the market.

'Elite' generally refers to quality. Schools the public dubs elite, however, are rarely scrutinized for educational value — or at least they haven't been up until the recent past. Perhaps last year's rousing cry against unjustified tuition increases is not unrelated to publication of E.D. Hirsch's and Allan Bloom's critiques of the American educational system. There is something very wrong with our casual attitude toward education; that we grudgingly yet numbly pay to come to college for a price that costs more — ironically enough — than what many starting teachers make in a year is warped.

If we examine what we are getting here for our money — a beautiful campus as well as an opportunity for a good education — we realize that part of what we get, we get regardless of whether or not we want it (that would be the aesthetics) the other part (academics now) are left in our hands to gather as much value — educational value — as we can grab.

That's one way to look at things; we better work damn hard because we are paying more than we can possibly hope to recover in a hurry, and it hurts too much to waste anything. The object of school becomes to get out, obtain a high paying job and pay back loans. Education for educations sake doesn't play a role in this view of things.

The other way of looking at things is to work damn hard so we can all become professors, send our kids to college for free, and put the institutions we couldn't afford to send our kids to out of business.

Either way you look at it, educators lose out in the end — a strange sort of academic justice for the 'academic' institutions that started the cycle.

OPINIONS

Letters to the Editor

The Anonymous Brother responds

To the Editor:

I am directing this letter to Felice de Ruggiero and anyone else who may have been offended by my Section 8 article entitled "From an Anonymous Brother." I completely agree with all of you, you should feel offended. The article struck a raw nerve in bothwomen and men alike, judging from the responses that I have been hearing. What I would like to explain to all those who were upset is that the piece was, above all, a creative writing exercise. It was a piece of fiction that I felt made a pertinent, if exaggerated point concerning the coldness of male-female relationships and encounters within the fraternity party network. While certainly there exists a little bit of Clark Graninger in that article, there also exists in it feelings experienced by several other males on this and perhaps other campuses at one time or another. It is by no means a page out of my diary.

I wrote the piece in the first person only because I wanted to evoke a power that seemed strangely lacking when I lent imaginative character names to the male and female roles. Judging from Miss de Ruggiero's letter, the power evoked was much stronger than I had previously expected, perhaps overwhelming enough to mask the fact that the article was a work of prose. In retrospect I am grateful to the Section 8 editors for suggesting that I submit the article anonymously in order to protect myself. The letter from Miss de Ruggiero in last week's campus was testament to the misunderstanding that can follow such a controversial "piece of work." I sincerely hope those who were incensed by my article will direct their anger at the main character instead of the author from now on. And if you are still angry at me, at least you know my name now.

Now, in my own defense I would like to officially state that I am not a woman hater, emotionless, or scum. On the misogynous end of Miss de Ruggiero's letter, I am sometimes even the opposite of a woman-hater. That means that I like females as opposed to the main character in my article who simply wants to conquer them. And for anyone who may question something that may have happened to me early on to twist my values, I can only say that I am from a large family in Virginia where I was born and raised and that I am, believe it or not, a Southern Baptist.

I'm not angry at Miss de Ruggiero for her letter, though I was a bit chilled by her suggestion that I be castrated and left on a desert island to die. To me, her letter illustrates the effectiveness of the piece which, I stress again, was only fictional. I just want to clear up the misunderstanding so that whether you approve of the article or not, your anger isn't vented on the author.

Clark Graninger

Bottle and can drive

To the Editor:

We would like to take this opportunity to thank all the members of the college community who participated in the Winter Term Bottle and Can drive. Because of your support we raised over $470 for Addison County Community Action.

A special thank you to all the House Directors and custodians for their patience in storing the bottles and cans, to Campus Security, and to Steve Fordyce and Clark Graninger for the use of their trucks.

The RHA's

More sexual maturity

To the Editor:

While I empathize with Miss de Ruggiero's anger over the confession of the anonymous fraternity brother whose hormones have run rampant with at least seven different women in the recent past, I question whether she considered that this young man actually took some time out of his busy life, and temporarily channeled his energy into the form of an apparently honest, self-probing analysis of his actions for all to read and judge. Granted, he remained anonymous, but to sit down and write about his sex life and its ramifications shows not only evidence of conscious thought, thus disproving Miss de Ruggiero's remark about the anatomical location of this young man's brain, but the courage to scrutinize himself.

Rather than chastize one another for expressing opinions and feelings on the subject of what should ultimately be called "The orgasm goes to college," we should funnel our concerns and frustrations into more approachable and realistic issues.

Let's face it: we are all sexually mature, but socially speaking, we are but young adults. With this in mind, I think we should be concerned with the desire and ability to simply say "no" in situations illuminated by the anonymous young man. I don't begin to speculate on the specific seven situations occurring in this man's room, but I do suspect that in far too many instances, factors such as alcohol and the prospect of rolling orgasms preclude the desire to get out of an otherwise undesirable situation. An unconditional "no" from either party at any point should always be immediately granted in order for us to call ourselves truly mature.

I realize that everyone who has reached this point in my letter has by now formed his own scathing response to my controversial remarks. Despite your frenzied reactions, I beg you to stick with me to the end, for I conclude with the following statement which, I believe, absolutely does not invite debate.

Considering the potential danger that exists in a semi-isolated, sexually active community on the receiving end of the AIDS epidemic, I think that it is time to display an unprecedented maturity in our sexual activity. As a college / small-town community, we represent the last major barrier for the disease. Let's stop challenging the other guy's need — or lack thereof — for hormonal gratification, and start **acting** in a conscientious, constructive manner, for the sake of our futures. If we don't, we will have been at fault for failing to uphold this last barrier.

Deborah Hicks

Bilious Yawpings

JUST WHEN YOU THOUGHT IT SAFE TO GO BACK IN THE PAPER

Welcome back to another semester of unfocused anger and confusion, ye yawpers. The reading for B.Y. 102 will address a variety of topics familiar and un-, but we hope to be able to warn you of our agenda of bitching through these sanctioned Cliff's Notes. Below is a partial synopsis of some stuff that makes us wanna boot our guts out.

VOTING: A billion Political Science majors and no one votes. It's easy. Call your County Board of Elections, get an absentee ballot, join the fray. It's a boost for the ego, it's free (almost) and you can be part of the great process of settling for the tenth best man. Go for it. George McGovern died for your sins.*

THE CIA: Protest "redux" and snot-nosed kids aside, these chaps will slither back to campus in late March. A Board of Trustees vote last month officially overturned a Community Council recommendation to lose these bozos. Right now, there's a lot of confusion about how to handle total rejection. To help shape any future plans against CIA recruiting, show up at the Spanish House, Sunday, February 21 at 12:30 pm. C'mon down any and everybody.

GARY HART or WHATEVER HAPPENED TO THE "MARTYR VOTE"???: Seems like the media are the last best hope of media criticism. Whyizzit? Bush, Rather and Cuomo wanna know — enquiring minds, all. Is CBS News the shameless hussy she seems to be? Are voters just waiting for just ANYBODY else? Or is it gotta be Sir Lancelot? Tune in: a two-part series.

COMMERCIAL CULTURE: The yawp goes on.

Bilious Yawpings will not go after the Middlebury "dude-ocracy," Food Services or The Undergraduate like any self-respecting rabid dog might — three easy targets. Look for our Official Bilious Yawpings Middlebury Poll this spring. Until next week.

*George McGovern is not, repeat not, just a footnote in history**

George McGovern had something to do with politics a long, long time ago.

Tom Meyers is dying intestate, so anyone who wants to make a grab for the artistic inheritance of B.Y. should contact Seth Richardson.

MEYER'S + BOESTER'S

Plugging the Winter Term Drain

In defense of a unique experience

By John Hurst

Far be it for a Middlebury student to criticize an administrator on policy, especially regarding something as crucial as our education. On the contrary, we are quite aware that the college curriculum was designed (and revised) with our best interests in mind. This makes the recent noise about axing Winter Term all the more disturbing. The article in the Campus (Feb 12) by Bruce Peterson is the most vocal movement toward this basically unjustifiable goal.

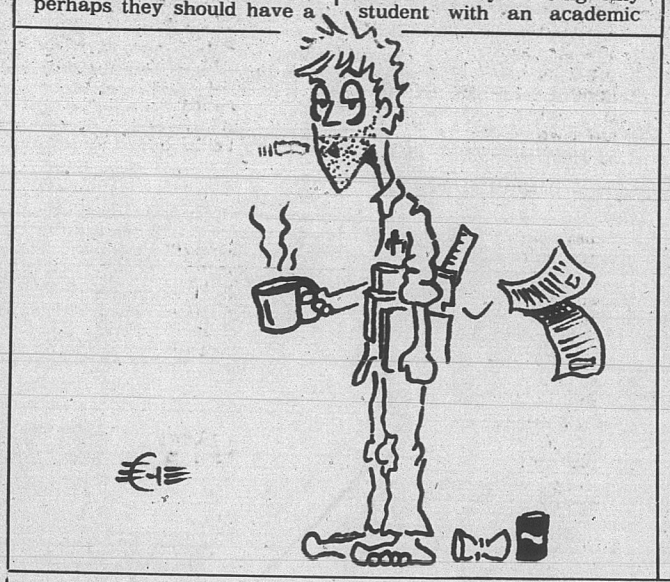
In his article, Bruce went so far as to say that Winter Term had become "perverted." This makes it sound like J-term has become more of a month-long philistine ritual than a chance to take some out-of-the-ordinary classes and try some new things. I can see some outraged alumnus nullifying his grant to the college because he sincerely believes that we're all taking courses like Orgies 101 and Advanced Vomiting. He would obviously have us confused with UVM— but that's not the point. The fact is that there are plenty of tough courses to choose from for January. Anyone who says differently has obviously not taken a beginning language at Middlebury, Mr. Peterson, I believe, being no exception.

This brings up another important topic— the rift between the policy makers and the students on the front lines. According to the article, the quality of a Winter Term course should be measured in terms of how much work the professor does in preparation for it. Noble standards, indeed, but what if the professor (or the material) is incredibly boring? All the work in the world won't make the course enriching or interesting to the students in it.

Ah, yes, the students— perhaps they should have a say in the matter, seeing as they're the ones who would be most affected by the change. I don't recall, during January or any other time, hearing anyone threatening to end it all because they don't feel challenged by their work load. Nor do people get a great deal of satisfaction from getting an A in an easy seminar designed for kindergarteners and/or lobotomy patients. The reason being that, believe it or not, most people are into the work they're doing. Any student with an academic conscience is going to put some effort into getting the most out of his megabuck tuition rather than sitting around and watching his toenails grow. But a gut course is a gut course, J-term or not.

What is really being overlooked here is that January should symbolize Middlebury life. Where else can you take intensive Japanese all morning, and then let off steam on the slopes in the afternoon? It's a great combination. Also, J-term gives people a great time slot for internships, thesis preparation, and independent work that just wouldn't be available during a regular semester.

Mr. Peterson *did* raise some interesting points in his article. The academic system here is by no means perfect (take the J-term registration process, for example). Why would anyone think, however, that changing the curriculum and credit system wouldn't create new problems? Maybe a few smaller changes, like more rigid requirements for structured courses, should precede any drastic action. Have mercy. I'm sure that coordinating good courses with good professors under a reasonable semester system is quite difficult, but killing Winter Term isn't the answer to our troubles.



ON EDUCATION:

You *can* Teach an Old Dog New Tricks

By Tim Scannell

Winter Term affords a neat package of uncluttered time to experiment and become intensely involved in one area; and this sort of time is far too valuable for it to be eliminated from the curriculum. Yet, this value is only real in theory. In practice Winter Term falls short of its goals. It often seems to be a grand joke at which we all laugh, but none of us knows why. For this reason, Bruce Peterson's description of Winter Term as "old and tired and sick" is correct. Winter Term is a good idea gone wrong, a disease which we must now somehow treat. However, Mr. Peterson's presription is misguided. While he recognizes the academic malaise which permeates the month of January at Middlebury, he fails to realize that we must turn our energies toward strengthening the program we now have rather than oward creating a new one.

Winter Term should not be eliminated, but it must become a time of high expectations when teachers and students judge each other,

Anything which breaks the routine in an academic institution — which Winter Term does — is difficult to integrate with purpose and cohesion. Successful learning requires, in many respects, habituation and continuity. It also requires creativity and committment on the part of both faculty and students, and these qualities are often hard to find amongst the snow of post-Christmas Vermont. We, therefore, find it Jifficult and tiring to make Winter Term work as it should. But, in the end, wasn't it for the stimulation of creativity and academic commitment by both professors and students that Winter Term was originally conceived?

To pull the plug on the entire project would be to admit unnecessarily to failure which is contrary to the project itself. The idea of Winter Term is not bankrupt but it has become unfocused. Liberal plans, like the 4-1-4 calendar, are often inspired in theory, but they become flaccid in practice. To firm them up requires regimen. What Winter Term needs is a good, smart rap across the knuckles to make it sit up straight and take stock of its integrity and give it a little bit of back-bone.

When it comes to education, one cannot be lackadaisical or even lenient. Becoming educated is a demanding process and it requires hard work. This means that students should not expect to have a great time every night and to ski every day during the month of January. If that's what we're interested in then we should've taken our sixteen thousand dollars a year, invested it, got jobs as ski instructors, and avoided the failure of trying to imitate students.

At the same time, however, teachers should not encourage vapidness in the classroom by refusing to push their pupils. As a student I would like many things from my professors, and sympathy is sometimes one of them. But it is rarely at the top of the list. I enter into education praying that it will be a challenge. So, teachers, forego nebulous and easy grading; spend more quality time in the classroom reading, writing, and criticizing; expect your students to work and make their work imperative. Learning is a difficult task. If it weren't, then everyone would achieve it. And for this reason, Winter Term should be characterized by an analogous intensity.

The problems which professors often face are logistical and cannot be ignored. We should not hope for a great many new courses every year. Rather, some sort of cycle of quality courses should be established, and maintained. Proposals for classes and for projects should be considered carefully and conscientiously, and we must all take responsibility for permitting only demanding and worthwhile courses in the curriculum. In the end, we do no favors by being open-minded in the relative sense of the word.

Winter Term should not be eliminated, but it must become a time of high expectations when teachers and students judge each other, when a tension to strive exists, and when everyone learns. If it cannot be this, then we have failed to achieve our goal. We have failed not out of lack of ability, but out of lack of desire. And that is the worst possible sort of failure. However, if Winter Term cannot be upgraded, then it must be replaced. Its demise would be costly to the college, but not nearly so costly as its maintenance. In its present incarnation, Winter Term drains Middlebury of its stamina and character and tarnishes the school with the mark of a country club. Right now, Winter Term is not a time for education but a time for play, and that is not worthy of either our money or our effort.

To be fair, though, we must take claim the successes which do occur each January. As an example, I paraphrase something a professor passed on to one of his classes this spring. He told us, just before the first lecture, that he had heard some of his colleagues talking once again about eliminating Winter Term. And then he said, "Apparently, there is something wrong with it that I missed. I must have been too busy studying ancient greek with Ms. — and our small group of dedicated students to notice the problem." He left his remarks at that. And while there are certainly other examples of how January can be used to the fullest, this comment may pointedly direct us all toward the place where our energies should lie.

Jackson's credit makes him a viable and deserving candidate

Bigotry is his biggest hurdle

By Ali Wilson

In a few months, America will be placed in a position which allows its people to vote for the most influential man in the world — the President of the United States. One of the men who is seeking this position is the Reverend Jesse Jackson from Chicago, Illinois. His platform is for social reform and a conservative foreign policy. This platform links him with every other man running for president. Jesse Jackson is the best speaker and the most well known figure of the Democrats — so why can't he win? This question lies solely with the American people.

I have just returned from New Hampshire where I worked for the Jesse Jackson campaign. New Hampshire, like any other small state, is afraid of the intrusion of foreign ideas, and people with whom they have no relation. This problem leads to possible racial tension when a minority enters their way of life. I am not calling New Hampshire a racist state, but I do believe it has, as I have said earlier, a large fear of the unknown. This is not only found in New Hampshire, but throughout the United States. For example, I asked a 55 year old lady from Claremont, NH who she supported. She said she was undecided. I then asked if she would vote for the Rev. Jackson. She said emphatically, "No! This country will never operate if a negro was elected president." I then encountered tension amongst the people of Claremont while walking the streets. I had racial slurs directed at me, but did not pay it any attention because I know, with time, attitudes will change.

Secondly, Jesse Jackson was once quoted as calling New York City "hymie town." This should not have been done and I do not condone his actions, but look at the newpapers' and television's coverage of the civil rights movement and the events before it where you will find Governor 'Bull' Connor from the South calling blacks racial names. But then, when haven't we all told a racial joke about Blacks, Poles, Catholics, Jews and other minorities? It is high time that America stop becoming so hypocritical about the men and women who shall govern our country.

She said emphatically, "No! This country will never operate if a negro was elected president."

Thirdly, many people say that Rev. Jesse Jackson could not lead this country, because he has not held a political office. That did not stop General Dwight Eisenhower, who led this country very well during the 1950's having never before held a political office. Anyway, Rev. Jackson was the president of Operation Push and the Rainbow coalition at different intervals. Both of these organizations were founded to help the poor, hungry and the homeless. Their very goals answer the question why both organizations have so little money in their treasuries and I do not believe that one's finances speak of how well an organization is doing. I believe that the record of poor and minority turnout in the last presidential, congressional and mayoral elections proves that this organization has made great strides in the past and is doing well now.

Finally, you hear Senator Dole speak of " . . . who is the most capable to sit across from Mr. Gorbachev? . . ." Without a doubt it is Jesse Jackson. Other than President Reagan, Jesse Jackson, in the last 8 years, has been America's greatest diplomat. He has sat across the table from Gorbachev, Castro, Yassir Arafat and many other foreign dignataries. How many other candidates can boast that?

In conclusion, when you go to the polls, vote for the man you feel will be the best choice. We have the greatest right given to us by man, the right to vote, so we must exercise this right whenever it is deemed necessary. Vote for a man you believe in, not for the color of his skin. Vote for the man who will lead us in the 1990's, not for misunderstandings or for political background.

In short, I'm not trying to convince anyone to vote for Rev. Jackson, but I am trying to convince our community that this man is a viable candidate. However, unless Divine Intervention changes the normal course of history, Jesse Jackson will not be elected because of fear and ignorance.

To the Editor:

I strongly disagree with Bruce Peterson's idea to "pull the plug on Winter Term." Winter Term is one of Middlebury's most unique features! Granted, there are problems with it, but, as Mr. Peterson implies, these problems result partially from a lack of faculty motivation. He complains that Winter Term courses are not demanding,although mine certainly was. Whether or not a course is demanding is strictly up to the professor. Mr. Peterson also complains about Winter Term course offerings and I do agree that the choice is poor. But, again, this can be easily remedied by the professors and administration. Furthermore, why doesn't anyone ask the students for input on course offerings? I am sure that we would be able to think of some gcod ones.

Frankly, I do not find Mr. Peterson's alternatives to Winter Term very appealing. Does he propose that we follow the example of many other colleges by spending the entire month of January at home in front of the television? The trimester alternative is just as weak — I had enough of that in high school, thank you! His proposal for half-credit courses also seems doomed to failure. How can he think that half-credit courses would be any different from Winter Term?

Mr. Peterson also complains that "the idea that Winter Term is a time for play is ingrained in the Middlebury psyche." Yes, perhaps we do "play," but I think this time of relaxation is well deserved. However, I would hardly call Winter Term a time of total partying! In my mind, it is a time to relax, but I certainly do not forget about my academic responsibilities. Also, Winter Term is a fantastic time to experiment with things that we would never be able to try with a full academic course load.

Perhaps Winter Term does have a "debilitating weakness," but "pulling the plug" is not the solution. Why don't we try to find a cure instead?

Louisa B. Sargent

Insurance Correction

To the Editor:

I am writing to correct information given in Paul Gould's column "To Be Considered" in the February 12 issue. Polly Noyes did have health insurance coverage as an employee and as a retiree of the College.

I think it is inappropriate to bring a personal issue, especially related to a deceased employee, into the union controversy, but the statement needs to be corrected. Polly would want it that way.

Shirley Fisler, Personnel

Wishes Come True

To the Editor:

Thanks to all the people who sent in donations, A Child's Wish Come True was able to grant two more wishes.

Jason, the nine year old from Morrisville, Vermont in Lamoille County, and Lucas, the eight year old from Chester, Vermont in Windham County, had their wishes granted in November as they flew to Florida. While there, they went to Disneyworld, Epcot Center, and Sea World. They were both very happy as they came home.

Anyone wishing to help other children with their wishes, may write to: A Child's Wish Come True, Vermont Chapter, Box 334, Shaftsbury, VT 05262.

Sandra Hayes,
Secretary, Vermont Chapter

Olympics are worth more respect

By Kitty Manning

The 1988 Winter Olympics are here and now and happening! After reading an article pertaining to the Games in last Friday's edition of the Campus, I wondered if the depth, importance, and seriousness of the Winter Olympics didn't need a closer look.

The Winter Olympics, after all, are the highest and most honored of all amateur athletic competitions. To be selected to an Olympic team is the greatest achievement for any amateur athlete. The years of intense training and competition, the dedication, and the sacrifices finally pay off. It is in the participation of these games that an athlete's dream will finally be realized.

To many, some events of the Winter Olympics may appear to be obscure even "moronic and dangerous," as some have stated. This simply is not true. Many misconceptions and fallacies may now be circulating around campus due to an article printed in February 12th's edition of the Campus.

The sports in the Winter Olympics are indeed different, but not any less important than those in the Summer Olympics. Who, other than someone who really experiences any one of these sports on a competitive level, is justified in criticizing these sports? Have you ever gone 60 mph on your back down a serpentine ice course or flown 100 meters through the air at 50 mph hovering over an incline? Have you ever felt the joy of a marksman reaching that perfect score after an exhausting race? Imagine the thrill of a gold medal around your neck!

To speak of a few sports for just a minute. Take luge for example. Yes, it is a sport of considerable speed with potential risk of injury, but then again, almost any activity including skiing, soccer, or eating at Proctor, possess considerable potential for personal damage. Although the American press and media sources like to emphasize injury, failure, and misfortune in sport, it really is a minority in the Winter Olympics. Another little bit of luge trivia for you all. Two Middlebury alumni, Ty Danco and Jeff Tucker, went on to become US National Luge Team members. Jeff also competed for the US in the 1980 Olympics in Lake Placid and Ty went on to become the overlap position in the 1984 games in Sarajevo for the US team.

How about ski jumping? Is it really as bizarre as it might seem? Not to its competitors. Their love of sport exceeds any other. The ski jumpers are as much athletes as any football player, wrestler, or gymnast. The combination of strength, agility, and precision makes this one of the most exciting and breathtaking of all Olympic events.

Imagine trying to aim accurately at a target while your heartrate is at 160. Sounds tough, doesn't it? Biathlon, one of the most underrated of all Olympic sports, is also one of the most strenuous and difficult. Although biathlon, a combination of cross-country skiing and marksmanship, has been around for many years, it has been recently that the American public has taken an interest in it. In fact, the US will field a very strong team at Calgary.

Speedskating, and now the exhibition sport of shorttrack speedskating, are two of the most physically draining of all sports, summer or winter. The endless hours that these athletes spend on the ovals improving their technique, their swing, and their lanechanges, is indicative of the intensity and perseverance of their dedication.

Likewise, the rest of the Winter Olympic sports combine the aspects of other sports competition with the inclusion of ice and/or snow. Each of the events stems from activities that took place centuries ago. The tradition and history of these sports is reason enough to love them. Most students here at Midd can appreciate each athlete's dedication to training, as many here compete in one sport or another and enjoy

(continued on page 18)

Olympics

continued from page 17

following many others.

The Winter Olympics are neither insane nor ludicrous and anybody who thinks differently has possibly never experienced the thrill of participation in one of these sports. In response to the article of the 12th, yes, children do grow up as ski jumpers, as skiers, and as lugers. How else are we to develop a competitive team? Granted, the life of a potential US Olympian is different and certainly not easy; the rewards will be great, however, when the ultimate goal, the Olympics, is in sight.

QUIT TIPS

Hide all ashtrays, matches, etc.

Lay in a supply of sugarless gum, carrot sticks, etc.

Drink lots of liquids, but pass up coffee & alcohol.

Tell everyone you're quitting for the day.

When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it

To Be Considered was dead on

Faced with an uncaring administration, staff must keep union question open

To the Editor:

This is to thank you for contributing editor Paul Gould's "To be considered" column in the February 12th Campus. It was a fine and passionate piece of journalism. Without brickbats, without haranguing, it makes its points clearly and persuasively.

Please don't let this matter drop. It is terribly important! The employee situation at Middlebury College is not good and it is important that this point be made, again and again, forcefully, publicly, with examples and testimony. We've allowed problems, injustice and arbitrary treatment to be swept under the rug much too long.

As things seem to be taking shape, there are three divisions among the staff. One group thinks things are pretty much okay here. This group includes those who are vocally anti-union — while making healthy wages — and who seem either not to know or not to care about their fellow workers who aren't as favored. Another group admits there are problems but believes they can be dealt with through an officially-sanctioned Staff Council. A third group knows there are problems and knows that the Staff Council will be acting only in an advisory capacity to the adminstration, an administration which may or may not be willing to be advised. This latter group favors unionization because it knows that a union provides a legal structure for dealing with the employer which REQUIRES that the employer listen and respond.

The employee situation is not good and it is important that this point be made, again and again, forcefully, publically with examples and testimony.

I myself might have belonged to the second group if it had not been for the letters the administration has sent out regularly, letters which have shown a complete lack of awareness of any problems and an unwillingness to address any question other than how terrible a union would be. By the time this sees print another piece of threatening, intimidating mail will no doubt have floated down from the top of Old Chapel. These letters are scary. The last one from Mr. Ginevan (he and the president take turns) says that the administration could start negotiations with a union from zero — in other words, take away all benefits before beginning discussions. What this demonstrates is not that there's anything wrong with unions, but only that the administration HAS NO CONCERN WHATEVER FOR THE EMPLOYEES! It would not be necessary for them to start from zero and they would only do so if they do not care at all for the welfare of the College staff.

The tension between the administration's concern for its pocketbook and the union's concern for the rights and welfare of the staff might well be healthy and beneficial to all concerned. But warning signals fly up all around me when I see: A) the best-paid employees shouting the loudest against a union, B) the administration denying there is any necessity to negotiate with employees, and C) the top administrators threatening and intimidating employees in mailings, while showing no evidence of real concern for the employees' welfare or rights, and a total lack of recognition that any problems exist. Something is terribly, terribly wrong!

Thanks again for your excellent coverage. Please don't let this issue die!

Jennifer G. Nelson
Music Library Assistant

Give yourself a hand against breast cancer

Breast self-examination is easy, takes only a few minutes and can be performed in the privacy of your own home. It's an important way you can detect early and highly curable breast cancer.

Take control of your body and your life.

Make breast self-examination a part of your monthly routine. And see your doctor regularly for clinical exams and advice on mammography.

For a free pamphlet about breast self-examination, call your local American Cancer Society.

We're here to help.

AMERICAN CANCER SOCIETY®

BY GARRY TRUDEAU

GORE, THE DEMOCRATIC CANDIDATE, WAS BORN ALBERT, PRINCE OF THE TENNESSEE VALLEY...
I CAN'T SEEM TO SHAKE THIS FEELING OF...OF... DESTINY!
SON OF ALBERT THE ELDER, THE YOUNG PRINCE GREW UP IN THE SHADOW OF THE CAPITOL DOME.
HEY! DOME! YOU'RE BLOCKING MY LIGHT!
HE ONCE SAT ON THE LAP OF VICE PRESIDENT RICHARD NIXON.
WHAT A THRILL!
IT WAS AN UNUSUAL CHILDHOOD.
COULD YOU PASS THE KETCHUP, PLEASE, MR. SECRETARY?
ALONE AMONG THE DEMOCRATIC CONTENDERS, TENNESSEE'S PRINCE ALBERT HAD BEEN PREPARED FOR POWER FROM BIRTH.
ENOUGH PREPARATION! I'M READY!
HE CERTAINLY SEEMED READY. DEPENDING ON HIS AUDIENCE, THE HARVARD-TRAINED PRINCE WAS, BY TURNS, WELL-VERSED...
KEATS PUT IT BEST.
...WELL-PREPARED...
MY POSITION ON BOOSTER PHASE BATTLE MANAGEMENT TECHNOLOGIES HAS EVOLVED.
...AND BILINGUAL.
Y'ALL WANNA HEAR MAH COON DAWG CALL?
AS AN OPPONENT OF THE VIETNAM WAR WHO NONETHELESS FELT DUTY-BOUND TO SERVE...
...AS HARD-HITTING REPORTER WHO CHALLENGED ESTABLISHED AUTHORITY AT EVERY TURN...
YOU'D LIKE ME TO BELIEVE THAT, WOULDN'T YOU?
...PRINCE ALBERT SEEMED THE PERFECT GENERATIONAL CANDIDATE.
NEVER TRUST ANYONE OVER 40!
WELL, ALMOST PERFECT.
THE WIFE AND I WANT WARNINGS ON ROCK ALBUMS!
OTHER PEOPLE WERE RUNNING FOR PRESIDENT, BUT THIS DIDN'T FAZE PRINCE ALBERT...
OTHER PEOPLE SHOULDN'T BE PRESIDENT. I SHOULD.
AL GORE President
...SO HE WENT TO IOWA...
IOWA IS KEY!
...WHERE HIS SUPPORT WAS TOO LOW TO BE MEASURED.
0% AND FALLING!
IOWA IS A JOKE!
THE PRINCE ISSUED A SHERMANESQUE STATEMENT.
I WILL TAKE THE SOUTH!
PRINCE ALBERT'S SOUTHERN STRATEGY SEEMED A GOOD BET.
I'M ONE OF Y'ALL.
THE VOTERS WEREN'T SO SURE.
I DUNNO, PRINCE...
THANKS ANYWAY...
SUDDENLY, IN THE WINGS, GEORGIA SENATOR SAM NUNN CLEARED HIS THROAT.
AHEM!
HIS UNDERSTUDY FROZE IN HORROR.
OH, GOD, NO...
RELAX. JES' CLEARIN' MAH THROAT.
PRINCE ALBERT HATED THE HUMBLER-THAN-THOU SEGMENTS OF THE DEBATES...
MY LOG CABIN WAS SMALLER THAN YOUR LOG CABIN!
...WHICH, NEEDLESS TO SAY, THE PRINCE WAS FORCED TO SIT OUT.
MY FAMILY ATE BARK DURING THE GREAT DEPRESSION!
LATER, DURING A SPECIALLY HANDICAPPED EVENT FOR JUST THE PRINCE, THE VEEP, AND PIERRE LEPETE...
MY DADDY MADE ME SCRAPE THE BOAT!
MY DADDY MADE ME ROLL THE COURTS!
...THE PRINCE BLEW THEM AWAY!
MY DADDY MADE ME SHOVEL PIG MANURE!
YEAH, AND IT PAID OFF!
BOYS, BOYS...
Doonesbury

We're counting on you.

Red Cross.

E	S	C	A	P	A	D	E		P	A	T	H	O	S
S	A	R	D	O	N	I	C		O	R	I	E	N	T
P	R	E	S	A	G	E	R		L	E	G	A	T	O
Y	A	W		C	L	O	U	D	Y		E	D	O	M
			W	H	E	N		A	G	E	R	S		
M	A	S	H	E	R		P	I	L	A	S	T	E	R
O	G	L	E	D		V	I	S	O	R		A	X	E
L	A	I	T		M	A	N	E	T		B	R	E	D
A	P	T		D	I	S	C	S		T	E	T	R	A
R	E	H	E	A	R	S	E		C	R	E	S	T	S
		E	X	T	R	A		G	L	E	N			
P	E	R	E		O	R	D	E	A	L		E	M	U
E	D	I	T	O	R		R	E	S	L	I	D	E	S
N	I	N	E	T	O		A	S	P	I	R	A	T	E
T	E	G	R	I	N		B	E	S	S	E	M	E	R

CLASSIFIED

FOR SALE

Rainbow computer (512kb memory), Brother daisy-wheel printer, FinalWord I and Lotus 1-2-3 software; $1200. Call Brew Baldwin, x5443, 388-4150.

PERSONALS

Lori Greenburg, Middlebury's own philosopher queen.

Wilkesy, Smel, Susie and Paigey,
Fact: CLassics majors are very deranged people with little grasp of the world around them. Let's not let this happen to me, O.K.? Write and let me know how things are in your guido-free lives!
-A.

Hey Roomie!
Here are a few more memories for you — O Little Dorm. Where, oh where has my Roomie gone? Deck the Dorm: Ode to Mich.
Love, Your Roomie

Greenie for Queen

Mark Miley for King

AAL — That's not alkies and lovers either! I MISS YOU ALL! My life is tres boring. Already way behind in work. Love you! — Paige. P.S. More to come soon.

LRG Middlebury's own philosopher queen.

ADOPTION: Loving couple, physician and psychologist, deeply wishes to adopt newborn. Welcoming warm family, love, opportunities! Expenses paid. Legal, confidential. Call Effie collect 212-724-7942.

Be informed. Vote Greenie for Queenie.

If more shy and lonely Midd men *and* women got off their duff and stopped feeling sorry for themselves, they wouldn't have to worry about Sadie Hawkins.

Dennis — Congrats on your majority. Who would have thought you would have survived Mr. No to get to your exalted status. — Landon Home-Boy

Hey Pumpkin
Can you afford that ice cream? Jus' kidding.
Piglet

GIMP FOR QUEEN! He's back, he's Chi Psi, and more evil than ever.

M —
I can't believe you'd ignore ME in order to check out who has gotten fat (especially after the ice cream).
Love, L.

CLASSIFIED ADS

. . . To place your classified, fill out this form and drop it in Campus Mail, addressed to Drawer 30, by **Monday at 5 p.m.** Classified ads are free to members of the College community and are limited to 25 words. Others may purchase classified ads at the rate of $ per ad. ***Please print neatly!***

CATEGORY: | **Personals** | | **For Sale** | | **Notices/Announcements** | | **Help Wanted** | | **Other** _____

NAME _____ **BOX** _____

The Middlebury Campus
Drawer 30, Middlebury College
Middlebury, Vt. 05753
("Campus — Drawer 30" suffices for items put through Campus mail)